

**“Simple” Salve Regina** • 1961 Liber Antiphonarius (Solesmes)

5.  
**S**

Alve Re-gí-na, \* Ma-ter mi-se-ri-córdi-ae : Vi-ta, dul-  
cé-do, et spes nostra, salve. Ad te clamámus, éxsu-les,  
fí-li-i Hevae. Ad te suspi-rámus, geméntes et flentes in  
hac lacrimá-rum val-le. E-ia ergo, Advo-cá-ta nostra,  
il-los tu-os mi-se-ri-córdes ó-cu-los ad nos convér-te, Et  
Je-sum, be-ne-díctum fructum ventris tu-i, nó-bis post hoc  
exsí-li-um osténde. O cle-mens, O pi-a, O  
dulcis Virgo Ma-rí-a.

**“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”**

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC  
(Holy Cross Cathedral, Boston) 7/21/2022