Simple Organ Interludes

manuals only

In honor of Father Énemond Massé

Including modal compositions based on Plainchant Melodies • For use in the Catholic Church.

Edition: 8 August 2022 • 104 Pages

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Catholics may print these interludes out, hole punch them, and play them from a three-ring binder. The collection can also be purchased on Amazon.com — in which case the printing quality would be of a much higher calibre than a home printer.

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During the Coronavirus pandemic, since choirs in the United States were not allowed to sing, I began to play hymns from the copious ‘organ accompaniment’ volumes for the Saint John Brébeuf Hymnal (Sophia Institute Press) as organ interludes. As the pandemic wore on, I wanted more. I began to investigate other options only to find myself taken aback by the paucity of respectable interludes. My quest constitutes the genesis of the present volume.

I am profoundly indebted to the various organizations which gave permission to include their scores, including the Sophia Press Institute and the John Paul II Institute.\(^1\) The amount of rare books uploaded to the web and made available by Corpus Christi Watershed is nothing short of staggering. In particular, I wish to thank Mr. Jeffrey Ostrowski, president of Watershed, who provided indispensable counsel and encouragement.

Father Énemond Massé (d. 1646) was known as the “first missionary of Canada.” Massé was vanguard, pioneer and scout. But others came after him. In a similar way, the selections in this book are meant to lead others to discover yet more beautiful organ interludes.\(^2\) *Nemo facere metuit quod se bene didicisse confidit.*

Stephen Perez
Feast of Saint John Mary Vianney
8 August 2022

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\(^1\) It will be remembered that, even if a piece of music has become public domain, the typesetting of said music is often under copyright.

\(^2\) For example, an entire collection of *Adagio* settings by Christian Heinrich Rinck can be downloaded for free online.
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intentionally left blank.
Performance Notes:

The compositions by Dom Murray are generally in A-B-A format, providing great flexibility in their length. This means their performance can easily be made to match the liturgical action at the altar. We did not feel it was necessary to put ‘Da capo’ and ‘Fine’ each time; we feel organists will know where they wish to stop (or begin, for that matter). In some cases, Latin incipits have been added to the preludes by Dom Gregory Murray. This was done for one purpose only: to help organists differentiate between so many fine pieces.
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Organ Interludes

after plainchant melodies
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Based on a work by ... **Dom Alphege Shebbeare**

Asperges me...

Repeat until the asterisk.
Dom Gregory A. Murray • Organist at Downside Abbey

#18 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

“E-su dulcis memó-ri-a, Dans ve-ra cordis gáudi-a: Sed

There is no finer collection of truly faithful Roman Catholic texts set to
elegant melodies (both traditional and now) than the Brébeuf Hymnal. Its
choir and accompaniment books are eminently practical for small parish
music programs yet worthy of Cathedrals.” — Cathedral Music Director
(Holy Cross Cathedral, Boston) 7/21/2022

Sit nostra in te gló-ri-a,

Slight modifications have been made. To download Dom Murray’s original, visit the following website:
“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
Dom Gregory A. Murray • Organist at Downside Abbey

#10 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

Based on Sanctus XII from the Editio Vaticana of Abbat Pothier; specifically the “in excélsis”:

Ho-sánna in ex-cél-sis.
Dom Gregory A. Murray • Organist at Downside Abbey

#41 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare

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“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
in Dómi-no et exsultá-bit ánima
Dom Gregory A. Murray • Organist at Downside Abbey

#17 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

Based on the “Alma Redemptóris Mater”

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Dom Gregory A. Murray • Organist at Downside Abbey

#16 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— Archdiocesan & Cathedral Director of Music
(Holy Cross Cathedral, Boston) 7/21/2022

Slight modifications have been made. To download Dom Murray’s original, visit the following website:
“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
Dom Gregory A. Murray • Organist at Downside Abbey

#21 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

-nima Christi, sanctí-fica me: Corpus Christi,
Dom Gregory A. Murray • Organist at Downside Abbey

#37 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare

His first theme comes from the 3rd Sanctus—his second theme comes from the final Hosanna.

---

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“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral
Pange Lingua • Harmonies from “The Saint Jean de Brébeuf Hymnal”

Used with permission • To learn more: CCWATERSHED.ORG/HYMN

Hymn. III.

Pange lingua gloriósì Córporis mystérium,

1. Pange lingua__ gloriósì Córporis mystérium

San-gui-nis-que pretiósi, Quem in mundi prétium__

Fructus ventris genérosi, Rex effúdit géniti-um.

A-men__
Lauda Sion Salvatorum, Laudado du-cem et pa-storem,

7th Mode (Mixed). Lauda Sion Salvatorum, Lauda du-
Lowered one tone. CANTUS.

oceem et pa-storem, in hym-nis et can-ticis.

Ec-ce pa-nis An-ge-lo-rum, fac-tus ci-bus vi-a-to-rum:

ve-re pa-nis fi-li-o-rum, non mit-ten-dus ca-ni-bus.
Joseph d’Ortigue (d. 1866) • Author of “Dictionnaire liturgique”

Hymn. III.

ange lingua glo-ri- ó-si Córpo-ris mysté-ri- um,

1. Tan-tum er-go Sa-cra-men-tum
2. Ge-ni-to-ri Ge-ni-to-que

Ve-ne-re-mur cer-nu-i: Et an-ti-
Laus et ju-bi-la-ti-o, Sa-lus, ho-

quum do-cu-men-tum No-vo ce-dat ri-tu-i:
nor, vir-tus quo-que Sit et be-ne-dic-ti-o:

Præs-tet fi-des sup-ple-men-tum Sen-su-
Pro-ce-den-ti ab u-tro-que Com-par

Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Rorate * coeli desuper, et nubes

Moderato

Gaudeamus * omnes in Domino, diem

Maestoso
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Grad. II.

\[ \text{H} \]

\[ \text{aecc diess, } \ast \text{ quam fecit} \]

Moderato assai

Another version:

Allegretto

\[ \text{mp} \]
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Offert. V.

Reges Tharsis * et insulae

Allegro maestoso

fff

allargando
Dom Alphege Shebbeare • “Modal Voluntaries” #11B (12 March 1938)

John Lee • Ten Organ Preludes (Rushworth & Dreaper, 1939)

... on the next page:
The Saint Jean de Brébeuf Hymnal "has no parallel and not even any close competitor."
—Author for the Church Music Association of America weblog • 10 June 2022
Dom Alphege Shebbeare • “Modal Voluntaries” #7B (12 March 1938)

John Lee • Ten Organ Preludes (Rushworth & Dreaper, 1939)

C ce pa-nis Ange-ló-rum, Factus ci-bus vi-

... on the next page:
“Ecce panis Angelorum” ... cont’d.

The Saint Jean de Brébeuf Hymnal "has no parallel and not even any close competitor."

—Author for the Church Music Association of America weblog • 10 June 2022
"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Intr. VII.

VII\textsuperscript{e} mode.

Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Ant. VIII.  

éspe-re autem sábba-ti, * quae lu-céscit in prima
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral
ALLELUIA • “Assúmpta est Maria in coelum”
Father Jean Titelouze (d. 1633) • Canon and organist at Rouen Cathedral.
Father Jean Titelouze ... cont'd
Father Jean Titelouze ... cont'd

AVE MARIS STELLA

Recit: Gambe et Bourdon de 8 P. (Voix sélesse en libitum.)

Indication des jeux:
Recit: Gambe et Bourdon de 8 P. (Voix sélesse en libitum.) Recit accouplé.
Pos: Salicional ou Gambe de 8 P. (Usda maris en libitum.) Recit accouplé.

2° Verset. And sostenuto.

Pedale: Basset, Violoncelles de 16 et 8 P.
Father Jean Titelouze ... cont'd
Father Jean Titelouze ... cont’d

AVE MARIS STELLA

Indication des jeux:

RÉCIT: Cornet.
POSITIF: Cérompue et Flûte de 4 P.
PÉNABLE: Soubasse de 16 et Flûte de 8 P.

CANON IN DIAPENTE (Canon à la 8ème inférieure.)
Father Jean Titelouze ... cont'd

Ave Maris Stella

Indication des jeux:
Ancit: Trompette et Fonds de 8 P.
Pos. et Cü. associés: Fonds de 8 avec Fl. oct. de 4 P.
Fédaie: Jeux doux de 16 et 8 P.

4e Verset.
Father Jean Titelouze ... cont’d
Father Jean Titelouze ... cont’d
Jacques-Nicolas Lemmens (d. 1881) • [ TWO PIECES ]

Teacher of Charles-Marie Widor and Alexandre Guilmant

re- á-tor alme sìderum, Aetérna lux credénti-

um, Jesu, Redémptor ómni-um, Inténde vo-tis

VIII.

e-ni Cre- á-tor Spí-ri-tus, Mentes tu- ó-rum vi-si-ta:

Ve-ni, Cre-a-tor Spi-ritus, Men-tes tu-ó-rum

vi-si-ta, Im-ple su-per-na gra-ti-a, Quæ tu cre-a-sti, pe-cto-ra.
Father Franz Xaver Mathias - Organist at Strasburg Cathedral

Easy Cadences • "Kyrie IV" • Cantus ad libitum

Easy Cadences • "Kyrie VIII" • Cantus ad libitum

Easy Cadences • "Kyrie XI" • Cantus ad libitum
Father Franz Xaver Mathias • Organist at Strasburg Cathedral

Easy Cadences • "Vidi Aquam"

Easy Cadences • "Asperges Me"

Easy Cadences • "Kyrie I"

Easy Cadences • "Kyrie II"

Easy Cadences • "Kyrie VII"
Father Franz Xaver Mathias • Organist at Strasbourg Cathedral

Easy Cadences • “Kyrie XII”

Easy Cadences • “Kyrie I” • Cantus ad libitum

Easy Cadences • “Kyrie II” • Cantus ad libitum

Easy Cadences • “Kyrie III” • Cantus ad libitum
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

**Gregorian Mode 1**

1er mode dominante si

1st Mode with B as dominant.

**Gregorian Mode 2**

IIe mode dominante sib

2nd Mode with B♭ as dominant.
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

Gregorian Mode 3

IIIe mode dominante la.

3rd Mode with A as dominant.

Gregorian Mode 4

IVe mode dominante do.

4th Mode with C as dominant.
Flor Peeters (d. 1986) • Organist at the Mechelen Cathedral

**Gregorian Mode 5**

a) [Musical notation]

V° mode dominante si♭

5th Mode with B♭ as dominant.

b) [Musical notation]

**Gregorian Mode 6**

a) [Musical notation]

VI° mode dominante si

5th Mode with B as dominant.

b) [Musical notation]
Gregorian Mode 7

VIIe mode dominante si♭
7th Mode with B♭ as dominant.

"The editors of the Saint Jean de Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

Gregorian Mode 8

VIIIe mode dominante si♭

8th Mode with B♭ as dominant.
Organ Interludes

freely composed
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intentionally left blank.
Dom Gregory A. Murray • Organist at Downside Abbey

#7 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

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Dom Gregory A. Murray • Organist at Downside Abbey

#4 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

The Saint Jean de Brébeuf Hymnal “has no parallel and not even any close competitor.”

—Author for the Church Music Association of America weblog • 10 June 2022

The original eliminates the Bb from the key signature for the next 12 bars:

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“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#32 • Cent Pièces Brèves Nouvelles
Dom Gregory A. Murray • Organist at Downside Abbey

#8 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

The Saint Jean de Brébeuf Hymnal “has no parallel and not even any close competitor.”
—Author for the Church Music Association of America weblog • 10 June 2022

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Dom Gregory A. Murray • Organist at Downside Abbey

#15 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

The Saint Jean de Brébeuf Hymnal “has no parallel and not even any close competitor.”

—Author for the Church Music Association of America weblog • 10 June 2022

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Dom Gregory A. Murray • Organist at Downside Abbey

#11 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

Con - cu-pi-vit rex de - có - rem tu - um...

The Saint Jean de Brébeuf Hymnal “is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.”

— New Liturgical Movement (NLM) “What a Catholic Hymn Should Be” (10 June 2019)

Slight modifications have been made. To download Dom Murray’s original, visit the following website:
“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/


Dom Gregory A. Murray • Organist at Downside Abbey

#12 • Published on 22 November 1935 • Dedicated to Dom Meinrad Geoghegan

Mæneant in vo-bis...

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“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
The Saint Jean de Brébeuf Hymnal
—— Sophia Institute Press, 2018 ——

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“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies both traditional and new. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”

— Director of Music (Holy Cross Cathedral, Boston) 21 July 2022

When it comes to Catholic hymnody, “it has no parallel and not even any close competitor.”

— Author for the Church Music Association of America weblog • 10 June 2022

“The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way.”

— Superior General (Emeritus) Priestly Fraternity of Saint Peter • 30 November 2018

“...hands down, the best Catholic hymnal ever published. [...] Its copious selection of hundreds of tunes and texts, including favorites, forgotten gems, and new commissions, all beautifully formatted and presented in a surprisingly compact hardcover volume, is not only unparalleled by any other current hymnal, but well exceeds that of any hymnal I have seen from any period. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.”

— New Liturgical Movement (NLM) “What a Catholic Hymn Should Be” (10 June 2019)

“I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns — carefully translated from Latin — capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and of our Holy Catholic Church.”

— ‘Platinum’ Singer-Songwriter • (Singapore, 19 Feb 2020)

“The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians.”

The Brébeuf Hymnal contains mostly English hymns (some in Latin), which come from the ancient Roman Catholic tradition. This book does not “mimic” Protestant hymnody.

There’s an SATB Choral Supplement, as well as Organ Accompaniment (3 volumes):
Dom Gregory A. Murray • Organist at Downside Abbey

#19 • Published on 12 March 1937 • Dedicated to Dom Bernard McElligott

“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.” — Archdiocesan & Cathedral Director of Music

(Holy Cross Cathedral, Boston) 7/21/2022

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Dom Gregory A. Murray • Organist at Downside Abbey

#31 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare

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Dom Gregory A. Murray • Organist at Downside Abbey

#42 • Published on 12 March 1946 • Dedicated to Dom Alphege Shebbeare

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Dom Gregory A. Murray • Organist at Downside Abbey

#55 • Published on 27 February 1952 • Dedicated to Dom Thomas Symons

The Saint Jean de Brébeuf Hymnal “has no parallel and not even any close competitor.”

— Author for the Church Music Association of America weblog • 10 June 2022

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Dom Gregory A. Murray • Organist at Downside Abbey

La - da Si - on_ Sal - va-tó - rem...

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“Chant & Organ Music by Fr. Samuel F. Weber, O.S.B.” • https://sacredmusicus.wordpress.com/2017/10/05/organ-interludes/
Dom Gregory A. Murray • Organist at Downside Abbey

#46 • Published on 27 February 1952 • Dedicated to Dom Thomas Symons

The Saint Jean de Brébeuf Hymnal “has no parallel and not even any close competitor.”
—Author for the Church Music Association of America weblog • 10 June 2022

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Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#60 • Cent Pièces Brèves Nouvelles
Eugène Gigout (d. 1925) • Organist at Église Saint-Augustin de Paris

#59 • Cent Pièces Brèves Nouvelles
Dom Alphege Shebbeare • “Modal Voluntaries” #6A (12 March 1938)

The Saint Jean de Brébeuf Hymnal "has no parallel and not even any close competitor."
—Author for the Church Music Association of America weblog • 10 June 2022
Dom Alphege Shebbeare • “Modal Voluntaries” #3A (12 March 1938)

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Dom Alphege Shebbeare • “Modal Voluntaries” #4A (12 March 1938)

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— Archdiocesan & Cathedral Director of Music
(Holy Cross Cathedral, Boston) 7/21/2022
Dom Alphege Shebbeare • “Modal Voluntaries” #8A (12 March 1938)
Dom Alphege Shebbeare • “Modal Voluntaries” #15A (12 March 1938)

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— Superior General (Emeritus) Priestly Fraternity of Saint Peter • 30 November 2018
1. Sing, my tongue, the Saviour's glory, Of his Flesh the mystery sing; Of the Blood, all price exceeding,

Shed by our immortal King, Destin'd, for the world's redemption, From a noble womb to spring.
Consors Paterni Luminis • #850 in “The Saint Jean de Brébeuf Hymnal”

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1. Our hope alone, thy sov’reign Father’s peer, Of earth and heav’n the ever-lasting day, Thou Word, our inward eyes to thee we rear: O saving God, look down on us, we pray.

2. Thy might-y grace as fire on us pour out; Thy voice re-sound-ing rout the force of hell; Thou of the soul, whose frailty sees her flout Thy laws, the lethal sense¬ness dispel.
3. Be gracious to a people who believe, Now gathered, Christ, and thee to bless who yearn: Their hymns, raised to thy deathless fame, receive, Then, with thy gifts replete, let them return.

4. O Father, Son and Spirit, God alone, The Holy One, the Word, their Bond divine, Our fervent prayer attend, whose empires own Nor rise nor term, and self-illumined shine.
John Bennett (d. 1784) • An organist in London

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— Author for the Church Music Association of America weblog • 10 June 2022
Andante

Wilhelm Wedemann (d. 1845)
Johann Gottfried Vierling (d. 1813)

Gustav Adolf Merkel (d. 1885) • A student of Schumann
Jeff Ostrowski after Johann Pachelbel (d. 1706)

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When the Bride Enters

D A b f# G D G A

D A b f# G D G A

D A b f# G D G A

D A b f# G D G A

D A b f# G D G A

D A b f# G D G A
Johann Sebastian Bach (d. 1750) • Prelude in d minor, BWV 539

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Father Franciszek Walczyńskińck (d. 1937)
Gustav Reichardt (d. 1884)

Theodore Friese (d. 1852)

Christian H. Rinck (d. 1846) • A pupil of J.S. Bach
Luigi Bottazzo (d. 1924)

(Blind) Organist at the Basilica of Saint Anthony of Padua

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Henry Purcell (d. 1695)

He seems to have died around the age of 35

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— New Liturgical Movement (NLM) "What a Catholic Hymn Should Be" (10 June 2019)
Luigi Bottazzo (d. 1924) • Organist at the Basilica of St. Anthony of Padua (Blind)

Eduardo Bottiglieri (d. 1937)
Father Franciszek Walczyńskińck (d. 1937)
Johann Georg Albrechtsberger (d. 1809)
Teacher of Ludwig Van Beethoven

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  — Archdiocesan & Cathedral Director of Music
  (Holy Cross Cathedral, Boston) 7/21/2022
Oreste Ravanello (d. 1938) • Organist at St Mark’s Basilica in Venice