Courtesy of **Corpus Christi Watershed**, this exercise teaches the following: (1) Proper intonation; (2) Vowels ["Faw" not "Fah"]; (3) The relationship and function of different pitches of the scale; (4) Blending with the other singers; (5) Watching the conductor [during the final section].

**Women and Men sing together** (Men an octave lower):

**Singers:**

```
Do Re Fa La Fa Re Do
Do Re Fa La Fa Re Do
Do Re Fa La Fa Re Do
```

**Pianist:**

```
EM FM FM F#M
```

```
Do Do Re Fa La Fa Re Do
Do Re Fa La Fa Re Do
```

```
F#M GM GM AbM AbM AM
```

**Soprano, Alto, Tenor, Bass each hold one pitch:**

**Soprano**

```
La Sol Sol Fa Fa Mi Mi Re Re Do Do Ti Do
```

**Alto**

```
Re Do Ti La Sol Fa Mi
```

**Tenor**

```
Fa Mi Re Do Ti La Sol
```

**Bass**

```
Do Ti Ti La La Sol Sol Fa Fa Mi Mi Re Do
```

The pianist should not play what follows once the choir has become familiar with the exercise: