Courtesy of Corpus Christi Watershed, this exercise teaches the following: (1) Proper intonation; (2) Vowels [“Faw” not “Fah”]; (3) The relationship and function of different pitches of the scale; (4) Blending with the other singers; (5) Watching the conductor [during the final section].

Women and Men sing together (Men an octave lower):

Singers:

Pianist:

Soprano, Alto, Tenor, Bass each hold one pitch:

The pianist should not play what follows once the choir has become familiar with the exercise: