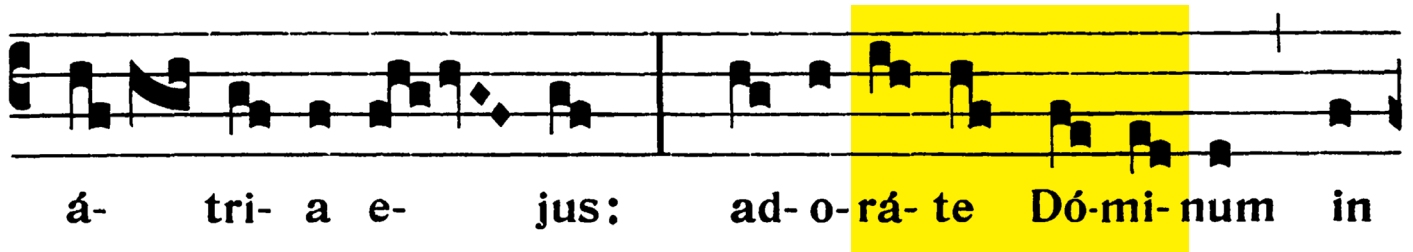
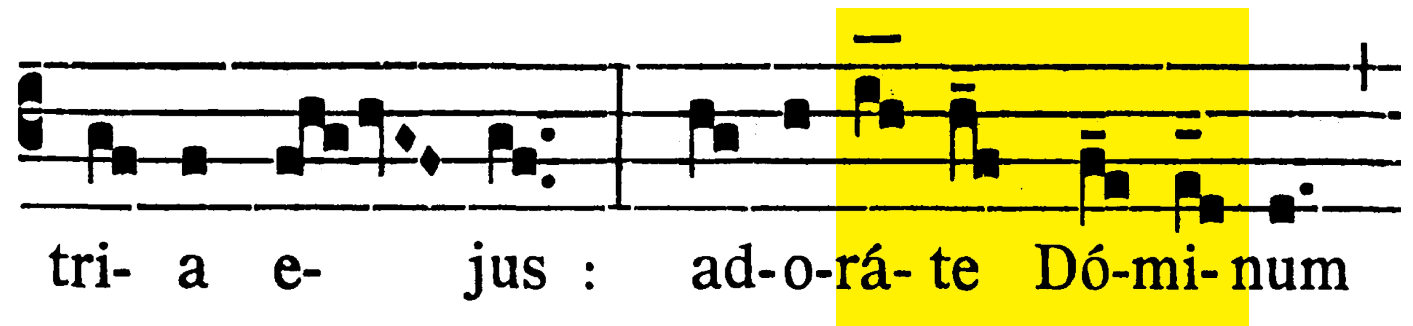


The rhythm of the official edition is still technically mandated by the Church :



Musical notation for the official edition of the hymn. The melody is written on a five-line staff. The lyrics are: á- tri- a e- jus: ad- o- rá- te Dó- mi- num in. A yellow highlight covers the notes for "ad- o- rá- te Dó- mi- num".

Dom Mocquereau illicitly modified the official rhythm :



Musical notation for Dom Mocquereau's modified version of the hymn. The melody is written on a five-line staff. The lyrics are: tri- a e- jus : ad- o- rá- te Dó- mi- num. A yellow highlight covers the notes for "ad- o- rá- te Dó- mi- num".

*The Saint John Brébeuf Hymnal* “**has no parallel and not even any close competitor.**”

— Author for the *Church Music Association of America* weblog • 10 June 2022