



# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*Saint John Brébeuf Hymnal* <http://www.BrebeufHymnal.com/>

## 23 Oct 2022 • 30th Sunday in Ordinary Time, Year C

Readings & Propers for the Ordinary Form are printed in the resplendent *Saint Isaac Jogues Illuminated Missal, Gradual, & Lectionary* (SOPHIA INSTITUTE). This pew book contains color pages (for the Order of Mass) and *super large fonts* for the Readings.

### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/868/>

“Solemn Hymn To The Son Of God” by Fr. Dominic Popplewell

FIRST TUNE: “Paschal Lamb” • 77 77 D

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/786/>

“No Eye Hath Seen What Joys The Saints Obtain”

by Saint Philip Howard, Earl of Arundel

TUNE: “Enemond” • 10 10 10 10 10 10

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/752/>

“Crown Him With Many Crowns” by Matthew Bridges

TUNE: “Diademata” • S. M. D.

Obviously, individual hymn choices will vary based upon which melodies you have introduced to your congregation and which singers are present.

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✠

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*Saint John Brébeuf Hymnal* <http://www.BrebeufHymnal.com/>

## 30 Oct 2022 • 31st Sunday in Ordinary Time, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/157/>

9th century—*Christe Redemptor* (“O Christ, Thy servants deign to spare”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

SECOND TUNE: “Old Hundredth” • 88 88 (LM)

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/036/>

*Ad Cenam Agni Providi* (“At the Lamb’s high feast we sing”)

Translation: Robert Campbell of Skerrington

FIRST TUNE: “Salzburg” • 77 77 D

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/756/>

“Christ Is King Of Earth And Heaven” by Father Ivor Daniel

TUNE: “Rustington” • 87 87 D

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## 1 Nov 2022 • Solemnity of All Saints, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/168/>  
9th century—*Christe Redemptor* (“Of all Redeemer, Christ, be pleased”)  
Translation: Historic Roman Catholic Translation • 1684AD  
FIRST TUNE: “Kempen” • 88 88 (LM)

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/161/>  
9th century—*Christe Redemptor* (“O Christ, Thy servants deign to spare”)  
Translation: Fr. John Fitzpatrick, Oblate of Mary  
SIXTH TUNE: “Rockingham” • 88 88 (LM)

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/787/>  
“For all Thy saints, O Lord” by Richard Mant  
TUNE: “Festal Song” • 66 86 (SM)

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

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## 2 Nov 2022 • All Souls' Day, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/800/>  
*De Profundis Exclamantes Audi* (“Christ, enthroned in highest Heaven”)  
Translation: Richard F. Littledale TUNE: “Breton” • 87 87 87

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/475/>  
*Sancti Venite, Christi Corpus Sumite* (“Draw nigh and take the Body of the Lord”)  
Translation: Fr. Herbert Thurston (d. 1939) after Neale  
SIXTH TUNE: “Farley Castle” • 10 10 10 10

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/798/>  
*For The Dead* (“Help, Lord, the souls which Thou hast made”)  
Translation: (Saint) John Henry Cardinal Newman, Oratorian  
TUNE: “St Flavian” • 86 86 (CM)

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*Saint John Brébeuf Hymnal* <http://www.BrebeufHymnal.com/>

## 6 Nov 2022 • 32nd Sunday in Ordinary Time, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/807/>

“O God, Our Help In Ages Past” • *Paraphrase of Psalm 89 by Isaac Watts*

TUNE: “St Anne” • 86 86 (CM)

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/161/>

9th century—*Christe Redemptor* (“O Christ, Thy servants deign to spare”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

SIXTH TUNE: “Rockingham” • 88 88 (LM)

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/783/>

*Salve Regina, Mater Misericordiae* (“Hail, Holy Queen enthroned above”)

Text by Hermann Contractus, Monk of Reichenau Abbey

TUNE: “Salve Regina Coelitum” • 88 R

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*Saint John Brébeuf Hymnal* <http://www.BrebeufHymnal.com/>

## 13 Nov 2022 • 33rd Sunday in Ordinary Time, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/715/>

*Adesto Pater Domine* (“Be present, Father, Lord of all”)

Translation: Alan Gordon McDougall

SECOND TUNE: “Song 34” • 88 88 (LM)

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/814/>

“Lord Jesus Christ, Of Joys And Treasures Rarest” by Fr. Dominic Popplewell

THIRD TUNE: “Lafitau” • 11 10 11 10

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/711/>

*Gott Vater Sei Gepriesen* (“God Father, praise and glory”)

Translation: Fr. John Ernest Rothensteiner

TUNE: “Gott Vater Sei Gepriesen” • 76 76 R

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

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## 20 Nov 2022 • Solemnity of Our Lord Jesus Christ, King, Year C

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/752/>

“Crown Him With Many Crowns” by Matthew Bridges

TUNE: “Diademata” • S. M. D.

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/758/>

“Thee, O Christ, The Prince Of Ages” by Fr. Percival Jones

TUNE: “Breton” • 87 87 87

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/759/>

“To Jesus Christ, Our Sovereign King” by Fr. Martin B. Hellriegel

TUNE: “Ich Glaub An Gott” • 87 87 R Iambic

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

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## 27 November 2022 • First Sunday of Advent, Year A

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/661/>

“Come, Thou Long-Expected Jesus” by Charles Wesley

TUNE: “Cross of Jesus” • 87 87

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/659/>

*O Heiland Reiss Die Himmel Auf* (“The heavens, Savior, open tear”)

German text based on Isaias by Fr. Father Friedrich Spee von Langenfeld, SJ (d. 1635);

TUNE: “O Heiland Reiss” • 88 88 (LM)

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/652/>

*Veni Veni Emmanuel* (The “O” Antiphons) • Old Testament titles for the Messiah

\* *Brébeuf Page 653 has the verses in English.*

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

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## 4 Dec 2022 • Second Sunday of Advent, Year A

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/193/>

*Conditor Alme Siderum* (“Maker of the starry sphere”)

Translation: Robert Campbell of Skerrington

FOURTH TUNE: “Als Christus Mit Seiner Lehr” • 77 77

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/182/>

*Conditor Alme Siderum* (“Creator of the starry height”)

Translation: Msgr. Ronald A. Knox

FIRST TUNE: “Creator Alme” • 88 88 (LM)

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/652/>

*Veni Veni Emmanuel* (The “O” Antiphons) • Old Testament titles for the Messiah

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## 8 Dec 2022 • Solemnity of the Immaculate Conception, Year A

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### ENTRANCE HYMN :

<https://archive.ccwatershed.org/brebeuf/page/770/>  
*Per Te Mundus Laetabundus* (“Thou, when deepest night infernal”)  
Translation: Fr. Edward Caswall, Oratorian  
TUNE: “Domhnach Trionoide” • 87 87 D

### COMMUNION HYMN :

<https://archive.ccwatershed.org/brebeuf/page/761/>  
*Salve Mundi Domina* (“Hail, the world and heaven’s Queen”)  
Translation: Fr. Dominic Popplewell  
SECOND TUNE: “Tempus Adest Floridum” • 76 76 D

### RECESSIONAL HYMN :

<https://archive.ccwatershed.org/brebeuf/page/776/>  
*Recordings of this well-known hymn are forthcoming.*  
**“Immaculate Mary, Thy Praises We Sing”**  
TUNE: “Lourdes Hymn” • 65 65 R

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