**Campion Missal, Third Edition • 832 pages including 80 luscious full-color pages • 2022 © Sophia Institute Press**

The first edition of the *Saint Edmund Campion Missal* was released in 2013, with a foreword by Father John Berg, Superior General of the Priestly Fraternity of Saint Peter. This third edition—completely re-typed—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

**Available! ... as of 2 November 2022 • [https://liturgy.sophiainstitute.com/campion-missal/](https://liturgy.sophiainstitute.com/campion-missal/)**

**Sample image:** The Fr. Lasance translation has no pictures, no explanations, no manuscripts—just text:

---

**THE THIRD EDITION** of the *Saint Edmund Campion Missal* contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (*Missale Veritatum*), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the *ad libitum* prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (c. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 - 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. (The Vatican first gave permission to use the 1950 Holy Week in 2018, as of 16 July 2021, such permission is to be sought from the local ordinary.) The translations by Monsignor Ronald Knox bear an *Imprimatur* (24 November 1955) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s.

**Mass Ordinary • Two versions are provided.** **Version 1** is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the *Missale Veritatum*. **Version 2** uses a rare translation by Monsignor Ronald Knox, with *Imprimatur* (11/24/1955) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ♦
THE THIRD EDITION of the Saint Edmund Campion Missal contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (Missale Vetusiium), which Pope Benedict XVI called the "Extraordinary Form." It also contains the ad libitum prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (c. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 – 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [The Vatican first gave permission to use the 1950 Holy Week in 2018; as of 16 July 2021, such permission is to be sought from the local ordinary.]

The translations by Monsignor Ronald Knox bear an Imprimatur (26 November 1956) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous "Knox Bible." Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s. ♠

Mass Ordinary • Two versions are provided. Version 1 is by Father Lasance, presented "simply" (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the Missale Vetusiium. Version 2 uses a rare translation by Monsignor Ronald Knox, with Imprimatur (11/24/1956) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other. ♠
The third edition of the Saint Edmund Campion Missal contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (Missale Veritatum), which Pope Benedict XVI called the "Extraordinary Form." It also contains the ad libitum prefaces (added by Pope Francis on 22/2/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (c. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and subtitle hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950–1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [The Vatican first gave permission to use the 1950 Holy Week in 2018, as of 16 July 2021, such permission is to be sought from the local ordinary.] The translations by Monsignor Ronald Knox bear an Imprimatur (24 November 1958) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous "Knox Bible." Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s.

Mass Ordinary • Two versions are provided. Version 1 is by Father Lasance, presented "simply" (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the Missale Veritatum. Version 2 uses a rare translation by Monsignor Ronald Knox, with Imprimatur (1/24/1958) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other.
Campion Missal, Third Edition • 832 pages including 80 luscious full-color pages • 2022 © Sophia Institute Press

The first edition of the Saint Edmund Campion Missal was released in 2013, with a foreword by Father John Berg, Superior General of the Priestly Fraternity of Saint Peter. This third edition—completely re-typed—took advantage of suggestions made over the last nine years, with a new foreword by Father Dominic Popplewell, FSSP.

Available! ...as of 2 November 2022 • https://liturgy.sophiainstitute.com/campion-missal/

Sample image: Included are the (optional) prefaces added by Pope Francis in 2020:

The Third Edition of the Saint Edmund Campion Missal contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (Missale Veritatum), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the ad libitum prefaces (added by Pope Francis on 22/2/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (c. 1958). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublimine hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 – 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [The Vatican first gave permission to use the 1950 Holy Week in 2018, as of 16 July 2021, such permission is to be sought from the local ordinary.] The translations by Monsignor Ronald Knox bear an IMPRIMATUR (24 November 1956) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous “Knock Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s.

Mass Ordinary • Two versions are provided. Version 1 is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the Missale Veritatum. Version 2 uses a rare translation by Monsignor Ronald Knox, with IMPRIMATUR (11/24/1956) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other.
Sample image: It includes the ceremonies for Weddings, Funerals, and the Sacrament of Confirmation:

The third edition of the Saint Edmund Campion Missal contains everything needed to assist at Sundays and Holy Days in the Classical Roman Rite (Missale Veritatum), which Pope Benedict XVI called the “Extraordinary Form.” It also contains the ad libitum prefaces (added by Pope Francis on 2/22/2020) with elegant new English translations. For the first time in history, the ancient Offertory and Communion verses have been included. These verses form an important part of our patrimony and were praised by Venerable Pope Pius XII (c. 1955). No effort has been spared to make this new edition slim and convenient for the faithful, both young and old. The vernacular fonts are quite large, yet space was still found for the beautiful artwork and color images of the priest from the first edition, including a brand new alphabet of initial letters. Copious explanations (printed in an unobtrusive font), manuscript evidence, and sublime hymns—in both Latin and English—were included. In particular, exhaustive comparisons between the Holy Weeks (1950 – 1962) will be appreciated, no matter which version is chosen. In addition to the 1962 version of Holy Week, the full 1950 version is also provided, translated by Monsignor Knox. [The Vatican first gave permission to use the 1950 Holy Week in 2018, as of 16 July 2021, such permission is to be sought from the local ordinary.] The translations by Monsignor Ronald Knox bear an Imprimatur (24 November 1955) from the Roman Catholic Archdiocese of Westminster. They were published by Burns Oates & Washbourne Ltd. The passages from Sacred Scripture are similar but not identical to the famous “Knox Bible.” Monsignor Ronald A. Knox, a brilliant theologian and polymath, was commissioned by the bishops of England and Wales to translate the entire Bible into English—both the Old and the New Testaments—during the 1940s.

Mass Ordinary • Two versions are provided. Version 1 is by Father Lasance, presented “simply” (no images, no artwork, no ancient manuscripts, no commentary) for those already familiar with the Missale Veritatum. Version 2 uses a rare translation by Monsignor Ronald Knox, with Imprimatur (11/24/1956) from the Roman Catholic Archdiocese of Westminster. Pictures of the priest, commentary, sacred artwork, and ancient manuscripts (reproduced in full color) adorn this version. According to Archbishop Fulton J. Sheen, the Bible translation by Monsignor Knox is greater than any other.