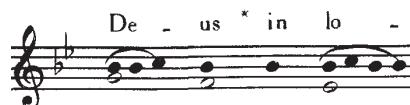




As of 12 Nov. 2022,
“Guillaume Couture
Gregorian Chant” is still a
work in progress.

INTROIT • DOMINICA XI. POST PENTECOSTEN

Introit. (Ps 67: 6-7, 36) God in His holy place; God Who maketh men of one mind to dwell in a house: He shall give power and strength to His people. (Ps 67: 2) ¶ Let God arise, and let His enemies be scattered: and let them that hate Him flee from before His face. ¶ Glory.



Intr. V.

D e - us * in lo - co sancto su - o: De - us, qui in -

ha - bi - tá - re fa - cit un-á-nimes in do - mo:

ipse da-bit vir - tú - tem et forti - tú - di - nem

ple - bi su - ae. Ps. Exsúrgat De - us, et dissi-péntur in -

imí - ci e-jus: * et fú - gi - ant, qui o-dé - runt e - um, a fá - ci -

e e-jus. Gló - ri - a Patri. E u o u a e.

Interpretation. The only “discrepancy” is that some double the Trochee in Mode 5 Ps Tn (e.g. Mathias + Wagner + Springer).



Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sicut e-rat in
.....

princípi- o, et nunc, et semper, et in sácu-la sácu-lórum. Amen.

As always, the antiphon is repeated.



Choirs
incapable
of singing
the full
Gregorian
setting w/
excellence
may choose
this Ps. Tn.
setting:

Tone 7c2



E- us in loco sancto su- o: † De- us qui in-ha-bi-tá-re
.....

fa-cit * un-á-ni-mes in do-mo: i-pse da-bit vir-tú-tem * et fortí-
.....

tú-di-nem ple-bi su- æ.

℣. Ex-súr-gat De- us, et dis-si-péntur in-i-mí-ci e-jus: * et fú-gi- ant,

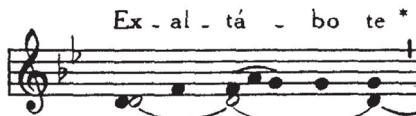
qui o-dé-runt e- um, a fá- ci- e e-jus.

℣. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Sicut e-rat in

princípi- o, et nunc, et semper, * et in sácu-la sácu-lórum. Amen.

OFFERT. • DOMINICA XI. POST PENTECOSTEN

Offertory. (Ps 29: 2-3) I will extol Thee, O Lord, for Thou hast upheld me, and hast not made my enemies to rejoice over me: O Lord, I have cried to Thee, and Thou hast healed me.



Offert. II.

Ex - altá- bo te *Dómi- ne, quó- ni- am

sus- ce-pí- sti me, nec de- le- ctá-

sti in- i-mí- cos me- os su- per

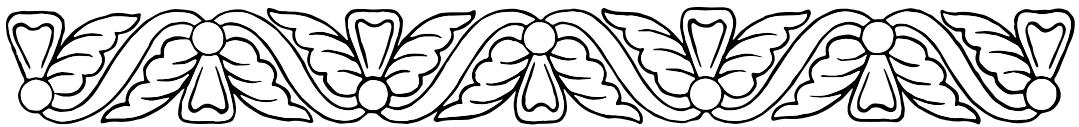
me: Dó- mi- ne clamá-vi ad te, et sa-

ná- sti me.

* Identical to the Ash Wednesday Offertory

Interpretation. The word “quoniam” is divided between two lines, and the editors *erroneously* left too much blank space between the neums and the Custos. The same is true of the word “super.”

Extra Verses. “Extra” verses for the Offertory are mentioned by DE MUSICA SACRA (§27c) issued under Pius XII on 3 September 1958. Translations and texts for these “extra” verses may be found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). Because they are normally sung by soloists, they are not included in this edition.



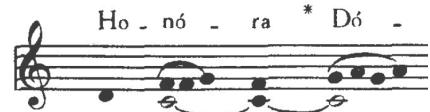
Choirs
incapable
of singing
the full
Gregorian
setting w/
excellence
may choose
this Ps. Tn.
setting:

Tone 4A

X-al-tábo te, Dómine, quóni- am suscepí-sti me, †
nec de-lectásti in-imí-cos me- os su-per me: * Dómine,
clamá-vi ad te, et sa-ná-sti me.

COMM. • DOMINICA XI. POST PENTECOSTEN

Comm. (Prov 3: 9-10) Honor the Lord with thy substance, and with the first of all thy fruits: and thy barns shall be filled with abundance, and thy presses shall run over with wine.



Comm. VI.

H o-nó- ra * Dó- mi-num de tu- a sub-

stánti- a, et de primí- ti- is fru- gum tu-

á- rum: ut im-ple- án- tur hórre- a tu- a

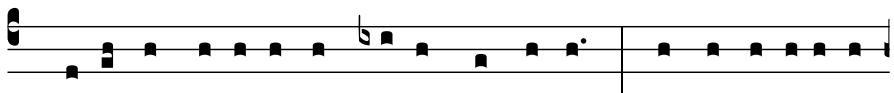
sa- tu- ri- tá- te, et vi- no tor-cu- lá-ri- a

red- un- dá- bunt.

Interpretation. Beware of “Two-Note Neums” (2N) before a Quilisma. The NOH inexplicably marks a salicus on “saturáte. ” No author we know observes either instance of the potential “mystery virga.”

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from Helmst¹⁰²⁶ • Circa 1026AD
(Ps 36: 1, 16) ¶ Be not emulous of evildoers; nor envy them that work iniquity. ¶ Better is a little to the just, than the great riches of the wicked.

Tone 6



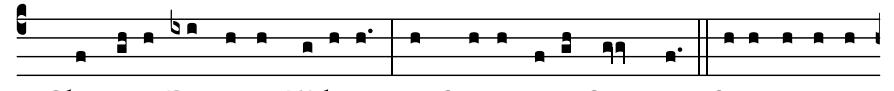
℣. No-li æ-mu-lá-ri in ma-li-gnán-ti-bus: * neque ze-láve-ris



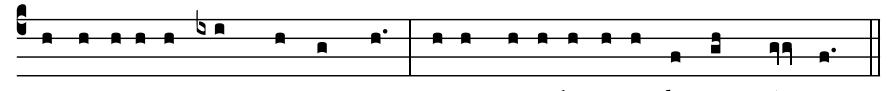
fa-ci- éntes in-i-qui-tá-tem. ℣. Mé-li- us est mó-di-cum ju-sto, *



super di-ví- ti- as pecca-tó-rum mul-tas.



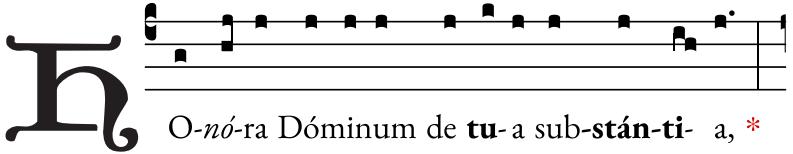
℣. Gló -ri- a Pa-trí, et Fí-li- o, * et Spi-rí -tu- i San-cto: Sicut e-rat in



princí-pi- o, et nunc, et semper, * et in sácu-la sácu -ló -rum. A-men.



Choirs incapable
of singing the full
Gregorian setting
with excellence
may choose this
Psalm Tn. setting:



O-nó-ra Dóminum de tu- a sub-stán-ti- a, *

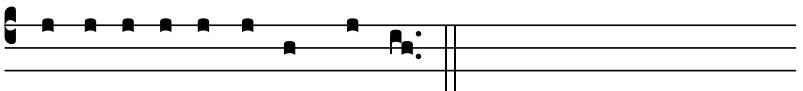
Tone 3a



et de pri-mí- ti- is frugum tu- á-rum:



et implebúntur hór-re- a tu- a sa-tu-ri-tá- te, * et vino



torcu-lá- ri- a re-dun-dá-bunt.

INTR. • DOMINICA XII. POST PENTECOSTEN

Introit. (Ps 69: 2-3) Incline unto mine aid, O God:
O Lord, make haste to help me: let mine enemies be
confounded and ashamed, who seek my soul. (Ps 69: 4)
℣. Let them be turned backward and blush for shame,
who desire evils to me. ℣. Glory.



Intr. VII.

D

e- us * in adju-tó- ri- um me- um in-

tén-de: Dómi- ne ad ad- ju-ván- dum me fe- stí- na:

confun-dántur et re-ve-re- án- tur in-imí- ci me- i,

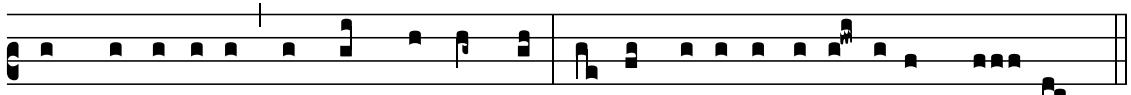
qui quae-runt á-nimam me- am. Ps. A- vertántur retrór-

sum et e- ru- bé-scant, * qui vo- lunt mi-hi ma- la.

MODE 7 TRNSP.

G

Ló- ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic- ut e-rat



in princí-pi- o, et nunc, et semper, et in sácu- la sácu- lórum. A- men.

As always, the antiphon is repeated.



Choirs
incapable
of singing
the full
Gregorian
setting w/
excellence
may choose
this Ps. Tn.
setting:

D

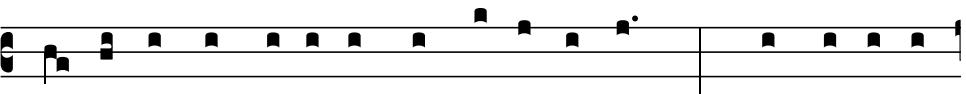
E- us, in adju-tó-ri- um me- um in-tén-de: *

Tone 7c2

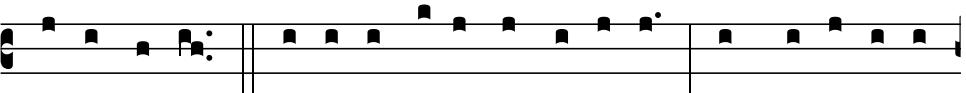
Dómi-ne, ad adju-vándum me fe-stí-na: confun-dán-tur et re-



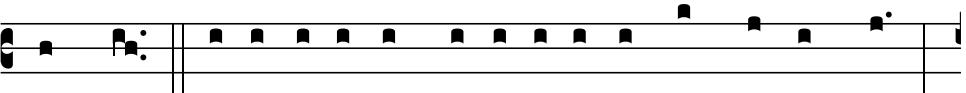
ve-re- ántur in-i-mí-ci me- i, * qui quæ-runt á-nimam me- am.



℣. A- ver-tán-tur retrórsum et e-ru-bé-scant: * qui có-gi- tant



mi-hi ma- la. ℣. Gló- ri- a Patri, et Fí- li- o, * et Spi- ri- tu- i



San-cto. Sic-ut e-rat in princí-pi- o, et nunc, et sem-per, *



et in sácu- la sácu- ló-rum. Amen.

OFFERT. • DOMINICA XII. POST PENTECOSTEN

Offertory. (Ex 32: 11, 13, 14) Moses prayed in the sight of the Lord his God, and said: (2x) Why, O Lord, is Thine indignation enkindled against Thy people? Let the anger of Thy mind cease; remember Abraham, Isaac, and Jacob, to whom Thou didst swear to give a land flowing with milk and honey: and the Lord was appeased from doing the evil, which He had spoken of doing against the people.



Offert. VIII.

P re- cá - tus est * Mó- y- ses in conspé-

ctu Dó- mi- ni De- i su- i, et di-

xit. Pre- cá- tus est Mó- y- ses

in con-spé-ctu Dó- mi- ni De- i su i,

et di- xit: Qua- re. Dómi- ne, i-rá-

sce- ris in p6- pu-lo tu- o? Par- ce i- rae

á- ni-mae tu- ae: memén-to Abra-ham,

I- sa- ac et Ja-cob, qui-bus ju-rásti da-re

Interpretation. NOH and Wagner inexplicably omit MMV on 3rd stave ("dixit"), but Mathias and Schwann 1917 observe it. The same holds true—*pardon the pun!*—for the MMV on the 5th stave ("dixit"). The NOH omits the MMV on the 7th stave (due to a typo regarding syllable placement) but Wagner, Mathias, and Schwann 1917 mark it. NOH inexplicably omits the MMV on the final stave ("populo"). Wagner has a typo regarding syllable placement on "populo." Mathias ignores both "mystery virga" instances, as does Schwann 1917.

terram flu- éntem lac et mel. Et

pla-cá-tus factus est Dó- mi- nus de ma-ligni-tá-

te, quam di- xit fá- ce- re pó-pu- lo

su- o.



Choirs incapable
of singing the full
Gregorian setting
with excellence
may choose this
Psalm Tone
setting:

Tone 4A

Re-cá-tus est Mó- y-ses in conspéctu Dó-mi-ni, † De- i su- i, et

di- xit: * Qua- re, Dómi-ne, i- rásce- ris in pó-pu- lo tu- o? ¶ Par-ce i- ræ

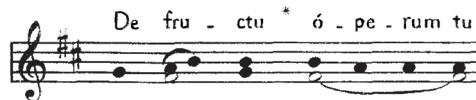
á-nimæ tu- æ: † meménto Ábra-ham, Í-sa- ac et Ja-cob, * qui-bus ju-rá-sti

da- re terram flu- én-tem lac et mel. ¶ Et pla-cá-tus factus est Dómi-nus

de ma- li-gni- tå- te, * quam di- xit fá- ce- re pó-pu- lo su- o.

COMM. • DOMINICA XII. POST PENTECOSTEN

Communion (Ps 103: 13, 14-15) The earth shall be filled with the fruit of Thy works, O Lord, that Thou mayest bring bread out of the earth, and that wine may cheer the heart of man; that he may make the face cheerful with oil; and that bread may strengthen man's heart.



Comm. VI.

D e fructu * ó-pe-rum tu- ó-rum, Dómi-ne, sa-

ti- á-bi-tur ter- ra: ut e-dú-cas pa-nem de terra,

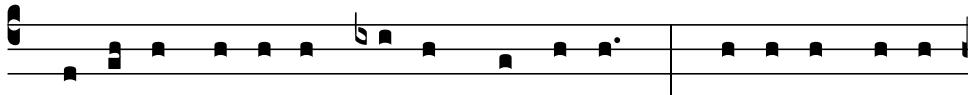
et vi- num lae-tí- fi-cet cor hómi- nis: ut

exhí- la- ret fá-ci- em in ó-le- o, et pa- nis

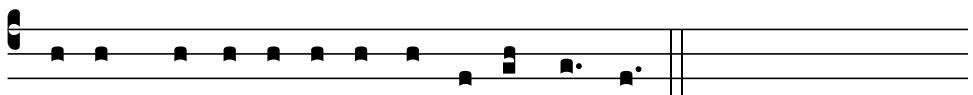
cor hó-mi-nis con-fírmet.

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (Sophia Press Institute). These optional verses come from 239Laon|927 • Circa 927^{AD}
(Ps 103: 1) ¶ Bless the Lord, O my soul: O Lord my God, Thou art exceedingly great.

Tone 6



*V. Bé-ne-dic, á-nima me- a, Dó-mi-no: * Dómi-ne De- us*

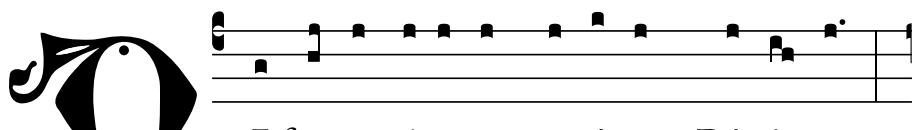


me- us, magni- fi- cá-tus es ve-he-mén-ter.

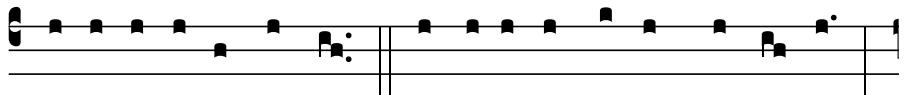


Tone 3a

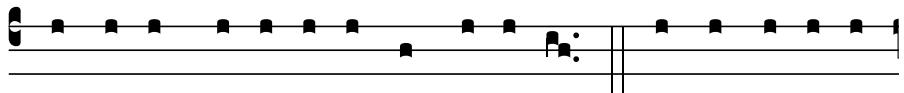
**Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:**



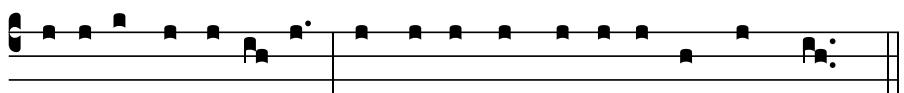
*E fructu ópe- rum tu- ó-rum, Dómi- ne, **



*sa- ti- á-bi- tur ter-ra: ut edú-cas pa-nem de ter-ra, **



et vi-num læ- tí- fi- cet cor hómi- nis: ut ex-hí- la- ret



*fá-ci- em in ó-le- o, * et pa-nis cor hómi-nis con-fír-met.*

INTR. • DOMINICA XIV. POST PENTECOSTEN

Introit. (Ps 83: 10-11) Behold, O God, our protector, and look on the face of Thy Christ: for better is one day in Thy courts above thousands. (Ps 83: 2-3) How lovely are Thy tabernacles, O Lord of hosts! my soul longeth and fainteth for the courts of the Lord. ¶ Glory.

Interpretation. Flor Peeters inexplicably omits the MMV on “millia,” but others mark it; e.g. Schwann (1917), Mathias, & Wagner.

GUILLAUME IV

Ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sic-ut erat in
princípi-o, et nunc, et semper, et in sácu-la sácu-ló-rum. Amen.

As always, the antiphon is repeated.



Tone 7a

**Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:**

Ro-té-ctor noster, á-spi-ce, De-us, * et résdice in fáci-em

Chri-sti tu-i: qui-a mé-li-or est di-es u-na * in átri-is tu-is super mí-li-a.

℣. Quam di-lé-cta taber-ná-cu-la tu-a, * Dómi-ne vir-tú-tum! concupíscit,

et dé-fi-cit á-ni-ma me-a * in á-tri- a Dó-mi-ni.

℣. Gló- ri- a Pa-tri, et Fí-li-o, * et Spi-rí-tu-i San-cto. Sic-ut e-rat in

princípi-o, et nunc, et sem-per, * et in sácula sácu-ló-rum. A-men.

OFFRT. • DOMINICA XIV. POST PENTECOSTEN.

Offertory. (Ps 33: 8-9) The angel of the Lord shall encamp round about them that fear Him, and shall deliver them. O taste, and see that the Lord is sweet!

Offert.
VIII.

Im - mít - tet *

mmít- tet * An- ge- lus Dó- mi- ni

in circú- i- tu ti-mén- ti- um e- um,

et e- ri- pi- et e- os: gu-stá- te

et vi- dé- te, quó- ni- am su- á- vis

est Dó- mi- nus.

Extra Verses. “Extra” verses for the Offertory are mentioned by DE MUSICA SACRA (§27c) issued under Pius XII on 3 September 1958. Translations and texts for these “extra” verses may be found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). Because they are normally sung by soloists, they are not included in this edition.



Tone 4A

**Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:**

I

Mmít-tet Ánge-lus Dó-mi-ni † in circú- i-tu
timén-ti- um e- um, * et e- rí- pi- et e- os:
gu-stá-te et vi-dé-te, * quón-i- am su- á-vis est Dó-mi-nus.

COMM. • DOMINICA XIV. POST PENTECOSTEN.

Communion (Matt 6: 33) Seek first the kingdom of God; and all things shall be added unto you, saith the Lord.

Pri - mum quaé - ri - te *

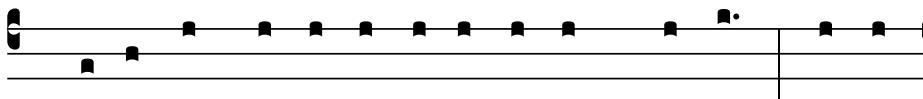
Comm.VIII.

Pri - mum quaé - ri - te * regnum De - i, et ó - mni -

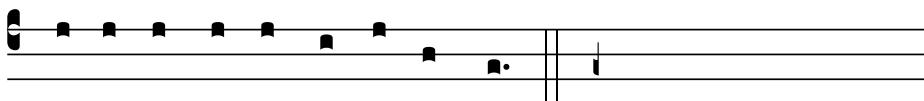
a ad - ji - ci - éntur vo - bis, di - cit Dó - mi - nus.

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from StMaur|1079 • Circa 1079AD
(Ps 53: 3) ¶. Lord, by the virtue of Thy name deliver me, let Thy sovereign power grant me redress.

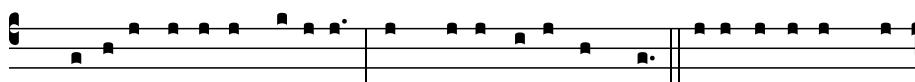
Tone 8G



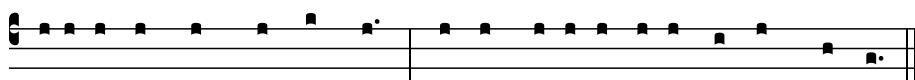
¶. De - us, in nōmi-ne tu - o salvum me **fac**, * et in



virtú-te tu - a *jú-di-ca* me.



¶. Gló-ri-a Patri, et Fí-li-o, * et Spi-ri-tu -i Sancto: Sicut e-rat in prin-



cípi - o, et nunc, et **semper**, * et in sécu-la sácu -ló -rum. Amen.



Choirs incapable of singing the full Gregorian setting with
excellence may substitute this Psalm Tone setting:

Tone 3a

Ri-mum quâ- ri- te re-gnum De- i, * et ómni- a
ad-ji- ci- éntur vo-bis, di- cit Dó-mi-nus.

INTR. • DOMINICA XV. POST PENTECOSTEN.

Introit. (Ps 85: 1, 2-3) Bow down Thine ear, O Lord, to me, and hear me: save Thy servant, O my God, that trusteth in Thee: have mercy on me, O Lord, for I have cried to Thee all day. (Ps 85: 4) Give joy to the soul of Thy servant; for to Thee, O Lord, have I lifted up my soul. ¶ Glory.



Intr.I. In - clí - na, *

n-clí- na, * Dó- mi- ne, aurem tu- am ad me,

et ex- áudi me: sal-vum fac ser-vum tu- um,

De- us me- us, spe- rán-tem in te: mi- se- ré- re

mi-hi, Dómi- ne, quó-ni- am ad te cla-má- vi

to- ta di- e. Ps. Lae-tí- fi-ca á-nimam servi tu-

i: * quó-ni- am ad te, Dómi-ne, á-nimam me- am levá- vi.

The musical score consists of eight staves of Gregorian chant notation. The first staff begins with a large initial 'I' and 'Intr.I.'. The notation uses square neumes on four-line red staves. The key signature is one sharp (F#). The lyrics are written below each staff. There are several vertical bar lines and a double bar line with repeat dots. A small downward arrow is placed above the 'to' in 'totā' on the fifth staff. The 'Ps.' (Post Psalmus) is indicated by 'Ps.' followed by 'Lae-tí- fi-ca' on the sixth staff.

GUILLAUME I

Ló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic- ut e-rat
in princí-pi- o, et nunc, et semper, et in sácu-la sácu- lorum. A- men.

As always, the antiphon is repeated.



Choirs incapable
of singing the full
Gregorian setting
with excellence
may choose this
Psalm Tn. setting:



Tone 7a

Nclína, Dómine, aurem tu- am ad me, et exáu-di me: †

salvum fac ser-vum tu- um, * De- us me- us, spe-rán-tem in te:

mi-se-ré-re mi-hi, Dómine, * quóni- am ad te clamá-vi to-ta di- e.

¶. Læ- tí- fi- ca ánimam servi tu- i: † qui- a ad te, Dómine, * ánimam

me- am le-vá-vi.

GUILLAUME
COUTURE 7a

Ló-ri- a Pa-tri, et Fí- li- o, * et Spi-rí-tu- i San-cto. Sic-ut e-rat in

princí-pi- o, et nunc, et sem-per, * et in sácu-la sácu-ló-rum. Amen.

OFFRT. • DOMINICA XV. POST PENTECOSTEN.

Offertory. (Ps 39: 2, 3, 4) Patiently I waited for the Lord's help, and at last He turned His look towards me; and He heard my prayer, and He put a new canticle into my mouth, a song to our God.

Ex - spé - ctans *

Offert.V.

E x-spé- ctans * ex-spe-ctá- vi Dómi- num, et re-

spé- xit me: et ex- au-dí- vit de-pre-

2N

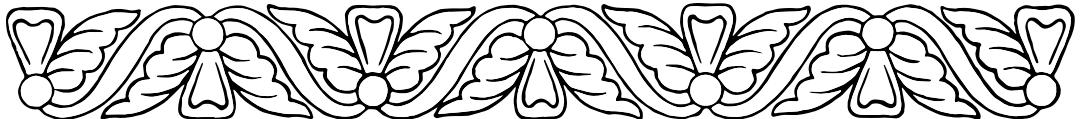
ca- ti- ó- nem me- am, et immí- sit

in os me- um cán- ti- cum no-vum, hy-

mnum De- o no- stro.

Interpretation. Father Mathias & Dr. Wagner omit the "2N" on the 3rd system, but 1917 Schwann elongates it.

Extra Verses. “Extra” verses for the Offertory are mentioned by DE MUSICA SACRA (§27c) issued under Pius XII on 3 September 1958. Translations and texts for these “extra” verses may be found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). Because they are normally sung by soloists, they are not included in this edition.



Tone 4A

Choirs incapable of singing the full Gregorian setting with
excellence may substitute this Psalm Tone setting:

X -spé-ctans exspectá-vi Dómi-num, et re-spé-xit me: *

et exaudí-vit depre-ca- ti- ó-nem me- am: et immí-sit in os

me- um cán -ti- cum no-vum, * hym -num De- o no-stro.

COMM. • DOMINICA XV. POST PENTECOSTEN.

Communion (John 6: 52) The bread that I will give is My flesh for the life of the world.



Comm. I.

P a - nis, * quem e- go dé- de-ro,
ca-ro me- a est pro saé- cu- li
vi- ta.

2N

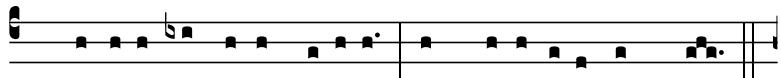
Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from 4951steven|1128 • Circa 1128AD

(Jn 6: 57) ¶ He that eateth My flesh, and drinketh My blood, abideth in Me, and I in him.

Tone 1g2

¶ Qui mandúcat carnem me- am † et bi-bit me- um
sán-gui-nem, * in me manet, et ego in il-lo.

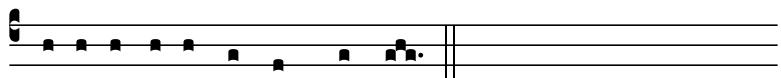
Interpretation. Each choirmaster must decide *how many notes to elongate* for both MMVs on the 2nd system. Father Mathias and the 1917 Schwann elongate both, whereas Dr. Wagner only elongates the final note. No author we know observes either instance of the two (2) potential “mystery virgas” on the word VITA; nevertheless, such a rendering might add elegance.



℣. Gló-ri-a Pa-trí, et Fí-li-o, * et Spi-rí-tu-i San-cto.



Sicut e-rat in princípi-o, et nunc, et semper, * et in

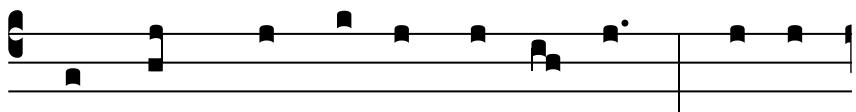
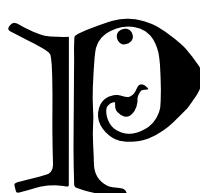


sácu-la sácu-lo-rum. Amen.

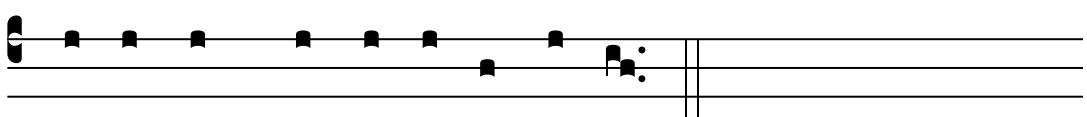


Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:



A -nis, quem e-go dé-de-ro, * ca-ro



me- a est pro sá-cu-li vi- ta.

INTR. • DOMINICA XVI. POST PENTECOSTEN.

Introit. (Ps 85: 3, 5) Have mercy on me, O Lord, for I have cried to Thee all the day; for Thou, O Lord, art sweet and mild, and plenteous in mercy to all that call upon Thee. (Ps 85: 1) Bow down Thine ear to me, O Lord, and hear me; for I am needy and poor. *℣. Glory.*



Intr. VIII.

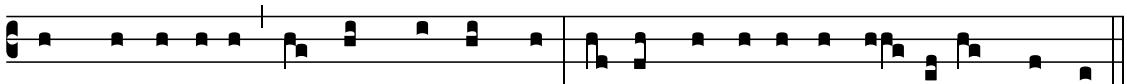
Mi-se-re-re mi-hi * Dó-mi-ne, quó-ni-am
 ad te clamá-vi to-ta di-e: qui-a tu Dó-
 mi-ne su-á-vis ac mi-tis es, et co-pi-ó-
 sus in mi-se-ri-cór-di-a ó-mni-bus in-vo-cán-
 ti-bus te. *Ps. Inclí-na Dómi-ne aurem tu-am*
 et exáudi me: * quó-ni-am in-ops et pau-per sum ego.

Interpretation. Germans elongate the tonic accent in Solemn Mode VIII psalm tone; “égo” + “ámen.”

TRANS. 8



Ló-ri- a Patri, et Fí-li- o, et Spi-rí- tu- i Sancto. * Sic-ut e-rat



in princí-pi- o, et nunc, et semper, et in sácu-la sæcu- lorum. Amen.

As always, the antiphon is repeated.

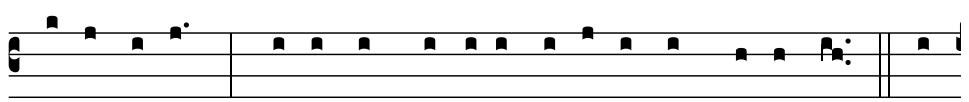


Choirs
incapable of
singing the
full Gregorian
setting with
excellence
may choose
this Psalm
Tone setting.

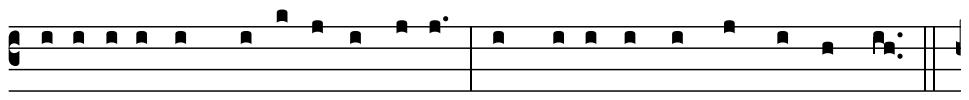
Tone 7C2



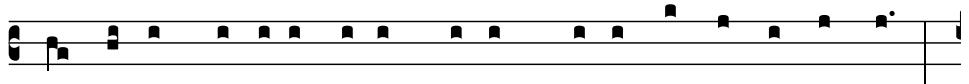
I- se-ré-re mi-hi, Dó-mi-ne, † quóni- am ad te clamá-vi



to-ta di- e: * qui- a tu, Dómine, su- á-vis ac mi- tis es, et



copi- ósus in mi-se-ri-córdi- a * ómnibus invo -cán-ti-bus te.



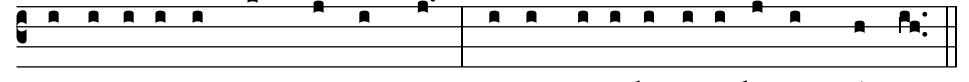
℣. In-clí-na, Dómine, aurem tu- am mi-hi, et ex-áu-di me: *



quóni- am inops, et pau-per sum e-go.



℣. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Sicut e-rat in



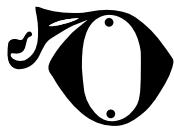
princí-pi- o, et nunc, et semper, * et in sácu-la sæcu-ló-rum. Amen.

OFFERT. • DOMINICA XVI. POST PENTECOSTEN.

Offertory.
PaZZZZZZZZ

(Ps ZZZZZZZZ: 2, 3, 4)

Not yet finished



Ó-mi -ne, in auxí- li- um me- um ré-spi-ce: *

confundántur et re- ve- re- án-tur,

qui quæ-runt ánimam me- am, † ut áu- fe-rant e- am: * Dó-

mine, in auxí- li- um me- um ré-spi-ce.

COMM. • DOMINICA XVI. POST PENTECOSTEN.

Communion (ZZZZZZZZZZZ 6: 52) TheZ-
ZZZZZZZZZ

Not yet finished



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

The musical notation consists of four horizontal staves, each starting with a clef (F, C, G, and F respectively) and a key signature of one sharp. The notation uses black square neumes on a four-line staff system. The lyrics are written below the staves, corresponding to the neumes.

Ó-mi- ne, memo-rábor justí- ti- **æ** **tu-** **æ** so-lí-
us: * De-us, docu- í-sti me a juventú- te **me-** a: et usque in
se-né-ctam et sé-ni- um, * De-us, ne de-re- lín-quas me.

INTR. • DOMINICA XVII. POST PENTECOSTEN.

Introit. (Ps 118: 137, 124) Thou art just, O Lord, and Thy judgment is right; deal with Thy servant according to Thy mercy. (Ps 118: 1) Blessed are the undefiled in the way: who walk in the law of the Lord. ¶ Glory.

Intr. I. *
 Ju - - stus es * Dó - mi - ne, et rectum ju-dí- ci- um
 tu- um: fac cum ser- vo tu- o se-cún-dum mi-se- ri- cór-
 di- am tu- am. Ps. Be- á- ti imma-cu-lá- ti in vi- a: *
 qui ám-bu- lant in le- ge Dómi- ni. Gló-ri- a Patri.
 GUILLAUME I
 Ló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic- ut e-rat
 in princí-pi- o, et nunc, et semper, et in sácu-la sæ-cu- ló-rum. A- men.

As always, the antiphon is repeated.

Interpretation. It is “traditional” to elongate the note under the asterisk.



Tone 7c2

**Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:**


 U -stus es, Dó-mi- ne, **†** et rectum ju-dí-
 ci- um **tu-** um: * fac cum servo tu- o se- cúndum
 mi- se- ri- **cór-**di- am **tu-** am.
V. Be- á- ti imma-cu-lá- ti in vi- a: * qui ámbu-lant
 in le- ge **Dó-mi- ni.**
V. Gló-ri- a **Pa-tri,** et **Fí-li- o,** * et Spi-rí-tu- i **Sancto.** Sicut e-rat in
 princí-pi- o, et **nunc,** et **semper,** * et in sácu-la sácu-lo-rum. Amen.

OFFRT. • DOMINICA XVII. POST PENTECOSTEN.

Offertory. (Dan 9: 17, 18, 19) I, Daniel, prayed to my God, saying, Hear, O Lord, the prayers of Thy servant; show Thy face upon Thy sanctuary, and favorably look down upon this people upon whom Thy name is invoked, O God.



Offert. IV.

O - rá - vi * De- um me- um

e- go Dá- ni- el, di- cens: Exáu-di, Dómi-

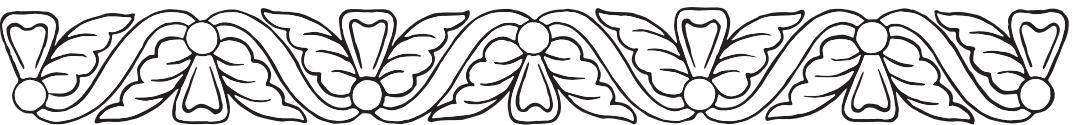
ne, pre- ces ser- vi tu- i: il-lúmi- na fá- ci- em

tu- am su- per sanctu- á- ri- um tu- um:

et pro-pí- ti- us in-tén- de pó- pu- lum istum,

Interpretation. On the word "orávi," the Schwann 1908 has a typo; missing some white space. We have corrected the error by making reference to the official Vatican Press version (1908). As far as we can tell, no authors elongate the "mystery virga" on "preces" or "pópulum."

super quem in-vo- cátum est no-men tu- um,
De- us.



Tone 4A

Choirs incapable of singing the full Gregorian setting with excellence may substitute this Psalm Tone setting:

- rá- vi De- um me- um ego Dá-ni- él, di- cens: † Exáudi,
Dómi-ne, pre-ces *ser-vi* tu- i: * illúmi-na fá-ci- em tu- am super sanctu-
á-ri- um tu- um: et propí- ti- us inténde pó -pu-lum i-stum, * super
quem invo-cá-tum est no -men tu- um, De- us.

COMM. • DOMINICA XVII. POST PENTECOSTEN.

Communion (Ps 75: 12-13) Vow ye, and pay to the Lord your God, all you that round about Him bring presents: to Him that is terrible, even to Him Who taketh away the spirit of princes; to the terrible with all the kings of the earth.

Vo - vé - te, * et



Comm. II.

Vo - vé - te, * et réd-di-te Dómi- no De- o ve-
 stro, o-mnes qui in cir-cú- i-tu e-jus af-fér-tis
 mú- ne- ra: terrí- bi- li, et e- i qui au-fert spí- ri-
 tum prín- ci- pum: terrí- bi- li a- pud
 2N
 o-mnes re- ges ter- rae.

Interpretation. Germans normally doubles the tonic accent for Trochees ("vo-vé-te" + "é-jus"); choirmasters who do likewise should have the singers fill in the dotted boxes with a pencil as a reminder.

Extra Verses. The following "extra" verses are recommended by De Musica Sacra (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from 4951steven|1128 • Circa 1128AD
(Jn 6: 57) ¶ He that eateth My flesh, and drinketh My blood, abideth in Me, and I in him.

Not yet finished

(Ps 75: 2) v Notus in Judaea Deus; in Israël magnum nomen ejus.
—5319vaticanus|1105 • Circa 1105ad



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

O -vé -te et réddi-te Dómi-no, De- o ve-stro, *

omnes, qui in circú- i-tu e-jus affér -tis múa-ne-ra:

terrí-bi- li, et e- i qui au-fert spí- ri-tum prínci- pum: *

terrí-bi- li apud omnes re-ges ter-ræ.

INTR. • DOMINICA XVIII. POST PENTECOSTEN.

Introit. (Eccl 36: 18) Give peace, O Lord, to them that patiently wait for Thee, that Thy prophets may be found faithful: hear the prayers of Thy servant, and of Thy people Israel. (Psalm 121: 1) I rejoiced at the things that were said to me: We shall go into the house of the Lord. ¶ Glory.

Intr. I.

Da pa - cem.* Dó - mi - ne, sus - ti - nén - ti - bus

te, ut pro - phétae tu - i fi - dé - les in - ve - ni - án -

tur: ex - áu - di pre - ces servi tu - i, et ple - bis

tu - ae Is - ra - el. Ps. Laetá - tus sum in his quae

di - cta sunt mi - hi: * in domum Dó - mi - ni í - bi - mus.

GUILLAUME I

Ló - ri - a Patri, et Fí - li - o, et Spi - rí - tu - i Sancto. * Sic - ut e - rat

Interpretation. It is “traditional” to elongate the note under the asterisk.



in príncipi-o, et nunc, et semper, et in sácu-la sácu-lo-rum. A-men.

As always, the antiphon is repeated.



Tone 7c2

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

A pa -cem, Dómi-ne, su-sti-nén-ti-bus te, *

ut prophé-tæ tu- i fi-dé-les in-ve-ni- án-tur: exáudi

pre-ces ser-vi tu- i * et ple-bis tu- æ Is-ra- él.

¶. Læ- tá-tus sum in his, quæ di-cta sunt mi-hi: * in domum

Dó-mi-ni í-bi-mus.

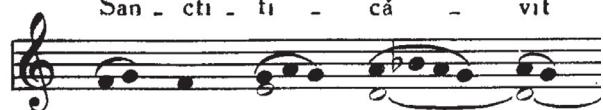
¶. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-ri-tu- i Sancto. Sicut e-rat in

príncipi-o, et nunc, et semper, * et in sácu-la sácu-lo-rum. Amen.

OFFRT. • DOMINICA XVIII. POST PENTECOSTEN.

Offertory. (Ex 24: 4, 5) Moses consecrated an altar to the Lord, offering upon it holocausts, and sacrificing victims: he made an evening sacrifice to the Lord God for an odor of sweetness, in the sight of the children of Israel.

San - cti - fi - cá - vit



Offert.V.

S an-cti- fi- cá- vit * Mó- y-ses altá-

re Dó-mi- no, óffe-rens su- per il- lud

2N 2N

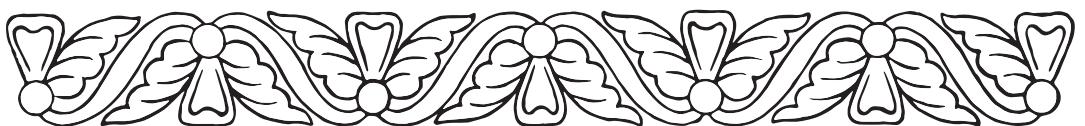
ho- lo- cáu- sta, et ím-mo- lans ví- cti-

mas: fe- cit sa- cri- fí- ci- um ve-sper- tí- num

in o- dó-rem su- a-vi- tá- tis Dó-mi-no De-

Interpretation. We are not aware of any author who considers the note before "ímmolans" to be a "mystery virga."

o, in conspé- ctu fi- li- ó-rum
 ls- ra- el.



Tone 4A

Choirs
 incapable of
 singing the
 full Gregorian
 setting with
 excellence
 may choose
 this Psalm
 Tone setting:



An-cti -fi- cá-vit Mó- y-ses al-tá-re Dó-mino, *

óffe- rens super il-lud ho- locáu-sta et ím-mo -lans

ví-cti-mas: fe-cit sacri- fí-ci- um ve-sper-tí-num † in o-

dó-rem su- a-vi- tá- tis Dómi-no De- o, * in conspé-ctu

fi- li- ó- rum Ís-ra- él.

COMM. • DOMINICA XVIII. POST PENTECOSTEN.

Communion (Ps 95: 8-9) Bring up sacrifices, and come into His courts: adore ye the Lord in His holy court.



Comm.IV.

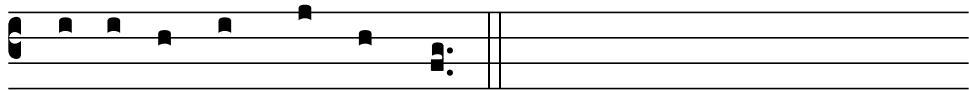
Tól - li - te hó - sti - as, * et in - tro - í - te in
 ól-li-te hó- sti- as, * et in - tro - í - te in
 á - tri - a e - jus: ad - o - rá - te Dó - mi - num in
 au - la san - cta e - jus.

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from 239 LAON | 927 • Circa 927 AD
 (Ps 95: 8-9) ¶ Sing ye to the Lord a new canticle: sing to the Lord, all the earth.

Tone 4.A*



¶ Can - tár - te Dómi - no cán - ti - cum no - vum; * cantá - te



Dómi - no, o - mnis ter - ra.

Not yet finished



Tone 3a

**Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:**

Ól -li- te hó -sti- as, † et intro- í- te in á-tri-
a e- jus: * ado-rá-te Dómi-num in au-la san-cta e- jus.

INTR. • DOMINICA XIX. POST PENTECOSTEN.

Introit. (Trad.) I am the salvation of the people, saith the Lord: in whatever tribulation they shall cry to Me I will hear them; and I will be their Lord for ever. (Ps 77: 1) Attend, O My people, to My law; incline your ears to the words of My mouth. *V. Glory.*

Sa - lus pô - pu - li *

Intr. IV.

Sa - lus pô - pu - li *

a - lus pôpu - li * e-go sum, di- cit Dô-

Some may wish to
↙ breath here.

(,)

mi- nus: de qua-cúmque tri- bu-la- ti- ó- ne

clamá-ve-rint ad me, exáu-di- am e- os: et

2N

e-ro il-ló- rum Dómi- nus in per- pé-

2N

2N

tu- um. *Ps. Attén-di-te pô-pu-le me- us le-gem me-am: **

in- cli-ná-te aurem ve-stram in ver-ba o- ris me- i.

Interpretation. Germans “honor” the Trochee accent in the 4th Tone Ps Tn. Therefore: **méi** (6th line) and **ámen** (final line).

GUILLAUME IV

Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut erat in
princípi- o, et nunc, et semper, et in sácu-la sácu-ló-rum. Amen.

As always, the antiphon is repeated.



Tone 7c2

Choirs
incapable of
singing the
full Gregorian
setting with
excellence
may choose
this Psalm
Tone setting:

A-lus pópu- li e-go sum, di-cit Dó-minus: * de qua-cúm-
que tri-bu-la-ti- ó-ne clamá-ve-rint ad me, ex- áu-di- am e- os: *

et e-ro il-ló-rum Dóminus in per-pé- tu- um.

℣. At- tén-di-te, pópu- le me- us, le-gem me- am: * incli-ná-te aurem
ve-stram in ver-ba o- ris me- i.

℣. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Sicut e-rat in
princípi- o, et nunc, et semper, * et in sácu-la sácu-ló-rum. Amen.

OFFRT. • DOMINICA XIX. POST PENTECOSTEN.

Offertory. (Ps 137: 7) If I shall walk in the midst of tribulation, Thou wilt quicken me, O Lord; and Thou wilt stretch forth Thy hand against the wrath of my enemies: and Thy right hand shall save me.

Offert.
VIII.

Si am - bu - lá -

tri - bu - la - ti - ó - nis, vi - vi - fi - cá -

bis me, Dó - mi - ne: et su - per

i - ram in - i - mi - có - rum me - ó - rum

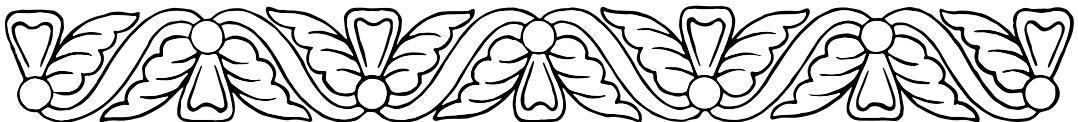
extén - des ma - num tu -

me,

Interpretation. Choirmasters must decide *how many notes to elongate* for both MMVs on the 1st and 2nd systems. Father Mathias and 1917 Schwann elongate both notes. (Dr. Wagner *inexplicably* ignores both.) We are not aware of anyone who considers there to be a "mystery virga" in the word *exténdes*. Several authors (e.g. Flor Peeters + Dr. Wagner) inexplicably ignore several MMVs on the final word **túa**. On the right (1908 Vatican Press *Graduale*) we see Schwann's extra space to be a typo:



am, et salvum me fe- cit déx-te- ra
tu- a.



Tone 4A

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

I am-bu-lá-ve-ro in mé-di- o tribu-la-ti- ónis, *
vi-vi- fi- cá- bis me, Dó-mine: et super i-ram in-i-mi-
córum me- ó -rum † ex-tén-des ma- num tu- am, * et
salvum me fá-ci- et déx -te-ra tu- a.

COMM. • DOMINICA XIX. POST PENTECOSTEN.

Communion (Ps 95: 8-9) BZZZZZZZZ

Comm. V.



COMMUNION. Ps 118: 4-5

THOU hast commanded my commandments to be kept most diligently: O that my ways may be directed to keep Thy justifications. ¶ Blessed are the undefiled in the way, who walk in the law of the Lord.

Tu mandasti mandata tua custodiri
nimis: utinam dirigantur viæ meæ,
ad custodiendas justificatiōnes tuas.
(Ps 118: 1) ¶ Beati immaculati in
via, qui ambulant in lege Domini.

738L.com/927 • Circa 927a



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

U man-dá-sti man-dá-ta tu- a * custo-dí-ri
ni-mis: ú-ti-nam di- ri-gántur vi- æ me- æ, † ad cu -sto-
di- én-das * ju-sti- fi- ca- ti- ó -nes tu- as.

INTR. • DOMINICA XX. POST PENTECOSTEN.

Introit. (Dan 3: 31, 29, 35) Whatever Thou hast done to us, O Lord, Thou hast done by a just judgment; because we have sinned against Thee, and we have not obeyed Thy commandments: but give glory to Thy name, and deal with us according to the multitude of Thy mercy. (Ps 118: 1) Blessed are the undefiled in the way; who walk in the law of the Lord. *V. Glory.*



Intr. III.

O

-mni - a * quae fe-císti no- bis, Dó- mi- ne,

in ve- ro ju-dí- ci- o fe- cí- sti, qui- a pec-

cá- vimus ti- bi, et man-dá-tis tu- is non ob-e-dí-

vi- mus: sed da gló- ri- am nó-mi-ni tu- o,

et fac no- bí-s-cum se-cún- dum mul-ti-tú- di- nem

mi- se- ri-cór- di- ae tu- ae. *Ps. Be- á- ti im-ma-*

cu-lá-ti in vi- a: * qui ámbu-lant in le- ge Dómi-
 ni.

GUILLAUME III

Ló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic ut e-rat

in princí-pi- o, et nunc, et semper, et in sácu-la sácu- ló-rum. Amen.

As always, the antiphon is repeated.



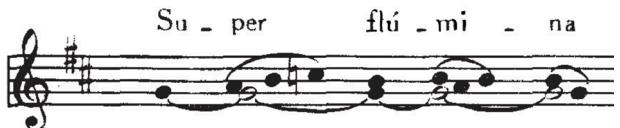
Tone 7c2

Choirs
incapable of
singing the
full Gregorian
setting with
excellence
may choose
this Psalm
Tone setting:

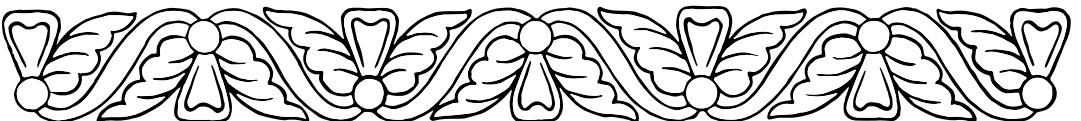
Not yet finished

OFFRT. • DOMINICA XX. POST PENTECOSTEN.

Offertory. (Ps 136: 1) Upon the rivers
of Babylon, there we sat and wept; when
we remembered thee, O Sion.



Not yet finished



Tone 4A

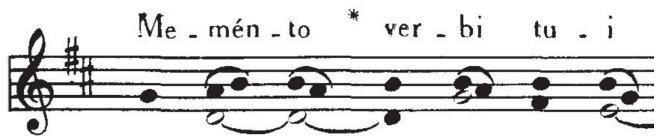
Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

U -per flúmi-na Ba-by-ló-nis † il-líc sé-di-mus

et flé- vi-mus: * dum re- cor-da- ré -mur tu- i, Si- on.

COMM. • DOMINICA XX. POST PENTECOSTEN.

Communion (Ps 118: 49-50) Be Thou mindful of Thy word to Thy servant, O Lord, in which Thou hast given me hope: this hath comforted me in my humiliation.



Comm. IV.

Memén-to * ver-bi tu- i servo tu- o, Dó-mi-
ne, in quo mi-hi spem de- dí- sti: haec me con-so-
lá-ta est in hu-mi- li-tá- te me- a.

Not yet finished

VBlessed are the undefiled in the way,
who walk in the law of the Lord.

Memento verbi tui servo tuo, Domine, in quo mihi spem dedisti: haec me consolata est in humilitate mea. (Ps 118: 1) ¶ Beati immunditi in via, qui ambulant in lege Domini.

—5319www.vatican.va/105 • Circa 1105 AD



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:



The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large Gothic-style initial 'A'. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the setting. The lyrics are as follows:

E -mén -to verbi tu- i servo tu- o, Dó-
-mi-ne, * in quo mi-hi spem de-dí-sti: hæc me con-so-lá-
ta est * in humili- li- tát- te me- a.

INTR. • DOMINICA XXII. POST PENTECOSTEN.

Introit. (Ps 129: 3-4) If thou, O Lord, wilt keep record of our iniquities, Master, who has strength to bear it? for with Thee is propitiation, O God of Israel. (Ps 129: 1-2) From the depths I have cried to Thee, O Lord: Lord, hear my voice. *V. Glory.*

Si in - i - qui - tâ - tes

Intr. III.

Si in- iqui-tâ-tes * observá- ve-ri-s Dó-mi- ne,

Dómi-ne quis sus- ti- né- bit? qui- a a-pud te pro- pi-

ti- á- ti- o est, De- us Is-ra- el. *Ps. De*

pro-fúndis clamá-vi ad te Dómi- ne: * Dó-mi-ne ex-áudi

vo-cem me- am. Gló-ri- a Patri. Eu o u a e.

2N

GUILLAUME III

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large, stylized initial 'G'. The lyrics are written below the notes. A red asterisk marks the beginning of the repetition of the antiphon.

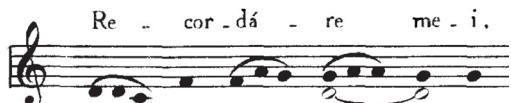
Ló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic- ut e-rat
in princí-pi- o, et nunc, et semper, et in sácu-la sácu- ló-rum. Amen.

As always, the antiphon is repeated.



OFFRT. • DOMINICA XXII. POST PENTECOSTEN.

Offertory. (Esther 14: 12, 13) Remember me, O Lord, Thou Who rulest above all power; and give a well-ordered speech in my mouth, that my words may be pleasing in the sight of the prince.



Offert. I.

Re - cor-dá- re me - i, * Dó- mi- ne, o-

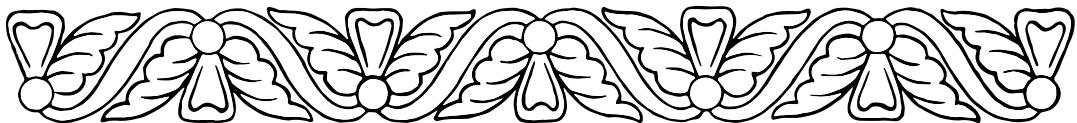
mni po-tentá- tu- i dó-mi- nans: da ser-mó-

nem re- ctum in os me- um, ut plá-ce-

ant ver- ba me- a in conspé-

ctu prin-ci- pis.

Not yet finished.



Tone 4A

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

The musical notation consists of four horizontal lines representing a staff. Red square neumes are placed on these lines to indicate pitch and rhythm. The neumes are grouped by vertical bar lines and by a double bar line. Below the notation, the corresponding Latin text is written in a clear, serif font.

B E -cor -dá-re me- i, Dómi-ne, * omni pot-en-
tá-tu- i dó-mi-nans: et da sermó-nem re-ctum *in os*
me- um, * ut plá- ce- ant verba me- a in *con-spé-ctu*
prín-ci- pis.

COMM. • DOMINICA XXII. POST PENTECOSTEN.

Communion (Ps 16: 6) I have cried,
for Thou, O God, hast heard me: O in-
cline Thine ear unto me, and hear my
words.



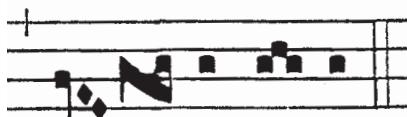
Comm.
VIII.

E - go clamá- vi, * quó-ni- am ex-audí- sti me

De- us: inclí- na au-rem tu- am, et ex-áu- di

ver- ba me- a.

Interpretation. The version above faithfully follows the 1908 Vatican Press edition (on the right) which clearly has enough white space for an MMV on the word **verba**. Father Mathias observes the MMV. Dr. Peter Wagner does not observe it. The 1917 Schwann does observe it. Flor Peeters does not observe it. For the sake of completeness, provided below are Pothier's 1883 *Liber Gradualis* and Pothier's 1895 *Liber Gradualis* (although these may not help, since Abbat Pothier incorporated bits and pieces of Dom Mocquereau's 1903 *Liber Usualis* in the 1908 Vatican Edition). On 25 August 1895, the monks of Solesmes returned to the monastery. They had been exiled from the monastery since 1880—yet they had found refuge in the town of Solesmes (“at the very doors of their Abbey” as Dom Combe says on page 166 of his book). Somehow, they kept their Abbey press functioning as the monks lived in the neighborhood. Between 1901 and 1922 the monks were again forced into exile in England, due to the French government’s anti-clerical persecution. They settled on the Isle of Wight and built the present Quarr Abbey.

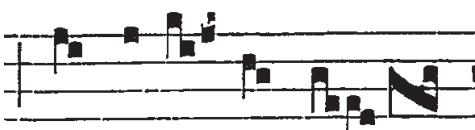


1883 *Liber Gradualis*



ver- ba me- a.

1895 *Liber Gradualis*



, & exáu- di ver-

Extra Verses. The following “extra” verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). These optional verses come from 4951steven|1128 • Circa 1128AD (Ps 16: 1) ¶ Hear, O Lord, my just complaint: do not spurn my cry for aid.

Tone 8G

Ex-áu-di, Dómi-ne, justí- ti- am **me-** am; * inténde depre- ca- ti-
ó -nem **me-** am.

Gló-ri- a Patri, et Fí-li- o, * et Spi-rí -tu -i Sancto: Sicut e-rat in prin-
cipi- o, et nunc, et semper, * et in sácu-la sácu -ló -rum. Amen.



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

-go clamá-vi, quóni- am exau-dí-sti me, De- us: *

inclí-na aurem tu- am et exáudi ver-ba **me-** a.

INTR. • DOMINICA ULTIMA OCTOBRIS

Feast of Christ our King • "In festo Dómini Nostri Jésu Christi Régis" • Added in 1925

Introit. (Apocalypse 5: 12; 1: 6) The Lamb that was slain
is worthy to receive power and divinity and wisdom and
strength and honor: to Him be glory and empire for ever and
ever. (Ps 71: 1) Give to the King Thy judgment, O God, and
to the King's Son Thy justice. ¶ Glory.



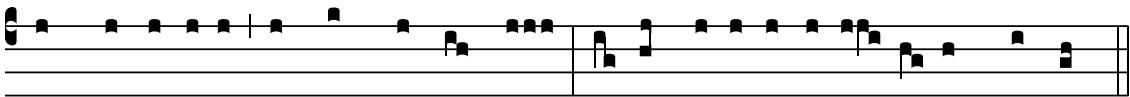
Intr.
III.

Di - gnus est Agnus,* qui oc - cí - sus est, ac -
cí - pe - re vir - tú - tem, et di - vi - ni - tá - tem, et sa -
pi - én - ti - am, et for - ti - tú - di-nem, et ho -
nó - rem. Ipsi gló - ri - a et impé - ri - um
in saé - cu - la sae - cu - ló - rum. Ps. De - us, ju - dí - ci - um
tu - um Re - gi da: * et justí - ti - am tu - am Fí - li - o Re - gis.

GUILLAUME III



Ló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat



in princí-pi- o, et nunc, et semper, et in sácu-la sácu- ló-rum. Amen.

As always, the antiphon is repeated.



Tone 7c2

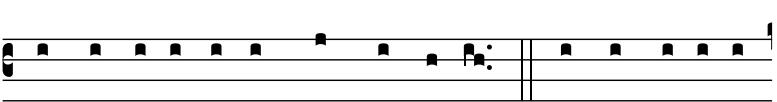
Choirs
incapable of
singing the
full Gregorian
setting with
excellence
may choose
this Psalm
Tone setting:



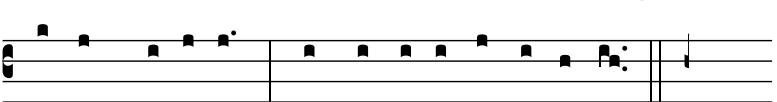
I -gnus est Agnus, qui occí -sus est, † ac-cí-



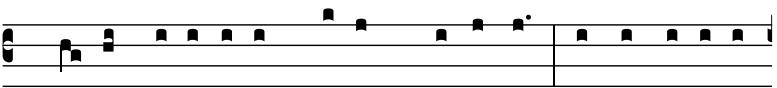
pe-re virtú-tem, et di-vi-ni-tá-tem, * et sapi- énti- am,



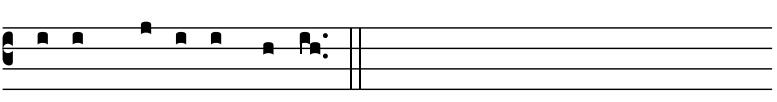
et for-ti-tú-di-nem, et ho-nó-rem. Ipsi gló-ri- a



et im-pé-ri- um * in sá-cu-la sá-cu-ló-rum.



De- us, judí-ci- um tu- um Re-gi da: * et ju-stí-ti- am



tu- am Fí- li- o Re-gis.

GUILLAUME
COUTURE 7a

G Ló-ri- a Pa-tri, et Fí- li- o, * et Spi-rí-tu- i San-cto. Sic-ut e-rat in



princí-pi- o, et nunc, et sem-per, * et in sácu-la sácu-ló-rum. Amen.

OFFERT. • DOMINICA ULTIMA OCTOBRIS

Feast of Christ our King • "In festo Dómini Nostri Jésu Christi Régis" • Added in 1925

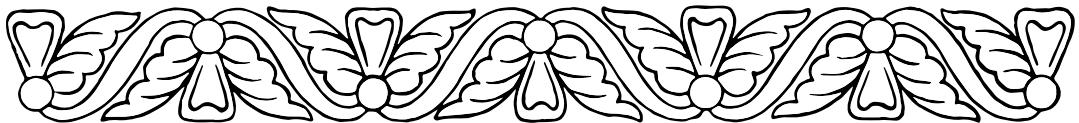
Offertory. (Ps 2: 8) Ask of Me, and I will give thee the Gentiles for thine inheritance, and the utmost parts of the earth for thy possession.

Postula la* a me, et da-bo ti-bi
Gen - tes he-re-di-tá tem tu - am, et
posses si ó nem tu - am térmí -
nos ter - rae.

Interpretation. The feast of Christ the King was created in 1925, therefore we cannot consult many of the 1908 editions of the *Editio Vaticana*. Flor Peeters adds an "MMV" during the word **tibi** and it's not easy to understand why, since the requisite space is missing. (We added the spacing in the above edition on the authority of Flor Peeters.)

et da-bo ti-bi

Extra Verses. “Extra” verses for the Offertory are mentioned by DE MUSICA SACRA (§27c) issued under Pius XII on 3 September 1958. Translations and texts for these “extra” verses may be found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*). Because they are normally sung by soloists, they are not included in this edition.



Tone 4A

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

The musical notation consists of two staves of neumes. The first staff begins with a large, ornate initial 'P'. The lyrics for this staff are: ó-stu-la a me, et dabo ti-bi † gentes he-re-di-tá-. The second staff continues the melody. The lyrics for this staff are: tem tu- am, * et possessi- ónem tu- am térm-i-nos ter-ræ.

COMM. • DOMINICA ULTIMA OCTOBRIS

Feast of Christ our King • "In festo Dómini Nostri Jésu Christi Régis" • Added in 1925

Communion. (Ps 28: 10a, 11b) The Lord sits enthroned as a king forever. The Lord will give His people His own blessing of peace.



Comm. VI.

Se-dé-bit* Dómi-nus Rex in ae - té - num:Dómi-nus be-ne- dí - cet pó-pu-lo su - o in pa - ce.

The notation consists of four staves of neumes on a four-line staff system. The first staff starts with a large initial 'S'. The lyrics are written below the neumes. The music continues with various neume patterns across the staves.

Extra Verses. The following "extra" verses are recommended by DE MUSICA SACRA (§27c) issued under Pope Pius XII on 3 September 1958. They are found in the 3rd edition of the SAINT EDMUND CAMPION MISSAL (*Sophia Press Institute*).

These particular optional verses don't come from ancient manuscripts, because the Feast of Christ the King was created in 1925. • (Ps 95: 8-9) ¶ Bring to the Lord, O ye children of God: bring to the Lord the offspring of rams.

Tone 6

¶ Af-fér-te Dómi-no, fí- li- i De- i: * af-fér-te Dómi-no fí- li- os
a-rí- e-tum.

The notation shows a single staff of neumes in G major. The lyrics are written below the neumes. The music consists of a single melodic line with various neume patterns.

¶ Gló -ri- a Pa-tri, et Fí-li- o, * et Spi-ri -tu - i San-cto: Sicut e-rat in
princí-pi- o, et nunc, et semper, * et in sácu-la sácu -ló -rum. A-men.

The notation shows a single staff of neumes in G major. The lyrics are written below the neumes. The music consists of a single melodic line with various neume patterns.



Tone 3a

Choirs incapable of singing the full Gregorian setting with excellence
may substitute this Psalm Tone setting:

E -dé -bit Dómi-nus Rex in x-térnum: *

Dómi-nus be-ne-dí- cet pópu-lo su- o in pa- ce.

INTR. • DOMINICA XXIII ET ULTIMA POST PENTECOSTEN.

Introit. (Ps 129: 3-4) The Lord saith: I entertain thoughts of peace, not of affliction: you shall call upon Me, and I will hear you; and I will bring back your captive people from all places. (Ps 84: 2) Thou, O Lord, hast blessed Thy land: Thou hast brought back the captive children of Jacob. ¶ Glory.



Intr. VI.

D i - cit Dó - minus: * Ego có - gi - to co-gi -

ta - ti - ó - nes pa - cis, et non af - fli - ctí -

ó - nis: invo - cá - bi - tis me, et e - go exáu - di -

am vos: et re - dú - cam capti - vi - tá - tem ve - stram

de cunctis lo - cis. Ps. Be - ne - di - xí - sti Dómi - ne terram

tu - am: * a - vertí - sti capti - vi - tá - tem Ja - cob. Gló - ri - a Patri.

Interpretation. The only “discrepancy” is that some double the Trochee in Mode 6 Ps Tn (e.g. Mathias + Wagner + Springer).

GUILLAUME VI

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large, stylized initial 'G'. The lyrics are written below the notes. The second staff continues the melody. The lyrics are as follows:

Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. * Sicut e-rat
in princí-pi- o, et nunc, et semper, et in sácu-la sácu-ló-rum. Amen.

As always, the antiphon is repeated.

