"Silent Night" in Latin • Translated by Fr. Valentine Young, OFM († 17 Jan 2020)

SILENS NOX
IN THREE (3) DIFFERENT KEY SIGNATURES.

Middle Range Key of Bb-Major:


(1.) Dul - cem at - que te - ne - rum Som - no op - pri - me._ Som - no op - pri - me.
(2.) Nunc pa - sto - res me - tu - unt. Chri-stus na - tus est._ Chri-stus na - tus est.
(3.) No - bis prae - bet no - vas spes; Chri-stus na - tus est._ Chri-stus na - tus est.

The organist will improvise in between verses. If necessary, the organist will “wander” into a lower or higher key.

High Range Key of G-Major:


The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”
https://ccwatershed.org/hymn/ — Author for the Church Music Association of America weblog • 10 June 2022
The organist will improvise in between verses. If necessary, the organist will “wander” into a lower or higher key.

“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.” — Archdiocesan & Cathedral Director of Music (Holy Cross Cathedral, Boston) 7/21/2022

Low Range Key of G-Major:

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

https://ccwatershed.org/hymn/ — Author for the Church Music Association of America weblog • 10 June 2022