

1 of 4 • “Corde Natus Ex Parentis” • *Harmonies from the Brébeuf Hymnal*

For theological notes, additional melodies, a singable version in English, and much more, please see #668 in *The Saint Jean de Brébeuf Hymnal*: <https://ccwatershed.org/hymn/>

This score (#1987) is a “personal extension,” for choirmasters who are not allowed to program any songs in English. The harmonies and English translation come from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission.

1. Begotten from the heart of the Father before the world began, “Alpha” and “Ómega” were the names given Him. In Him everything has beginning, everything has end: things now, things then, things that are yet to be.

1. Corde natus ex Paréntis, ante mundi exórdium, Alpha et Ómega vocátus, ipse fons et cláusula ómnium quæ sunt, fuérunt quæque post futúra sunt, sæculórum sæculis.

S
1. Cor - de na - tus ex Pa - rén - tis an - te mun - di ex

A
1. Cor - de na - tus ex Pa - rén - tis an - te mun - di ex

T
1. na - tus ex Pa - rén - tis an - te mun - di ex

B
1. an - te mun - di ex

S
ór - di - um, Al - pha et Ó - me - ga vo - cá - tus, i - pse fons et cláu - su - la ó - mni -

A
ór - di - um, Al - pha et Ó - me - ga vo - cá - tus, i - pse fons et cláu - su - la ó - mni -

T
ór - di - um, Al - pha et Ó - me - ga vo - cá - tus, i - pse fons et cláu - su - la ó - mni -

B
ór - di - um, Al - pha et Ó - me - ga vo - cá - tus, i - pse fons et cláu - su - la ó - mni -

S
um quæ sunt, fu - é - - runt quæ - que post fu - tú - ra sunt, sæ - cu - ló - rum sæ - cu - lis...

A
um quæ sunt, fu - é - - runt quæ - que post fu - tú - ra sunt, sæ - cu - ló - rum sæ - cu - lis.

T
um quæ sunt, fu - é - - runt quæ - que post fu - tú - ra sunt, sæ - cu - ló - rum sæ - cu - lis...

B
um quæ sunt, fu - é - - runt quæ - que post fu - tú - ra sunt, sæ - cu - ló - rum sæ - cu - lis.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

2 of 4 • “Corde Natus Ex Parentis” • *Harmonies from the Brébeuf Hymnal*

For theological notes, additional melodies, a singable version in English, and much more, please see #668 in *The Saint Jean de Brébeuf Hymnal*: <https://ccwatershed.org/hymn/>

This score (#1987) is a “personal extension,” for choirmasters who are not allowed to program any songs in English. The harmonies and English translation come from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission.

2. In the form of fallen man’s body
(with limbs that could perish) He
clothed Himself, so that the race sprung
from Adam-seed might not perish—
for the law of death held it in thrall in
deepest Sheol [*Hebrew for “abode of the dead”*].

2. *Córpōris formam cadúci,
membra mortī obnóxia
índuit, ne gens periret
primoplásti ex gérmīne,
mērserat quam lex profúndo
noxialīs tártaro,
sæculórum sæculis.*

S 2. Cór - po - ris for-mam ca - dú - ci, mem - bra mor - ti ob -
A 2. Cór - po - ris for-mam ca - dú - ci, mem - bra mor - ti ob -
T 2. for - mam ca - dú - ci, mem - bra mor - ti ob -
B 2. mem - bra mor - ti ob -

S nó - xi - a ín - du - it, ne gens per - í - ret pri-mo - plá - sti ex gé - mi - ne, mér-se -
A nó - xi - a ín - du - it, ne gens per - í - ret pri-mo - plá - sti ex gé - mi - ne, mér-se -
T nó - xi - a ín - du - it, ne gens per - í - ret pri-mo - plá - sti ex gé - mi - ne, mér-se -
B nó - xi - a ín - du - it, ne gens per - í - ret pri-mo - plá - sti ex gé - mi - ne, mér-se -

S rat quam lex pro - fún - do no - xi - á - lis tár - ta - ro, sæ - cu - ló - rum sæ - cu - lis...
A rat quam lex pro - fún - do no - xi - á - lis tár - ta - ro, sæ - cu - ló - rum sæ - cu - lis.
T rat quam lex pro - fún - do no - xi - á - lis tár - ta - ro, sæ - cu - ló - rum sæ - cu - lis.
B rat quam lex pro - fún - do no - xi - á - lis tár - ta - ro, sæ - cu - ló - rum sæ - cu - lis.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

3 of 4 • “Corde Natus Ex Parentis” • *Harmonies from the Brébeuf Hymnal*

For theological notes, additional melodies, a singable version in English, and much more, please see #668 in *The Saint Jean de Brébeuf Hymnal*: <https://ccwatershed.org/hymn/>

This score (#1987) is a “personal extension,” for choirmasters who are not allowed to program any songs in English. The harmonies and English translation come from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission.

3. O how blessed that birth! When the Virgin—made fruitful by the Holy Ghost—delivered a Child, she brought forth our salvation; and the Child, earth’s Redeemer, showed forth His visage sublime.

*3. O beátus ortus ille,
Virgo cum puérpera
édidit nostram salútem
feta Sancto Spíritu,
et puer redemptor orbis
os sacrátum prótulit,
sæculórum sæculis.*

S
3. O be - á - tus or - tus il - le, Vir - go cum pu -

A
3. O be - á - tus or - tus il - le, Vir - go cum pu -

T
3. or - tus il - le, Vir - go cum pu -

B
3. Vir - go cum pu -

S
ér - pe - ra é - di - dit no - stram sa - lú - tem fe - ta San - cto Spí - ri - tu, et pu -

A
ér - pe - ra é - di - dit no - stram sa - lú - tem fe - ta San - cto Spí - ri - tu, et pu -

T
ér - pe - ra é - di - dit no - stram sa - lú - tem fe - ta San - cto Spí - ri - tu, et pu -

B
ér - pe - ra é - di - dit no - stram sa - lú - tem fe - ta San - cto Spí - ri - tu, et pu -

S
er re - dém - ptor or - bis os sa - crá - tum pró - tu - lit, sæ - cu - ló - rum sæ - cu - lis.

A
er re - dém - ptor or - bis os sa - crá - tum pró - tu - lit, sæ - cu - ló - rum sæ - cu - lis.

T
er re - dém - ptor or - bis os sa - crá - tum pró - tu - lit, sæ - cu - ló - rum sæ - cu - lis.

B
er re - dém - ptor or - bis os sa - crá - tum pró - tu - lit, sæ - cu - ló - rum sæ - cu - lis.

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022

4 of 4 • “Corde Natus Ex Parentis” • *Harmonies from the Brébeuf Hymnal*

For theological notes, additional melodies, a singable version in English, and much more, please see #668 in *The Saint Jean de Brébeuf Hymnal*: <https://ccwatershed.org/hymn/>

This score (#1987) is a “personal extension,” for choirmasters who are not allowed to program any songs in English. The harmonies and English translation come from the *Brébeuf Hymnal* (2018 © SOPHIA INSTITUTE PRESS), and are used with permission.

4. Songs of the Father’s glory let us ring out with our voices; Let us sing as well the glory of Christ, born of the Virgin Mother. To the glorious Advocate, as well, be everlasting glory everlastingly given.

4. Glóriam Patri melódis personémus vóci-bus; glóriam Christo canámus, matre nato virgine, inclitóque sempitérnam glóriam Paráclito, sæculórum sæculis.

S
4. Gló - ri - am Pa - tri me - ló - dis per - so - né - mus

A
4. Gló - ri - am Pa - tri me - ló - dis per - so - né - mus

T
4. Pa - tri me - ló - dis per - so - né - mus

B
4. per - so - né - mus

S
vó - ci - bus; gló - ri - am Chri - sto ca - ná - mus, ma - tre na - to vír - gi - ne, in - cli -

A
vó - ci - bus; gló - ri - am Chri - sto ca - ná - mus, ma - tre na - to vír - gi - ne, in - cli -

T
vó - ci - bus; gló - ri - am Chri - sto ca - ná - mus, ma - tre na - to vír - gi - ne, in - cli -

B
vó - ci - bus; gló - ri - am Chri - sto ca - ná - mus, ma - tre na - to vír - gi - ne, in - cli -

S
tó - que sem - pi - tér - nam gló - ri - am Pa - rá - cli - to, sæ - cu - ló - rum sæ - cu - lis. _

A
tó - que sem - pi - tér - nam gló - ri - am Pa - rá - cli - to, sæ - cu - ló - rum sæ - cu - lis.

T
tó - que sem - pi - tér - nam gló - ri - am Pa - rá - cli - to, sæ - cu - ló - rum sæ - cu - lis.

B
tó - que sem - pi - tér - nam gló - ri - am Pa - rá - cli - to, sæ - cu - ló - rum sæ - cu - lis.