



Using themes from the ancient plainsong hymn: "Ave Maris Stella"

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Taken from: **Lassus** (†1594), **Victoria** (†1611), **Palestrina** (†1594)

S
L S L L D T S M F R R D R L S L F M R R (R) Di R T L S L
Ký-ri-e e-lé - i-son. Ký - ri - e e-léy - son. Ký - ri - e e -

A
L S L L D T S M F R R D R R Di R S S F M R S
Ký-ri-e e-lé - i-son. Ký - ri - e e-léy - son. Ký-

T
R L T S L T D
Ký - ri - e

B
L S L F M
Ký - ri - e e-léy -

Outline polyphonic entrances to help your singers enter in tune. Notice how the 1st theme (S, A, B) goes downwards, but the 2nd theme will go upwards. If this were a complete piece by one composer, there would be a "reverse exposition."

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S
T L S S (S) F M (M) L (L) L R M F M
- lé - i - son. Ký - ri - e e - léy - son.

A
(S) Fi S M R D T L M M L T D L T D R (R) Di T Di R D T
ri - e e - lé - i - son. Ký - ri - e e - léy -

T
R D T L Si L (L) L (L) R M
e - lé - i - son. Ký - ri - e

B
R T D R M L L R M F S L (L) Si Fi Si
son, e - lé - i - son. Ký - ri - e e - léy -

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S
L L R M F S F M R R R D L D T L T D R
Ký - ri - e e - lé - i - son. Ký - ri - e e-lé - i - son.

A
L D L R (R) D T L T L T D R (R) D T (T) L T D S (S) S F R
son. Ký-ri - e e - lé - i - son. Ký - ri - e, Ký - ri - e e -

T
F S F M R F (F) M S L
e - lé - i - son. Ký - ri - e e -

B
L R L (L) L S M S F R M F S L F S F M R M R
- son. Ký - ri - e e - lé - i - son.

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S *L L (L) L S F S L L L S M F M S T D R D D T L*
 Ký - ri - e e - léy - son. Ký - ri - e e - léy - son, e - lé -

A *F M R (R) R D L T D R M D R (R) D D T D M S (S) M F*
 léy - son. Ký - ri - e e - lé - i - son. Ký - ri -

T *L (L) R (R) M (M) F M R D*
 léy - son, e - lé - i - son.

B *R R D L Te (Te) L (L) D M F S L R L*
 Ký - ri - e e - léy - son. Ký - ri - e e - léy -

Polyphony can be repeated!

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S *T D T L L Te L S F S L Te L S F S (S) Fi M Fi*
 - i - son. Ký - ri - e e - lé - i - son.

A *M R T D R M R Di R D Te L S L Te L*
 e e - léy - son, e lé - i - son.

T *M S M (M) F M R (R) (R)*
 Ký - ri - e e - léy - son.

B *(L) S F S D S L T Di R S L Te L S Fi S R*
 - son. Ký - ri - e e - lé - i - son.

Partial Canon between Sopr. and Tenr.

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S *S (S) R M D R M F S*
 Chrí - ste e - lé -

A *D S L T D D R M F S L Te L S F S L D Te*
 Chrí - ste e - lé - i - son. Chrí -

T *L D R D L L S F S M R D S R M*
 Chrí - ste e - lé - i - son. Chrí - ste

B *L D R D L L S F S M R D S F M R D*
 Chrí - ste e - lé - i - son. Chrí - ste e -

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S: *i - son. Chri - ste e - léy-son. Chri - ste*

A: *ste e - lé - i - son, e lé - i - son. Chri - ste e -*

T: *e - lé - - - - - i - son.*

B: *lé - i - son. Chri - ste e-léy - son.*

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Polyphony can be repeated!

S: *e - lé - i - son, e - lé - i-son. Chri-ste e - lé - i - son. Chri - ste e - lé - i - son. Ky-ri-e e-lé - i-son.*

A: *lé - i-son. Chri-ste e - lé - i - son.*

T: *Chri - ste e - lé - i - son. Ky-ri-e e-lé - i-son.*

B: *Chri - ste e - lé - i - son. Ky-ri-e e-lé - i-son.*

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S: *Ky - ri - e e - lé - i - son. Ky-ri e e - lé - i-son, Ky - ri e e -*

A: *Ky - ri - e e - lé - i - son. Ky-ri - e e -*

T: *Ky - ri - e e - lé - i - son.*

B: *Ky - ri - e e - lé -*

Partial Canon between Sopr. and Tenr.

Partial Canon between Alto and Bass.

59

S (D) Te L M Fi S L Te D R (R) D R S D Te L S S (S) Fi S (S)
 - léy - son. Ký - ri - e e - lé - i - son.

A S M L Te L S F M R (R) F
 léy - son. Ký - ri - e e - léy - son. Ký -

T (F) M R R (R) Di T Di R S L D Te L S Te L
 Ký - ri - e e - lé - i - son. Ký - ri -

B (D) S L S F M R D R S R M F S
 - i - son. Ký - ri - e e - léy - son. Ký - ri -

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S Te L D R S L Te L L S F S F L L
 Ký - ri - e e - léy - son. Ký - ri -

A M S L S M F S L R M F R M F S F F (F) M F L D Te
 - ri - e e - lé - i - son, e - lé -

T D R (R) S L Te D R Te D R Me R D F (F)
 e, Ký - ri - e e - lé - i - son.

B L S F M R M R L D L
 - e e - lé - i - son. Ký - ri - e

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S D R D Te R F D Me R R T
 e e - léy - son, e - léy - son.

A L S F M R S (S) Fi S R (R) F S L F S F L (L) S S Fi S
 - i - son. Ký - ri - e e - lé - i - son.

T L D L Te L S
 Ký - ri - e e - lé - i - son.

B (L) Te L S R F D R S R S
 e - lé - i - son. Ký - ri - e e - lé - i - son.