



SCHEDULE • SACRED MUSIC SYMPOSIUM 2023

*** Please Note :** Events in Gold are Mandatory. *All other items are optional.*

All events will take place at Saint John the Baptist :

1015 Baker Street, Costa Mesa, CA 92626

We reserve the right to make alterations if necessary.

Schedule last updated : 25 January 2023

	Saint Juliana Falconieri MONDAY (19 JUNE)	Saint Silverius TUESDAY (20 JUNE)	Saint Aloysius Gonzaga WEDNESDAY (21 JN.)	St. Paulinus, bishop of Nola and one of the most important poets of his time; died 22 June 431AD THURSDAY (22 JUNE)	FRIDAY (23 JUNE)
8:00am	Our conference has had various themes in the past: Children's Choirs, 16th-Century Counterpoint, Catholic Hymnody, Different Ways to Accompany Plainsong on the Organ, and so forth. This year, participants will be part of a film project in which Dr. Calabrese reveals the secrets of conducting choirs! On Monday, Dr. Calabrese will do "vocal placement" for each Soprano. Nothing is scheduled on Monday morning; that's when many are arriving at the airport.	8:00am Low MASS – Celebrated in the Church	8:00am Low MASS – Celebrated in the Church	... sleep late today	... sleep late today
8:50am		8:50am Presentation (1 of 4) Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	8:50am Presentation (2 of 4) Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	8:50am Presentation (3 of 4) Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.	8:50am Presentation (4 of 4) Many participants said they got the most out of Jeff Ostrowski's talks Re: "Techniques for Volunteer Choirs"—therefore, since people want this, we are doing it again.
10:15am		10:15am Men + Women Divide Women study Plainsong with Dr. Charles Weaver Men have a polyphonic "sectional" with Richard J. Clark	10:15am Men + Women Divide Women study Plainsong with Dr. Charles Weaver Men have a polyphonic "sectional" with Richard J. Clark	10:15am Men + Women Divide Women study Plainsong with Dr. Charles Weaver Men have a polyphonic "sectional" with Richard J. Clark	10:15am Dress Rehearsal Any loose ends will be "tied up" before the wonderful wedding that will take place!
11:00am		11:00am Filmed Rehearsal Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: https://youtu.be/GNVSvI8c6ig	11:00am Filmed Rehearsal Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: https://youtu.be/GNVSvI8c6ig	11:00am Filmed Rehearsal Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: https://youtu.be/GNVSvI8c6ig	11:00am Filmed Rehearsal Dr. Calabrese will rehearse the magnificent "Salve Regina" by Luca Marenzio, as well as the "Sanctus" from William Byrd's Mass for Five Voices. If you want to get some idea about what this "filmed rehearsal" will be like, consider the following by Dr. Calabrese's mentor, Robert Shaw: https://youtu.be/GNVSvI8c6ig
12:30pm		12:30pm Catered Lunch This will take place in the parish hall.	12:30pm Catered Lunch This will take place in the parish hall.	12:30pm Catered Lunch <i>Father David Friel will give a lecture during lunch.</i>	12:30pm Catered Lunch This will take place in the parish hall.
1:45pm		1:45pm Men + Women Divide Men study Plainsong with Dr. Charles Weaver Women have a polyphonic "sectional" with Richard J. Clark	1:45pm Men + Women Divide Men study Plainsong with Dr. Charles Weaver Women have a polyphonic "sectional" with Richard J. Clark	1:45pm Men + Women Divide Men study Plainsong with Dr. Charles Weaver Women have a polyphonic "sectional" with Richard J. Clark	On Friday ... Call time for the wedding is 1:30pm Nuptial Mass, White vestments + Gloria (even though it is the Vigil of Saint John the Baptist) It's mandatory to sing for this wedding, just as it was mandatory to sing at the Mass on Thursday night.
2:30pm	2:30pm Registration We ask you to please come to register, pick up your free booklet (containing all the musical scores), and socialize with the other participants. 3:30pm Keynote Presentation The keynote will be given by Father James Fryar, FSSP, pastor of Saint Vitus Parish—the parish which sponsors the Sacred Music Symposium each year.	2:30pm Breakout Sessions Various breakout sessions will be run simultaneously by faculty members: Charlotte Lansberg: "Beginning Conducting" Dr. Alfred Calabrese: "Advanced Conducting" Kevin Allen: "Composition for the Sacred Liturgy" Charles Weaver: "TBA" Richard J. Clark: "TBA" William Fritz: "TBA" Jeff Ostrowski: "TBA"	2:30pm Breakout Sessions Various breakout sessions will be run simultaneously by faculty members: Charlotte Lansberg: "Beginning Conducting" Dr. Alfred Calabrese: "Advanced Conducting" Kevin Allen: "Composition for the Sacred Liturgy" Charles Weaver: "TBA" Richard J. Clark: "TBA" William Fritz: "TBA" Jeff Ostrowski: "TBA"	2:30pm Breakout Sessions Various breakout sessions will be run simultaneously by faculty members: Charlotte Lansberg: "Beginning Conducting" Dr. Alfred Calabrese: "Advanced Conducting" Kevin Allen: "Composition for the Sacred Liturgy" Charles Weaver: "TBA" Richard J. Clark: "TBA" William Fritz: "TBA" Jeff Ostrowski: "TBA"	
4:00pm	4:00pm Jeff's Presentation Jeff Ostrowski's presentation will demonstrate how excellent plainsong accompaniments contain the same features used by the greatest composers.	4:00pm Plenary Rehearsal Kevin Allen, Richard J. Clark, and Dr. Calabrese will work on polyphony with the full choir during the "Plenary Rehearsal"	4:00pm Plenary Rehearsal Kevin Allen, Richard J. Clark, and Dr. Calabrese will work on polyphony with the full choir during the "Plenary Rehearsal"	4:00pm Plenary Rehearsal Kevin Allen, Richard J. Clark, and Dr. Calabrese will work on polyphony with the full choir during the "Plenary Rehearsal"	4:00pm Horror Stories + Lessons For many years, we have promised this... this year we will actually do it! Faculty members (and possibly participants) will share the craziest experiences working with choristers, priests, and congregations.
5:00pm	5:00pm Monday Catered Dinner On Monday night, a catered banquet will be provided to the participants. On Monday ... from 6:30pm to 7:10pm, Compline will be rehearsed, including the little Canon for "Te Lucis"	5:00pm Siesta/Dinner/Social Participants always ask for more time to socialize. From 5:00pm to 6:50pm, you can walk to a nearby restaurant, take a nap, talk to friends, and so forth. If you didn't rent a car, don't like to uber, and don't like to walk, travel with a friend! Experience Orange County! <i>Just be back by 6:50pm!</i>	5:00pm Siesta/Dinner/Social Participants always ask for more time to socialize. From 5:00pm to 6:50pm, you can walk to a nearby restaurant, take a nap, talk to friends, and so forth. If you didn't rent a car, don't like to uber, and don't like to walk, travel with a friend! Experience Orange County! <i>Just be back by 6:50pm!</i>	5:00pm Thursday Catered Dinner On Thursday night, a catered banquet will be provided to the participants.	5:00pm Farewell Catered Banquet During this, Richard J. Clark will deliver a presentation about Dr. Theodore Marier, since this year's Symposium is dedicated to his memory.
6:50pm		6:50pm Q+A Tuesday night, there will be a "general" Question + Answer session with the faculty members.	6:50pm Corrinne Lecture Corrinne May will talk about her fascinating ... well, let's let this be a surprise!	On Thursday ... Call time for Holy Mass is 6:30pm. Celebrant is Rev. Dr. David Friel. Feast of St. Paulinus: Gloria, but no Creed; White vestments, 3rd class	Dr. Theodore Marier 
7:20pm	7:20pm Solemn Compline On Monday night, the "Salve Regina" will be sung in plainsong, to show folks where Marenzio's thematic material came from.	7:20pm Solemn Compline On Tuesday night, at least one section of Morenzio's "Salve Regina" will be sung by all participants.	7:20pm Solemn Compline On Tuesday night, at least two sections of Morenzio's "Salve Regina" will be sung by all participants.		

Saint John the Baptist Catholic Church & School

1015 Baker Street, Costa Mesa, CA 92626

<https://www.stjohnthebaptistcostamesa.org/>

Music Director:

Mr. William Fritz, who is a faculty member for the Sacred Music Symposium

<https://www.ccwatershed.org/2020/01/22/william-j-fritz/>

