Using themes from the ancient plainsong hymn: “Ave Maris Stella”

KYRIE ELEYSON

Taken from: Lassus (+1594), Victoria (+1611), Palestrina (+1694)

Outline polyphonic entrances to help your singers enter in tune. Notice how the 1st theme (S, A, B) goes downwards, but the 2nd theme will go upwards. If this were a complete piece by one composer, there would be a “reverse exposition.”
Polyphony can be repeated!

Partial Canon between Sopr. and Tenr.
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— Archdiocesan & Cathedral Director of Music (Holy Cross Cathedral, Boston) 7/21/2022

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