

Example of a bad pairing—from a Roman Catholic hymnal which shall remain nameless:

94 EASTER ←

Moderate (♩ = 69)

Come, ye faith - ful, raise— the— an - them, Cleave the skies with shouts of praise!
Sing to Him Who found— the— ran - som, An - cient of e - ter - nal - Days,

God of God, the Word In - car - nate, Whom the heav'n of heav'n o - beys.

1 Come, ye faithful, raise the anthem,
Cleave the skies with shouts of praise!
Sing to Him Who found the ransom,
Ancient of eternal Days,
God of God, the Word Incarnate,
Whom the heav'n of heav'n obeys.

2 Ere He raised the lofty mountains,
Formed the seas or built the sky,
Love eternal, free and boundless,
Moved the Lord of Life to die,
Foreordained the Prince of princes
For the throne of Calvary.

3 Lo, for us and our salvation
Hatred, scorn and death He bore;
He, to bring mankind to freedom,
Died that we might die no more;
Then arising showed His glory,
Prince of life forevermore.

4 Now on those eternal mountains,
In His honor and His might,
With the ceaseless alleluias
Which they raise, the sons of light,
Sion's people tell His praises,
Victor after hard-won fight.

5 Laud and honor to the Father,
Laud and honor to the Son,
Laud and honor to the Spirit,
Ever Three and ever One,
Consubstantial, co-eternal,
While unending ages run.

87.87.87 / Text: Job Hupton (1762-1849) and John Mason Neale (1818-1866), altered / Tune: IRBY, Henry J. Gauntlett (1805-1876); © harmony by Arthur Henry Mann (1850-1929)

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022