

A typical hymn from the *Saint Basil Hymnal*, a book which Jeff Ostrowski considers to be “kitschy, sentimental, and horrifying”—although it was quite popular in its day. It is said that Abbat Joseph Pothier (d. 1923) was scandalized when he was shown music from certain Catholic hymnals popular in his day.

Play through it, and see if you agree:

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SACRED HEART.

GIVE ME, O JESUS DEAR, A PLACE TO DWELL—Continued.

SOLO.

1 For see my foes are con-stant-ly a - round, To tempt my
 2 What is this world but constant care and woe, A world of
 3 Where could I find a no-bler, love - lier heart, A heart more
 4 Oh, what a jôy! if in Thy Heart di - vine, To end this

soul, to catch it in their snares, True safe-ty in Thy sacred Heart is
 care, a world of cold de - ceit; Thy Heart a-lone can peace and joy be-
 wor-thy ob-ject of my love? Thy Heart a-lone can peace and joy be-
 life my hap-py lot should be! Such love-li - ness that but to see a
 Oh, what a peaceful death should then be

found, There shall I fly with all my man - y cares. rit. D.S.
 stow, Can give my soul its hap - pi - ness com - plete.
 part, Can rav - ish with de - light the saints a - bove.
 mine! It would be life in - deed, not death to me.

16—Behold the Heart! Whose Love for Man.

Allegro Moderato.

S. H. MESSNER.

Be - hold the Heart! Whose love for men Transcends all praise of tongue or pen,

The Father John Brébeuf Hymnal “has no parallel and not even any close competitor.”

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022