

Alleluia Verse • From a score by Giovanni Gabrieli (1555-1612)

Musical score for guitar (Gt.) in G major, 3/4 time. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the bass line.

Based on a 2003 arrangement by Jeff Ostrowski.

8

Vocal and piano accompaniment for measures 8-16. The vocal parts (Soprano, Alto, Quasi, Tenor, Bass) enter with the lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The piano accompaniment (O) is for Sw. (Softly). The score includes five vocal staves and a grand staff for piano.

17

Vocal and piano accompaniment for measures 17-20. The vocal parts (Soprano, Alto, Quasi, Tenor, Bass) enter with the lyrics "Tu es sa - cér - dos". The piano accompaniment (O) is for Gt. (Guitar) and Sw. (Softly). The score includes five vocal staves and a grand staff for piano and guitar.

25

S Tu es sa - cér - dos in æ - tér - num, se - cún - dum ór - di - nem Mel - chí - se - dech.

A Tu es sa - cér - dos in æ - tér - num, se - cún - dum ór - di - nem Mel - chí - se - dech.

Q Tu es sa - cér - dos in æ - tér - num, se - cún - dum ór - di - nem Mel - chí - se - dech.

T Tu es sa - cér - dos in æ - tér - num, se - cún - dum ór - di - nem Mel - chí - se - dech.

B Tu es sa - cér - dos in æ - tér - num, se - cún - dum ór - di - nem Mel - chí - se - dech.

O Gt.

34

O

Only Sopranos chosen by the conductor should sing the high A

39

S Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Q Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

O Sw.