INTROIT • Sunday after the Ascension

DOMINICA POST ASCENSIONEM • This feast is ancient, but has not a station.

**Introit.** (Ps 26: 7-9) Hear, O Lord, my voice with which I have cried to Thee, alleluia: my heart hath said to Thee. I have sought Thy face, Thy face, O Lord, I will seek: turn not away Thy face from me, alleluia, alleluia. (Ps 26: 1) The Lord is my light and my salvation; whom shall I fear? y. Glory.

Ex-audi, * Dó-mi-ne, vo-cem me-am, qua clá-má-vi ad te, al-le-lú-ia: ti-bi di-xit cor me-um,

quae-sí-vi vul-tum tu-um, vultum tu-um Dómi-ne re-

qui-ram: ne a-vértas fá-ci-em tu-am a me, al-le-

lú-ia, al-le-

lú-ia. Ps. Dómi-nus illu-mi-ná-

ti-o me-a, * et sa-lus me-a: quem tíme-bo?

Guillaume I


in princi-pi-o, et nunc, et semper, et in sæcu-la sæ-cu-


As always, the antiphon is repeated.
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Tone 7c2

Choirs incapable of singing the full Gregorian setting w/excellence may instead choose this Psalm Tone setting:

X-áu-di, Dómine, vo-cem me-am, * qua clamá-vi
ad te, al-le-lú-ja: ti-bi di-xit cor me-um, † qua-sí-vi vul-tum
tu-um, * vultum tu-um, Dómi-ne, re-quí-ram: ne avértas
fá-ci-em tu-am * a me, alle-lú-ja, al-le-lú-ja. ♩ Dó-mi-nus il-
lumi-ná-ti-o me-a * et sa-lus me-a: quem ti-mé-bo?

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