Royal Charter

Compline has three (3) psalms. Each organist will improvise brief “introduction” before the cantor intones each psalm.

**Monday night Compline** (Main Organist = Maestro William Fritz)

- Psalm 1 = Rosemary Guiney ... *pages 20-21*
- Psalm 2 = Marketa Umova ... *pages 22-23*
- Psalm 3 = Mr. William Fritz ... *pages 24-25*

Monday night, the “Salve Regina” will be accompanied — whereas Tuesday & Wednesday it will be polyphonic.

**Tuesday night Compline** (Main Organist = Maestro William Fritz)

- Psalm 1 = Rosemary Guiney ... *pages 28-29*
- Psalm 2 = Marketa Umova ... *pages 30-31*
- Psalm 3 = Christopher Wallace ... *pages 32-33*

**Wednesday night Compline** (Main Organist = Maestro William Fritz)

- Psalm 1 = Christopher Wallace ... *pages 36-37*
- Psalm 2 = Corrinne May ... *pages 40-41*
- Psalm 3 = Corrinne May ... *pages 44-45*

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**THURSDAY (22 June)** • **Solemn Mass, Feast of Saint Paulinus of Nola**

- **Father David Friel, Celebrant • Richard Clark, Organist**

**Organ Processional** • Maestro Richard Clark

- **Introit** (plainsong; MEN) — *pages 92-93* • Conducted by Professor Charles Weaver
- **Kyrie (Ave Maris Stella)** — *page 104* • Conducted by Maestro Richard Clark
- **Gloria (Ave Maris Stella)** — *page 108* • Conducted by Maestro Richard Clark

**Gregorian Gradual** (plainsong; LADIES) — *pages 120-121* • Conducted by Professor Charles Weaver

- **Alleluia Verse** (Giovanni Gabrieli) — *pages 130-131* • Dr. Calabrese, Conductor | Richard Clark, Organist

**Organ Improvisation after Gospel** • Maestro Richard Clark

- **Homily** • Father Friel, Director of Vocations (Archdiocese of Philadelphia) — *No Creed Today.*

**Offertory Antiphon** (plainsong; MEN) — *pages 132-133* • Conducted by Professor Charles Weaver

**Offertory Motet** • “Salve Regina” (Luca Marenzio) *page 140* • Conducted by Dr. Calabrese

- **Sanctus + Hosanna** (William Byrd) *page 154* • Conducted by Dr. Calabrese

- **Benedictus + Hosanna** (William Byrd) *page 158* • Conducted by Dr. Calabrese

**Agnus Dei (Ave Maris Stella)** composed by William Fritz *page 166* • Conducted by Maestro Kevin Allen

**Communion Antiphon** (plainsong; LADIES) — *page 171* • Conducted by Professor Charles Weaver

**Communion Motet** (Cantiones Sacrae Simplices) “Dómine Convértete” *page 176* • Conducted by Maestro Kevin Allen

**Recessional Hymn** *pages 183-185* • Dr. Calabrese, Conductor | Richard Clark, Organist

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**Friday Recording Session** • More information forthcoming.

Briefly stated, three (3) things will take place on Friday.

1. Men will record an “Alleluia” according to Dom Mocquereau, and Women will record the same “Alleluia” according to the pure *Editio Vaticana.* *(403SS vocalist)*

2. Men will record the “Victimæ Pascháli” according to Dom Mocquereau, and Women will record the “Victimæ Pascháli” according to the pure *Editio Vaticana.*

3. The choir will record several metrical versions of the “Victimæ Pascháli” demonstrating the options that exist for those who work in the Ordinary Form.