

WEDDING MARCH

Felix Mendelssohn (d. 1847)

First used on 25 January 1858 for a wedding between Princess Victoria and Frederick William IV of Prussia.
Transcribed (by ear) by Jeff Ostrowski on 11-11-2023.

The first system of the musical score for the Wedding March. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff begins with a 'trm' marking. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score. It continues the piece with similar chordal textures. A triplet of eighth notes appears in the bass staff towards the end of the system.

The third system of the musical score. The bass line becomes more active with eighth notes, while the treble staff continues with chords.

The fourth system of the musical score. The treble staff now has a more melodic line with eighth notes, while the bass staff provides harmonic support with chords.

The fifth system of the musical score, which is identical to the first system, featuring the 'trm' marking and chordal texture.

The sixth system of the musical score, which is identical to the second system, featuring a triplet in the bass staff.

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