JEFF OSTROWSKI has praised the groundbreaking strategy of “shared melodies” found in the SAINT JEAN DE BRÉBEUF HYMNAL (Sophia Institute Press, 2018). At the same time, he has emphasized time and again that hymn pairings must be done with the utmost sensitivity. In Jeff’s opinion, the following is the worst hymn pairing ever created. But it uses a splendid text by John Henry Cardinal Newman (which was included in the Brébeuf Hymnal). If anyone knows hymn pairings even worse than this abomination, please email Jeff.

The hymn pairings contained in the Brébeuf Hymnal—unlike the following example—were done with great sensitivity (by Roman Catholic priests and musicians).

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