Kyrie Setting for the Extraordinary Form

Kyrie VIII paired with polyphony from Jeff Ostrowski’s “Mass in Honor of Saint Noël Chabanel”

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Missa de Angelis

KYRIE VIII

This Kyrie setting is from the 1300s (Cathedral of Rouen)

In 2023, on the feast of the Jesuit Martyrs of Canada, Mr. Ostrowski released his “Mass in Honor of Saint Noël Chabanel” for the Ordinary Form. Several of the movements also work well for the Extraordinary Form. Below is how the Kyrie could be sung at the Extraordinary Form. **This score can be sung without organ accompaniment** — but some feel the organ accompaniment “adds something.”

THE BRÉBEUF COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • [https://ccwatershed.org/hymn/](https://ccwatershed.org/hymn/)
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A message we received on 5 December 2023:

I would take time to say this: This Christmas time, I’ve had the chance to sit down and play through the hymns in the Saint Jean de Brébeuf Hymnal. I’m by no means a great organist—but most of the Catholic hymnals I’ve played contain arrangements that are clunky and non-intuitive. The one happy exception was the New Saint Basil Hymnal.

However, having now played through the hymns as in the Brébeuf Hymnal, I can happily affirm: it has the best arrangement of hymns since the New Saint Basil Hymnal. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music
Saint Philip’s Catholic Church
[Further details withheld for anonymity’s sake.]

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Cantrix:

Chri - ste_ e - lé - i - son.

All females present:

Both hands play the top stave.
Organist does not play the bottom stave.

Chri - ste_ e - lé - i - son.

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IF YOU SEARCH the fabulous & 100% free Brébeuf Portal https://www.ccwatershed.org/brebeuf/list/ for “ORIENTIS PARTIBUS” you’ll get thrilling results! *

Cantrix:

Ký-ri-e  e- lé-i-son.

All females present: *

Ký-ri-e  e- lé-i-son.

* If the following is used, it should replace the “Kýrie” with an asterisk. We recommend skipping this and proceeding instead to the polyphony.
Howard, S. (2019). How has this never been done before? Rehearsal videos—each individual voice!—for the best Roman Catholic hymns ... completely free of charge! Search the Brebeuf Portal: https://www.ccwatershed.org/brebeuf/list/ for items like “Easter” or “Advent” or “Eucharist.”