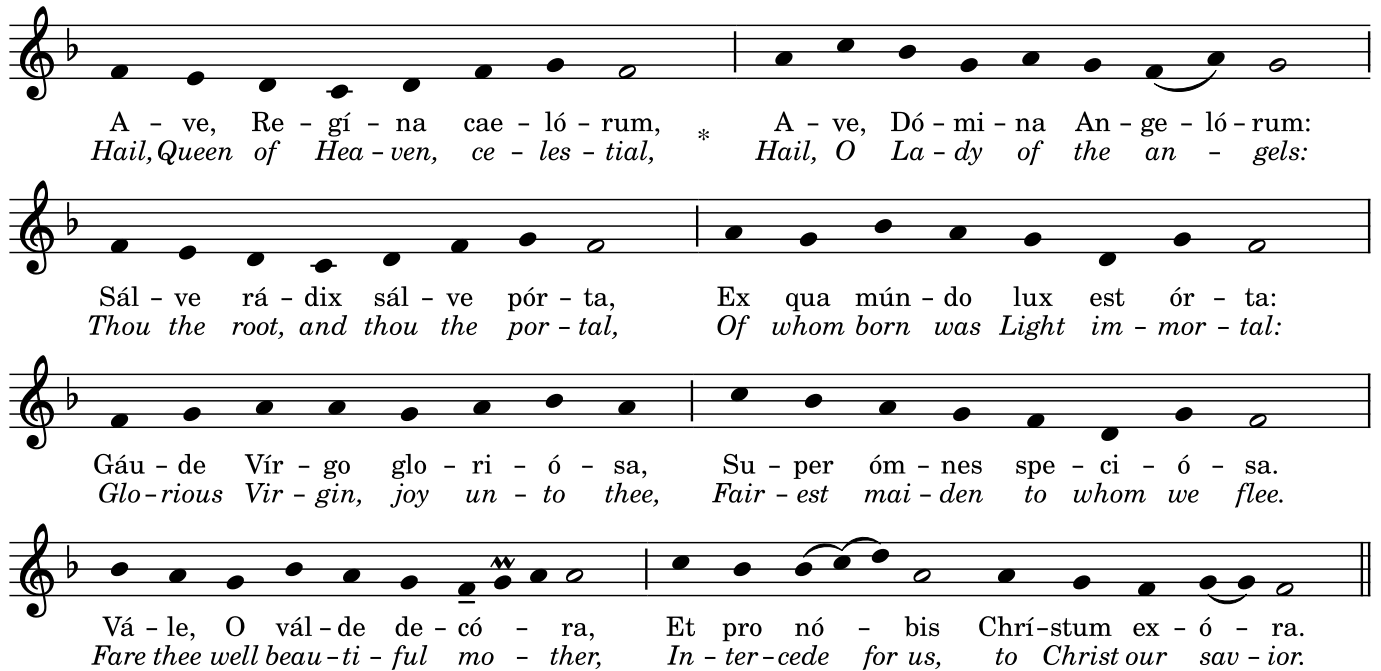


Ave Regina Caelorum

English adaptation
M. G. Sonnek

Gregorian chant
Simple tone



The image shows four staves of Gregorian chant notation in a simple tone. Each staff consists of a treble clef, a key signature of one flat (B-flat), and a series of notes on a four-line staff. The notes are connected by a single melodic line. Below each staff is the Latin text in italics, with hyphens indicating syllable placement. An asterisk is placed between the first and second staves. The text is as follows:

A - ve, Re - gí - na cae - ló - rum, * A - ve, Dó - mi - na An - ge - ló - rum:
Hail, Queen of Hea - ven, ce - les - tial, Hail, O La - dy of the an - gels:

Sál - ve rá - dix sál - ve pór - ta, Ex qua mún - do lux est ór - ta:
Thou the root, and thou the por - tal, Of whom born was Light im - mor - tal:

Gáu - de Vír - go glo - ri - ó - sa, Su - per óm - nes spe - ci - ó - sa.
Glo - rious Vir - gin, joy un - to thee, Fair - est mai - den to whom we flee.

Vá - le, O vál - de de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.
Fare thee well beau - ti - ful mo - ther, In - ter - cede for us, to Christ our sav - ior.

Literal translation:

Hail, Queen of heaven, hail Lady of the angels.
Hail root and gate from which the Light of the world was born.
Rejoice glorious Virgin, fairest of all.
Fare thee well, most beautiful, and pray for us to Christ.