According to the rhythmic theories of Dom André Mocquereau, the ictus should avoid the tonic accent whenever possible, which helps to prevent plainsong from becoming heavy, plodding, predictable, and dull. Some choirmasters scrupulously adhere to the Mocquereau method (a.k.a. “Classic Solesmes Method”) with excellent results, while others dislike this method. To see an example of “Mocquereau Rhythm” from the 16th century, turn to page 486 of the Saint Jean de Brébeuf Hymnal (pew edition), which has a remarkable text by Richard Verstegan. – CCWATERSHED.ORG/HYMN

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4. Die nobis Maria, quid visisti in via?

5. Sepulcrum Christi viventis, et gloriam visi resurgen-


7. Sur rex Christus spes mea: praecedit suis in Galiléam.

8. Scimus Christum surrexisse a moribus vere: tu nobis,

victor Rex, miserere. Amen, Alleluja.

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