VICTIMAE PASCHALI LAUDES

Harmonized by Dr. Peter Wagner, a member of the Vatican Commission on Gregorian Chant.


re-gnat vi-vus. 4. Die nó-bis, Ma-ri-a, quid vi-dí-sti in vi-a?


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6. An-gé-li-cos té-stes, su-dá-ri-um, et vé-stes. 7. Sur-ré-xit Christus, spes me-a:

Dr. Peter Wagner - Peter Wagner became a university professor in Freiburg (Switzerland). He founded a “Gregorian Academy” at Freiburg, and—when his publications appeared in Francophone countries—he often signed his name as membre de la commission Vaticane de chant grégorien. Sometimes he is referred to (in Latin) as: “commissionis pontificiae gregorianae membrum.” It simply means that he was chosen by Pope Pius X to serve on the Vatican Commission on Gregorian Chant, which created the Editio Vaticana.

His students included: Joseph Gogniat, Father Charles Dreisoerner, Father Karl Weinmann (d. 1929), and Dr. Karl Gustav Fellerer. According to Marie Pierik (Vincent d’Indy’s student), Wagner “was particularly commissioned by Pope Pius X to make a historical investigation into the problem of Latin neums.” His famous book, Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft, has been translated into English. Shortly before his death, Wagner was decorated by Pope Pius XI “for his outstanding services in the restoration of Liturgical chant.”

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