

Auguste Joseph-Marie François Le Guennant (1881-1972)

Victimæ Paschali laudes.

Auguste Le Guennant (d. 1972) served as organist at the Basilica of Saint-Nicolas in Nantes, and was Director of the Gregorian Institute of Paris. (He replaced Dom Gajard there.) In the 1950s, he and Gajard helped Clifford A. Bennett with the "Gregorian Review." When Maurice Duruflé thought about basing his Requiem on Gregorian chant, he asked Le Guennant for advice, and gratefully acknowledged his understanding.

Seq. 1.

Vic-ti-mæ paschá-li láudes * immolent Christi á . ni. A-gnus red-é-mit ó-ves,

Chrí-stus in-nó-cens Pá-tri re-con-ei-li-á-vit pec-ca-tó-res. Mors et ví-ta

du-él-lo con-fli-xé-re mi-rán-do: dux ví-tæ mór-tu-us ré-gnat ví-vus.

Die nó-bis Ma-ri-a, quid vi-dí-sti in ví-â? Se-púlchrum Chrí-sti vi-vén-tis, et

gló-ri-am ví-di re-sur-gén-tis. An-gé-li-cos tés-tes, su-dá-ri-um, et vé-stes.

Sur-ré-xit Christus spes mé-a: præ-cé-det sú-os in Ga-li-læ-am. Seí-mus Christum sur-re-xís-

se a mór-tu-is vé-re: Tu nó-bis, víctor Rex, mi-se-ré-re. A-men. Al-le-lú-ia.

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