16th Sunday in Ordinary Time (Year B)

ORDER OF MUSIC

* English Masses at Sainte Marie

Page 553 in the Jogues Missal has the Readings & Propers for the 14th Sunday in Ordinary Time Year B.

Opening Hymn

Page 849 • Holy, Holy, Holy! Lord God Almighty
Tune: “Nicæa” • 11 12 12 10
https://www.ccwatershed.org/brebeuf/page/849/

Introit

Singer Score: As listed at https://www.ccwatershed.org/feasts/
Recording: As listed at https://www.ccwatershed.org/feasts/
Organ accompaniment: As listed at https://www.ccwatershed.org/feasts/

Kyrie (11:00am and 5:00pm) • Kyrie XI “Orbis Factor”

Kyrie (4:00pm Saturday)

Gloria • Version found in the Jogues Illuminated Missal ... Page 815

Responsorial Psalm • Version found in the Jogues Illuminated Missal

As listed at https://www.ccwatershed.org/feasts/

Gospel Acclamation • Version in honor Father Simon Le Moyne

As listed at https://www.ccwatershed.org/feasts/

HOW HAS THIS never been done before? Rehearsal videos—each individual voice!—for the best Roman Catholic hymns ... completely free of charge! Search the Brébeuf Portal:
https://www.ccwatershed.org/brebeuf/list/ for items like “Easter” or “Advent” or “Eucharist.”
Offertory Antiphon •

As listed at https://www.ccwatershed.org/feasts/

Offertory (Additional) • Organist will play

Sanctus • Roman Missal, 3rd Edition


Mysterum Fidei • Roman Missal, 3rd Edition

https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

Agnus Dei • Roman Missal, 3rd Edition

https://archive.ccwatershed.org/pdfs/32058-agnus-dei-simplex-cf2o/download/

Communion Antiphon

As listed at https://www.ccwatershed.org/feasts/

Communion Hymn

Page 62 • Adoro Te Devote, Latens Deitas (“I worship Thee devoutly, who dost hide”)

Fourth Tune: “Toulon” • 10 10 10 10

https://www.ccwatershed.org/brebeuf/page/62/

Recessional Hymn

Page 82 • Auctor Beate Saeculi (“O blessèd Framer of the world”)

Fifth Tune: “Winchester New” • 88 88 (LM)

https://www.ccwatershed.org/brebeuf/page/82/

This New Collection, with its marvelous Choral Supplement and 3-volume (spiral bound) Organ Accompaniment, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • https://ccwatershed.org/hymn/