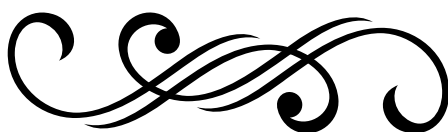


Laudate Domen Domini: Offertories & Communion Hymns For All Sundays & Principal Feasts For One Voice or Chorus in Unison w/ Organ by the Rev. Carlo Rossini (1951)



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Laudate Nomen Domini

Offertories and Communion Hymns
For All Sundays and Principal Feasts

For One Voice or Chorus in Unison
With Organ

by
REV. CARLO ROSSINI



No. 8600 • Price \$2.75

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FOREWORD

"*Laudate pueri Dominum:
laudate nomen Domini.*" Ps. 112

The present book "LAUDATE NOMEN DOMINI" is a complement of my previous volume "LAUDATE PUERI DOMINUM," as suggested by the relationship between their titles—both from the first verse of Ps. 112—and by the fact that also this book is devoted to the unassuming choir of the ordinary parish church (too often forgotten by the composers of church music) although it may be useful to larger church choirs able to appreciate the beauty and the power of unison-singing.

While the "LAUDATE PUERI DOMINUM" contains Motets and Hymns for the entire liturgical year, the present volume gives the proper Offertory and a Communion Hymn for every Sunday and principal Feasts. That, I am sure, will add variety to the choir-repertoire and make choir-rehearsals more interesting.

The length of each Offertory is between thirty and thirty-five measures on a single page—just long enough to cover the time of the Offertory at the ordinary High Mass, without delaying the liturgical action.*

A different Communion Hymn for each Sunday (with a text related to the liturgical season or to the Feast of the day) has been included in this book in view of the fact that, generally, Holy Communion is distributed at High Mass, during which time the Organ alone is played. Singing ought to be always preferred to organ-playing in church during liturgical services.

The singing of a Eucharistic Hymn or Motet at Communion time by the choir *in unison*—if done *pianissimo* and *with expression*, to the accompaniment of the organ in a *subdued tone*—brings into the church a heavenly atmosphere of peace and devotion that goes straight to the hearts of both the singers and the faithful. I can guarantee such a beautiful experience on the base of my own practice and observation. Singers, of course, must acquaint themselves first with the meaning of the Latin text, and think about it upon singing. Thus the reason for the English translation printed right under the Latin throughout the book.

The musical setting of these Offertories and Communion Hymns is very simple and well within the powers of any organist and church singer. The melodic line, or voice-part (which together with its harmony tries to follow both the logic and the significance of the words) is very easy and well within the range of the ordinary volunteer choir-member. Such simplicity is required by the fact that music has been admitted in church for the understanding and the edification of *all* the faithful present, rather than for the satisfaction of the professional musicians only. To that end, unison-singing has always had many advantages over polyphonic music.

For the singers' convenience—i.e., in order to avoid changing books—the proper Communion-verse of the Mass is given (in psalm-tone) at the end of each Communion Hymn and on the latter's tonality, so that no modulation by the organ is needed.

Finally, I would recommend to the organist and choir-instructor a careful observance of the *tempos* and *expression-marks* as indicated throughout the present book.

REV. CARLO ROSSINI

Rome—Feast of the Epiphany, 1951

* When the proper Offertory of the Mass is sung to figured music, the choir need not chant or recite it again.

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DECALOGUE OF THE ORGANIST AND THE CHURCH SINGER

* * *

1. Since Music in church becomes part of the Liturgy it is in itself "Worship." Therefore all church music must be the very best of its kind and also must be offered in the best possible way.
2. The organ in Catholic churches is not an instrument for noise or entertainment, but for the accompaniment and support of the singing.
3. The first requirement for a good rendition of church music is that the organist and the singers be permeated with the spirit which prompts Holy Mother Church during the different seasons of the Ecclesiastical Year (Advent, Christmas, Lent, Easter, Pentecost).
4. Choir members, in order to sing with the proper expression and to give God intelligent praise, should become familiar with the meaning of the words of the liturgical text.
5. Reverence and devotion should always accompany the singing. Choir members, therefore, (especially if they are boys) should keep their voices between *piano* and *mezzo-forte*. Full voice will be used only when the composition suggests it.
6. Church singing must retain the character of *choral* music. Consequently, no individual voice in the choir should be heard above the others; no personal ambition or desire to "show off" should be tolerated.
7. The singing should always proceed smoothly (*legato*). The tedious defect of producing a separate impulse of the voice for each note and syllable of the text should be carefully avoided. The contrary defect of "sliding," "slurring" and "scooping" should also be avoided.
8. The *tempo*, the breathing marks and the expression marks, as they are found in the score and in the voice part, should be scrupulously observed. Extra breathing, when necessary, should be done between words, never between the syllables of a word.
9. The Italian pronunciation of the Latin is prescribed by the Church. Therefore, singers should carefully enunciate both vowels and consonants according to the Italian system. (See rules on the next page.)
10. Liturgical chant in early Christian centuries belonged exclusively to the Choir of Levites, and our church singers today, although laymen, are taking their place. Members of the church choirs, therefore, should consider their office as a privilege and should show themselves worthy of the same by a dignified, modest and devout bearing.

REV. CARLO ROSSINI,
Organist and Choirmaster,
St. Paul's Cathedral,
Pittsburgh, Penna.

LITURGICAL PRONUNCIATION OF LATIN

The following rules are based on the actual pronunciation of Latin by the Clergy of the Province of Rome, and therefore are *absolutely reliable* notwithstanding any opinion to the contrary.

The "life" of the Roman-Latin pronunciation lies on the VOWELS. Each vowel has a different but never-changing sound:

A—always open as in *Father*.

E—as in *Red* but more resonant, more like *a* in *Fare* (never with a second sound as in *May*).

I and **Y**—as *ee* in *Feet* (never as *i* in *Tin*).

O—as in *For* (never as in *Go*).

U—as *oo* in *Moon* (never with a second sound as in *Issue*).

DIPHTHONGS:

AE and **OE**—as the above vowel **E**, except in words with the "diaeresis" as *Israël*, *Noë*, etc., where both vowels are pronounced.

AU—as *ou* in *House*. In singing, the first vowel is sustained for the entire length of the note; the second vowel is pronounced rapidly just before passing to the next syllable (*a-utem*, *la-udem*). The same rule holds for **EU** in the word *Euge* (*e-uge*).

EI, **EO**, **EU** and **OU** are not diphthongs but "dissyllables"; therefore are to be pronounced as *two* separate vowels. The same rule holds for **UI** (*cu-i*, *hu-ic*) except when preceded by *q* (*qui*, *qui-dam*).

CONSONANTS:

C—before *e*, *i*, *y*, *ae*, *oe*, as *ch* in *Church*; in all other cases is like *K*.

G—before *e*, *i*, *y*, *ae*, *oe* is soft as in *Gentle*; in all other cases is hard as in *Govern*.

H—is mute, except in the words *Mihi* and *Nihil* where it is pronounced like *K* (*mi-ki*, *nikil*).

J—as *y* in *Yes* (*Jesus*: *Ye-sus*).

R—is pronounced by jarring the tongue against the palate (*or-bis*, *car-nis*).

X—as *ks*: *Lux*, *luks*; *Rex*, *reks*; *Dixit*, *di-ksit*; *Erexit*, *e-re-ksit*; *Dexteram*, *deks-te-ram*; etc.

Z—as *dz* (not *ds*): *Nazareth*, *Na-dzareth*.

EX (alone) is pronounced *eks*. If *ex* is the beginning of a word: when combined with a Vowel, is pronounced *egs* (*Exaudi*, *egs-au-di*; *Exemplum*, *e-gsem-plum*; *Exivit*, *egs-i-vit*; etc.); when combined with a Consonant, is pronounced *eks*: *Excelsis*, *eks-chel-sis* (not *ek-shel-sis*!); *Exspecto*, *eks-pe-cto*; *Extra*, *eks-tra*; etc.

TI—when followed by a Vowel is like *tsi* (*Etiam*, *e-tsi-am*; *Patientia*, *pa-tsi-en-tsi-a*; *Pontio*, *Pon-tsi-o*); except when the *ti* is preceded by *s* (*Hostia*, *os-ti-a*; *Hostium*, *os-ti-um*): in this and all other cases is pronounced as ordinary *t* (*Petitionem*, *pe-ti-tsi-o-nem*).

TH—as simple *t* because *h* is mute: *Catholicam*, *Ca-to-li-cam*.

CH—always as *k*: *Chorus*, *ko-rus*; *Cherubim*, *ke-ru-bim*.

GN—has a liquid sound similar to that of *ni* in *Dominions*: *Agnus*, *A-nyus*; *Magnam*, *ma-nyam*; *Magnificat*, *ma-ny-fi-cat*.

SC—before *e*, *i*, *y*, *ae*, as *sh* in *Shell* (*Descendit*, *de-shen-dit*; *Suscipe*, *su-shi-pe*; *Sciat*, *shi-at*): in all other cases is pronounced like *sk* (*Scriptura*, *Skri-ptu-ra*; *Schola*, *sko-la*; *Scapulis*, *ska-pu-lis*).

Double consonants must actually be *doubled* in their intensity; thus: *Tollis*, *Peccata*, *Hosanna*, *Alleluia*: not *Tolis*, *Pecata*, *Hosana*, *Aleluia*.—Ecce: as *ech-che*

Dactylic words like *Gloria*, *Filium*, *Etiam*, *Gratiam*, etc., consist of *three* syllables which are to be pronounced *distinctly*: *Glo-ri-a*, *Fi-li-um*, *E-ti-am*, *Gra-ti-am* (not: *Glo-ria*, *Fi-lium*, *E-tiam*, *Gra-tiam*).

PRINCIPAL RULES FOR GOOD VOICE PRODUCTION

When singing, stand with heels about together.—Keep the head erect, the chest out, the abdomen in.—Keep the mouth open (round form), the teeth one inch apart, and the jaw relaxed (so, too, the muscles of the throat).—In breathing, inflate the lungs quietly and fully (without raising the shoulders), deflate the same easily and entirely.—Bring the tone *forward*, that is, do not permit the main stream of air to pass

through the nasal cavities (*nasal tone*) nor push it back to the root of the tongue (*throaty tone*).—Attack the note *straightway* at the first breath, that is, without growling or humming.—Keep the tone in its proper pitch, without dropping or raising or trembling; to this effect avoid the extremes of *piano* and *forte*, and sing *mezza-voce*.

C. ROSSINI

2 OFFERTORIES AND COMMUNION-HYMNS
FOR ALL THE SUNDAYS AND PRINCIPAL FEASTS
OF THE ECCLESIASTICAL YEAR
FOR UNISON CHORUS WITH ORGAN
By CARLO ROSSINI

1. Ad te, Dómine
(Offertory)

First Sunday of Advent

Andante (♩ = 72)
Ad te, Dó-mi-ne, le-vá-vi á-ni-mam me-am: De-us me-us,
To Thee, O Lord, have I lifted up my soul: O my God,
Man.

in te con-fi-do, non e-ru-bé-scám, non e-ru-bé-scám:
in Thee I put my trust, let me not be ashamed: *rall.*

ne-que ir-rí-de-ant me, ne-que ir-rí-de-ant me in-i-
a tempo
neither let my enemies laugh at me:
Ped. *ad lib.* Man.

mí-ci me-i: ét-e-nim u-ni-vér-si qui te ex-
a tempo
rall. "for none of them that wait for Thee

spé-ctant, non con-fun-dén-tur, non con-fun-dén-tur.
mf shall be confounded." *f* *rall. sempre*
Ped.

During Advent the Organ may be played, in subdued tone, to accompany the singing only.

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2. Veni, Dómine (Communion Hymn)

3

First Sunday of Advent

Andante (♩ = 78) *p* Ve - ni, Dó - mi - ne, et no - li tar - dá -
Come, O Lord, and tarry not:
Man. re: re - lá - xa fá - ci - no - raple - bis tu - ae, et lí - be - ra pó -
forgive the sins of Thy people, and deliver us.
- pu - lum tu - um. Ve - ni ad lí - be - rán - dum
rall. *a tempo* Come and deliver us,
nos, Dó - mi - ne De - us vir - tú - tum: os - tén - de no - bis, Dó - mi - ne, mi - se - ri -
O God, the Lord Almighty: show us, O Lord, Thy mercy,
cór - di - am tu - am, et sa - lu - tá - re tu - um da no - bis.
rall. and grant us Thy salvation.
Ped. ad lib. Repetition from the beginning to % *ad lib.*

COMMUNION (at High Mass)

Dó - mi - nus dabit be - ni - gni - tá - tem.* et terra nostra dabit fru - ctus su - um.
I The Lord will give goodness: and "our earth shall yield her fruit."
Man.

3. Deus, tu convértens

(Offertory)

Second Sunday of Advent

Andante mosso (♩ = 80)

De - us, tu con-vér - tens vi - vi - fi-cá-bis nos, vi -

p O God, Thou wilt turn and bring us life:

Man.

vi - fi-cá-bis nos: et plebs tu - a lae-tá - bi - tur, lae -

and Thy people shall rejoice in Thee:

Ped. ad lib.

tá - bi-tur in te: os-tén-de a tempo

rall. a tempo rall. show us,

no - bis, Dó-mi-ne, os-tén-de no - bis mi - se-ri - cór - di-am tu -

O Lord, Thy mercy, rall.

- am, a tempo et sa-lu-tá - re tu -

and grant us Thy salvation.

um, et sa-lu-tá-re tu - um da no - bis.

rall.

4. Veni, Dómine visitáre (Communion Hymn)

5

Second Sunday of Advent

Andante (♩ = 76)

Ve - ni, Dó-mi-ne, vi-si-tá-re nos in
p Come, O Lord, visit us in peace,
Man.

pa - ce, ut lae-té-mur co-ram te cor-de per-fé - cto.
a tempo *rall.* *a tempo*
rit. That we may rejoice before Thee with a perfect heart.

Éx - ci-ta, Dó-mi-ne, cor-da-no - stra ad prae-pa-rán-das vi-as tu - as: ut -
Stir up our hearts, O Lord, to prepare Thy ways:
Ped. ad lib.

— pu-ri-fi - cá-tis ti-bi mén-ti-bus, ser-vi-re me-re-á - mur. Fe-sti-na, ne tar-
rall. *a tempo*
That we may attain to serve Thee with purified minds Hasten, O Lord,

dá-ve-ris Dó-mi - ne, et lí-be-ra pó - pu-lum tu - um.
do not tarry, and deliver Thy people. *rall.* *pp*
From the beginning to ♪ ad lib.

COMMUNION (at High Mass)

Je - rú-salem surge, et sta in ex-cél-so: * et vide jucunditatem quae De-o tu-o.—
veniet tibi/a)

VII Arise, O Jerusalem, and stand on high: and behold the joy that cometh to thee from thy God.
Man.

5. Benedixisti, Dómine

(offertory)

Third Sunday of Advent

Andante mosso (♩ = 84)

Be-ne-di - xí - sti, Dó - mi - ne,
mf Lord, Thou hast blessed Thy land:
Man.

ter-ram tu - am: be-ne-di-xí - sti, Dó - mi - ne, ter-ram tu - am:
Ped. ad lib.

a - ver - tí - sti ca-pti-vi - tá - temJa -
rall. Thou hast turned away the captivity of Jacob:

cob: re - mi - sí - sti in - i - qui - tá - tem
a tempo Thou hast forgiven the iniquity of Thy people.

ple-bis tu - ae: re - mi - sí - sti in - i - qui - tá -
rall. sempre

tem ple - bis tu - ae.

6. Éxcita, Dómine

7

Third Sunday of Advent

Andante (♩ = 78)

Éx - ci-ta, Dó-mi - ne, po-tén-ti-am tu - am, et ve-ni: *rall.*
p Stir up, O Lord, Thy might, and come
 Man.
 ut sal - vos fá - ci - as nos. — Im-plo-rá-mus, Dó-mi-ne, cle-
a tempo to save us. *rall.* *a tempo* We implore Thy mercy, O Lord,
Ped. ad lib.
 mén - ti-am tu - am, ut haec di-ví - na sub-sí - di - a ad fe-sta ven-tú - ra nos prae-pa-
rall.
a tempo that these Divine Mysteries may prepare us for the coming festival.
 rent. *a tempo* Vi - as tu - as, vi-as tu-as Dó - mi-ne de-
 Show, O Lord, Thy ways to me,
 món-strami - hi: et sé - mi-tas tu - as é - do-ce me.
 and teach me Thy paths. *rall.*

From the beginning to ♩ ad lib.

COMMUNION (at High Mass)

Dí - ci - te: Pusillánimi lí-te ti-mé-re: * ecce Deus tuus véniet, /et sal - vá-bit nos.
 confortámini/et no -
 I Say to the faint-hearted; take courage and fear not: "behold our God will come," and will save us.

7. Ave María (Offertory)

Fourth Sunday of Advent

Andante (♩ = 78)

A-ve Ma-ri - a, grá - ti - a ple - na:

p *Hail Mary, full of grace:*

Man.

Dó - mi - nus te - cum: be - ne - dí - cta tu in mu - li - é - ri -

the Lord is with thee: blessed art thou among women,

bus, et be - ne - dí - ctus, be - ne - dí - ctus fru - ctus ven - tris

and blessed is the fruit of thy womb.

tu - i, fru - ctus ven - tris tu - i.

rall. *a tempo*

Ped. ad lib.

A-ve Ma-ri - a, grá - ti - a ple - na, Dó - mi - nus te - cum: be - ne -

dí - cta tu in mu - li - é - ri - bus. *) Al - le - lú - ia.

rall.

* On the Feasts of the Annunciation and Purification, as well as at the Votive Masses of the B.V.M. in Paschal Time, the Alleluia is added.

J. F. & B. 8600-119

8. Festina, Dómine

9

Fourth Sunday of Advent

(Communion Hymn)

Andante con moto (♩=80)

Fe-stí-na Dó-mi-ne, ne tar-dá-ve-ris, et au-xí-li-um
p Hasten, O Lord, do not tarry, and grant us
 Man.
 no-bis su-pér-nae vir-tú-tis im-pén-de:
rall. the help of Thy heavenly power: *a tempo*
 ut ad-vén-tus tu-i con-so-la-ti-ó-ni-bus sub-le-vén-tur qui in tu-a
a tempo That those who trust in Thy goodness may be helped by the consolations of Thy
rall. pi-e-tá-te con-fi-dunt. Ro-rá-te cae-li dé-su-per, et
a tempo coming: Drop down dew, ye heavens, and let
 nu-bes plu-ant ju-stum: a-pe-ri-á-tur ter-ra, et gér-mi-net Sal-va-tó-rem.
rall. the clouds rain the just: "let the earth be opened and bud forth a Saviour."

COMMUNION (at High Mass)

Again from the beginning to % ad lib.

Ec-ce virgo concípiet, /et pá-ri-et fí-li-um.* et vocábitur nomen ejus/Em-má-nu-el.

III Behold a virgin shall conceive and bear a son: and His name shall be called Emmanuel.

Man.

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9. Laeténtur caeli (Offertory).

Christmas - Midnight Mass

Mosso moderato (♩=96)

mf Lae-tén-tur cae - li, et ex-súl-tet ter -
Let the heavens rejoice, and let the earth be glad

Man.

ra: lae-tén-tur cae - li, et ex-súl-tet ter - ra

Ped. ad lib.

an-te fá-ci-em Dó-mi-ni: quó-ni-am ve-nit,
before the face of the Lord: because "He cometh."

quó-ni-am ve - nit.

rall. a tempo

Lae-tén-tur cae - li, et ex-súl-tet ter - ra, an-te

fá-ci-em Dó-mi-ni: quó-ni-am ve-nit.

f rall.

10. Christus natus est (Communion Hymn)

11

Christmas - Midnight Mass

Largo (♩ = 54)

p (In two beats)

Chri-stus na-tus est hó-di - e: ve - ní-te ad - o -

Christ was born this day: O come, let us

Ped. ad lib.

ré - mus. *Chanters* Ve-ní-te gen - tes, et ad-o-rá-te Dó-mi-num: qui - a

adore Him. FINE Come, all ye nations, and adore the Lord: for this day a great

Man.

hó-di-e de-scén-dit lux ma-gna su-per ter - ram. *Choir* Chri-stus na-tus est hó-di-

light hath descended upon the earth. *rall.* *a tempo* Christ was born this day:

e: ve - ní-te ad - ó - ré - mus. *Chanters* No-tum fe-cit Dó-mi-nus sa-lu-tá-re

O come, let us adore Him. The Lord hath made known His salvation:

Man.

su - um: an-te con-spé-ctum gen-ti-um re - ve - lá - vit ju-stí-ti-am su - am.

He hath revealed His justice to all nations. *rall.* *

COMMUNION (at High Mass)

*Choir repeats Christus, etc. from § to Fine

In splen-dó-ri - - - bus san-ctó-rum: ex útero ante lucíferum gé-nu - i - te.

I In the brightness of the saints: from the womb, before the day star I begot Thee.

Man.

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The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

11. Deus firmávit

(Offertory)

Christmas - Mass at dawn

Mosso moderato (♩ = 92)

mf De - us fir - má - vit
God hath established the world

Man.

or - bem ter - rae, De - us fir - má - vit

Ped. ad lib.

or - bem ter - rae, qui non com-mo - vé - bi-tur,
which shall not be moved:

qui non com-mo - vé - bi-tur: pa - rá - ta se-des tu - a,
rall. *a tempo* Thy throne, O God, is prepared

De - us, ex tunc; pa - rá - ta se-des tu - a, De-us, — ex tunc;—
from of old;

— a saé - cu - lo, — a saé - cu-lo tu es.
rall. Thou art from everlasting.

12. O quam mira

13

Christmas - Mass at dawn.

(Communion Hymn)

Largo (♩ = 58)

O quam mi-ra per-pe-trá-sti, Je-su, pro-pter hó-mi-
p Thou hast done wonders, O Jesus, because of thy love for men:
rit.

Man.

nem: Tam ar-dén-terquam a - má-sti Pa-ra - dí-si éx-su - lem! 1. Al-ti - tú-do, quid hic

a tempo Thou hast loved me ardently, an exile from Paradise! *rall.* *Chanters* *a tempo* *p* The Son of the
FINE

ja - ces in tam vi-li stá-bu-lo? Qui cre - á-sti cae-li fa - ces

a tempo Most High is born in a poor stable: The Creator of the stars is lying in a

al-ges in prae-sé-pi-ol

rall. manger!
p

Choir repeats
 O quam mira
 from § to Fine

Chanters.

2. For-ti - tú-do in-fir-má - tur, par-va fit im-

p The All-powerful becomes weak, the unbound
rit.

mén-si-tas: Li-be-rá-tor al-li-gá - tur, ná-sci-tur ae-tér-ni-tas!

a tempo becomes small: The liberator is wrapped in clothes, the Eternal is born!
rall.

Choir repeats
 O quam mira
 from § to Fine

COMMUNION (at High Mass)

Ex-súl-ta fí-lia sion, lauda fí-li - a Je-rú-sa-lem: ecce Rex tuus venit sanctus, et Sal-
 vá-tor mun-di.

I Rejoice greatly, O daughter of Sion, shout for joy, O daughter of Jerusalem:
 behold thy King comes, holy, the Saviour of the world
Man.

13. Tui sunt caeli (Offertory)

Christmas - Third Mass

Mosso moderato (♩ = 92)

mf Tu-i sunt cae - li, et tu - a est ter - ra;
Thine are the heavens, and Thine is the earth,

Ped. ad lib. tu - i sunt cae - li, et tu - a est ter - ra, or-bem ter-
f The world

rá - rum, et ple-ni - tú - dí-nem e - jus tu fun-dá - sti:
and the fulness thereof Thou hast founded: *rall.*

a tempo ju - stí - ti - a et ju - dí - ci - um prae - pa - rá - ti - o se - dis
mf justice and judgment are the preparation of Thy Throne.

tu - ae: ju - stí - ti - a et ju - dí - ci - um prae - pa - rá - ti - o se -
cresc.

- dis tu - ae, prae - pa - rá - ti - o se - dis tu - ae.
f *rall.*

14. Flos de radice Jesse

15

Christmas-Third Mass

(Communion Hymn)

Largo (♩ = 58)

Chanters

1. Flos de ra-dí-ce Jes-se est na-tus hó-di - e, Quem

p A flower is born this day, from the root of Jesse: He lives

Man.

no-bis jam ad-és - se: lae-tá-mur ú-ni - cel

Choir

O flos, o grá-ti - al Ad te, Je-su, su-

rall. *a tempo* in our midst: let us rejoice! O gracious Flower, I long for Thee:

spí-ro: de te me sá-ti - al

Chanters

2. Nunc I - sa - í - as flo-rem prae-

rall. *a tempo* O come into my breast! Isaias predicted such a Flower,

FINE

sá-gio cé-ci - nit: Ad e-jus nos a - mó-rem na-scén-tis ál-li - cit.

Chanters

3. Hic

rall. binding our love to His birth.

Choir repeats
O flos, etc.
from §
to Fine

p The

su-o flos o - dó-re fi - dé-les át-tra-ít: Di - vi-no mox a-mó-re at - trá-ctosím-bu-it.

rall. odour of this Flower attracts the faithful, filling them with divine love.

* Choir repeats O flos, etc. from § to Fine

COMMUNION (at High Mass)

Vi-dé - runt o-mnes:.....fi - nes ter-rae* sa-lu-tá-re.....De - i no - stri.

I All the ends of the earth have seen the salvation of our God.

Man.

15. Résonet in láudibus

*Sunday within the Octave of Christmas**(Communion Hymn)**Offertory: Deus firmávit, etc. Page 12*

Andante (♩ = 63)

Chanters

1. Ré-so-net in láu-di-bus cum ju-cún-dis pláu-si-bus

3. Pū-e-ri con-cúr-ri-te, na-to Re-gi psál-li-te,

p

Man.

Si-on cum fi-dé-li-bus: Ap-pá-ru-it quem gé-nu-it Ma-rí a.

Vo-ce pi-a dí-ci-te: Ap-pá-ru-it quem gé-nu-it Ma-rí a.

rall.

Choir

Gau-dé-te, gau-dé-te: Chri-stus na-tus hó-di-e ex Ma-rí-a Vír-gi-nel

a tempo *rall.* *Fine*

Chanters

2. Si-on lau-da Dó-mi-num Sal-va-tó-rem hó-mi-num;

4. Na-tus est Em-má-nu-el quem prae-dí-xit Gá-bri-el;

a tempo

Vir-go pa-rit fí-li-um: Ap-pá-ru-it quem gé-nu-it Ma-rí a.

Te-stis est E-zé-chi-el. Ap-pá-ru-it quem gé-nu-it, Ma-rí a.

rall.

*Choir repeats
Gaudete, etc.
Then sings 3-4*

COMMUNION (at High Mass)

1. Tol-le pū-erum et matrem e-jus, et vade in.....ter-ram Ís-ra-el:

2. Defúnti sunt e-him qui quaerébant.....á-ni-ma pū-e-ri.

V

Man.

16. Quemádmódum desíderat

17

Circumcision of our Lord (Communion Hymn)
Offertory: Tui sunt caeli. Page 14.

Andante (♩ = 69)

Quem-ád-mo-dum de- sí- de-rat cer - vus ad fon-tes a-
p *Man.* *As the heart panteth after the fountains of water:*

quá - rum, quem-ád- mo-dum de- sí- de-rat cer - vus ad fon-tes a-quá - rum,
rall.

i - ta de- sí- de-rat á - ni-ma me - a ad te De - us: i - ta de-
a tempo *so my soul panteth after Thee, O Lord.* *rall.* *a tempo*

sí - de-rat á - ni-ma me - a ad te De - us. *Di-lé-ctus*
pp a tempo *Jesus, my*

me - us mi - hi, et e - go il - li.
pp *beloved, is all mine,* *and I am all His.* *rall.*

COMMUNION (at High Mass)

Vi-dé- runt o-mnes fi-nes ter-rae * sa-lu-tá-re De-i no - stri.
I *All the ends of the earth have seen the salvation of our God.*
Man.

17. Confitébor tibi

(Offertory)

Sunday after Circumcision
-The Holy Name of Jesus-

Andante con moto (♩ = 84)

Con-fi-té-bor ti-bi, Dó-mi-ne De-us me-us, in
mf I will praise Thee, O Lord my God, with

to-to cor-de me-o, et glo-ri-fi-cá-bo no-men tu-
mf my whole heart, and I will glorify Thy Name for ever:
Ped. ad lib.

um in ae-tér-num: quó-ni-am tu, Dó-mi-ne, su-
rall. *a tempo* for Thou, O Lord, art sweet
Man.

á-vis et mi-tis es: et mul-tae mi-se-ri-cór-di-ae ó-mni-
and mild: and plenteous in mercy to all that call upon Thee.

bus in-vo-cán-ti-bus te, ó-mni-bus in-vo-cán-ti-bus
rall.

te. Al-le-lú-ia, al-le-lú-ia.
Ped. *f a tempo* *rall.*

18. Jesu, dulcis memória

19

Sunday after Circumcision
-The Holy Name of Jesus-

(Communion Hymn)

Largo (♩ = 58)

Chanters

1. Je-su, dul-cis me-mó-ri-a, Dans ve-ra cor-dis gáu-di-a; Sed su-per mel et ó-mni-a

p Jesus, the very thought of Thee with sweetness fills my breast; But sweeter far Thy face to see;

Ped. ad lib.

rall. E-jus dul-cis praesén-ti-a. Sit no-men Dó-mi-ni be-ne-dí-ctum ex hoc nunc et us-que in sae-cu-
And in Thy presence rest. Blessed be the Name of the Lord, now and forever.

Choir.

p a tempo

rall.

Man.

Chanters

lum! 2. Nil cá-ni-tur su-á-vi-us, Nil an-dí-tur ju-cún-di-us, Nil co-gi-tá-tur dúl-ci-us Quam

p a tempo
FINE No word is sung more dear than this, No name is heard more full of bliss; No thought brings more comfort nigh,

Ped.

rall. Je-sus De-i fí-li-us!
than Jesus, Son of God Most High!

Choir repeats
Sit nomen, etc.
from *§* to Fine

Chanters

3. Sis, Je-su, no-strum gáu-di-um Qui es fu-tú-rus

p Jesus, our only joy be Thou, As Thou our prize

Man.

rall. praé-mi-um: Sit no-strain te gló-ri-a Per cun-cta sem-per sae-cu-la.
will be: Jesus, be Thou our glory now, And through eternity

Choir repeats
Sit nomen, etc.
from *§* to Fine

COMMUNION (at High Mass)

1. O-mnes gen-tes quas-cúm-que fecísti, Dó-mi-ne, et glorificábunt..... no-men tu-um.

2. Quóniam magnus es tu, et faciens mira-bí-li-a: tu es Dens solus,..... al-le-lú-ia.

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— Author for the Church Music Association of America weblog • 10 June 2022

19. Reges Tharsis

(Offertory)

The Epiphany of our Lord

Andante con moto (♩ : 88)

mf Re-ges Thar - sis et in - su-lae
Man. The kings of Tharsis and the islands shall
 mú-ne-ra óf - fe - rent: re - ges Á - ra-bum et Sa - ba
offer presents: the kings of the Arabians and of Saba
Ped. ad lib.
 do - na ad - dú - cent: et ad - o - rá - bunt
 shall bring gifts: and "all Kings of the
 e - um, et ad - o - rá - bunt e - um o-mnes re - ges
 earth shall adore Him: all nations shall serve
Ped.
 ter - rae, o - mnes gen - tes sér - vi-ent—
 Him!
 e - i, o - mnes gen - tes sér - vi-ent— e -
rall.

20. Allelúia: Christus apparuit

21

The Epiphany of our Lord

(Communion Hymn)

Mosso (♩ = 88)

Al-le-lú-ia! Chri-stus ap -
a tempo
This day Christ
Man.

pá - ru - it no - bis: ve - ní - te ad - o - ré - mus. Andante (♩ = 76)

appeared: O come, let us adore Him. FINE
1. Ver - bum ca - ro fa -
Chanters
This day "the Word was made flesh"

ctum est, et ha - bi - tá - vit in no - bis, ple - num grá - ti - ae et

and dwelt among us, full of grace and truth.

ve - ri - tá - tis.

Andante (♩ = 76)

2. No - tum fe - cit Dó - mi - nus sa - lu - tá - re
Chanters
The Lord hath made known His salvation:
rall.
Choir repeats Allelúia, etc. from § to Fine

su - um; de cu - jus ple - ni - tú - di - ne nos ac - cé - pi - mus.

and we all enjoy of His goodness.
rall.
Choir repeats Allelúia, etc. from § to Fine

COMMUNION (at High Mass)

Ví - di - mus stellam ejus in Ori - én - te, *et vénimus cum munéribus ado - rá - re Dó - mi - num.

We have seen His star in the East, and are come with gifts to adore the Lord.
Man.

21. Tulérunt Jesum

(Offertory)

Sunday within the Octave of the Epiphany

- The Holy Family -

Andante con moto (♩ = 88)

mp Tu-lé-runt Je - sum pa -
The parents of Jesus carried Him

Man.
rén-tes e - jus in Je - rú - sa - lem:
to Jerusalem,

tu-lé-runt Je - sum pa - rén-tes e - jus in Je - rú - sa -

Ped. *ad lib.*
lem, in Je - rú - sa - lem, ut sí-ste-
rall. *a tempo* to present

Man.
rent e - um Dó-mi-no, ut sí-ste-rent e -
Him to the Lord.

Ped.
um Dó - mi - no.
rall.

22. O quam suavis est

23

The Holy Family

Larghetto (♩ = 60)

O quam su-á-vis est, Dó-mi-ne, spí-ri-tus tu -

pp How sweet is Thy spirit, O Lord:

us, qui ut dul-cé-di-nem tu - am in ff-li-os de-mon-strá - res,

to show Thy sweetness towards Thy children, *rit.* *pp*

pa-ne su-a - vís - si-mo, pa-ne su-a - vís - si-mo de cae - lo prae-sti-to

p Thou dost feed the hungry, with celestial Bread, *pp*

e-su-ri - én - tes re-ple-bis, fa-sti-di-ó-sos dí-vi-tes dí-mít - tens i -

dismissing the disdainful,

ná - nes, dí - mít - tens i - ná - nes.

rall. sempre

COMMUNION (at High Mass) If necessary, play (pp) da Capo to §; then sing from § to the end

De-scén-dit Jesus cum eis, et venit Ná-za-reth,* et e-rat..... súb-di-tus il - lis.

V Jesus went down with them and came to Nazareth, and was subject to them.

Man.

23. Jubilate Deo

(Offertory)

Second Sunday after the Epiphany

Mosso moderato (♩ = 92)

Ju - bi - lá - te De - o u - ni - vér - sa ter - ra,
mf Shout with joy to God, all the earth:
 Man.

ju - bi - lá - te De - o u - ni - vér - sa ter - ra: psal - mum dí - ci - te
 sing ye a psalm to His Name:
 Ped. *ad lib.*

nó - mi - ni e - jus: ve - ní - te et au - dí - te, et nar -
rall. *a tempo*
mp come and hear, and I

rá - ho vo - bis, o - mnes qui tí - mé - tis De - um, quan - ta fe - cit
 will tell you (all ye that fear God) what great things
 Man. Ped.

Dó - mi - nus — á - ni - mae me - ae, quan - ta fe - cit Dó - mi - nus —
 the Lord hath done for my soul. *mf*

— á - ni - mae me — ae. Al - le - lú - ia, al - le - lú - ia.
rall. *a tempo* *rall.*

24. Ecce Agnus Dei

25

(Communion Hymn)

Second Sunday after the Epiphany

Andante (♩ = 69)

Ec - ce A-gnus De-i, ec - ce A-gnus De - i qui

p Behold the Lamb of God, Who taketh away the sins of the world!

Man.

tol-lit pec-cá-ta mun - di.

Poco più mosso (♩ = 72)

Dó - mi - ne, — non sum

rall. Lord, I am not worthy

Ped. ad lib.

di - gnus, non sum di - gnus ut in - tres sub te-cium me -

rall. that Thou shouldst enter under my roof;

a tempo

- um; sed tan-tum dic ver - bo et sa -

rall. say but a word and

a tempo

ná - bi-tur á-ni-ma me - a, et sa-ná - bi-tur á-ni - ma me - a.

rit. my soul shall be healed.

a tempo

rall.

COMMUNION (at High Mass)

1. Di-cit Dóminus: impléte.....hý-dri-as a-qua, et ferte ar - chi-tri - clí - no.

2. Cum gustásset architriclinus/aquam vi - num factam, dicit sponso: Serva - sti vinum bonum / u-sque ad - huc.

3. Hoc signum fecit Je - sus pri-mum coram disci - pu-lis su - is.

Man.

25. D xtera D mini

(Offertory)

Third Sunday after the Epiphany

Mosso moderato (♩ = 92)

mf D x - te-ra D -mi-ni fe-cit vir-t  - tem,
The right hand of the Lord hath wrought strength:
Man. Ped.

d x - te-ra D -mi-ni fe-cit vir-t  - tem: d x-te-ra D  - mi-ni
the right hand of the

ex-al-t -vit me, ex - al-t  - vit me:
Lord hath exalted me: *rall.* *a tempo*

non m  - ri-ar, sed vi - vam, non m  - ri-ar, sed
mf I shall not die, but live,
Ped.

vi - vam et nar-r  - bo   - pe-ra D  - mi - ni,
and shall declare the works of the Lord. *f*

et nar-r  - bo   - pe-ra D  - mi - ni.
rall.

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26. Jesu, decus angélicum

27

(Communion Hymn)

Third Sunday after the Epiphany

Andante (♩ = 72)

1. Je - su, de-cus an - gé - li-cum,

pp
Man.
mf
Jesus, Thy Name is glory in Heaven,

In - au-re dul - ce cân - ti-cum, In o-re mel - mi - ri - fi-cum, In cor-de

a pleasant song to our ears, sweet honey to our lips, celestial

ne - ctar cæ - li - tum. 2. Qui te gu - stante - sú - ri - unt, Qui bi - bunt ad - huc

rall.
a tempo
nectar to our hearts. Those who taste of Thee, hunger still; who drink of Thee

sí - ti - unt; De - si - de - rá - re né - sci - unt Ni - si Je - sum quem dí - li - gunt.

still thirst, desiring nothing but Jesus Whom they love.
rall.

3. Je - su, flos Ma - tris Vír - gi - nis, A - mor no - stræ dul - cé - di - nis, Ti - bi

a tempo
O Jesus, sweet flower of Thy Virgin Mother, and our sweet love, to Thee be praise, honour

laus, ho - nor nó - mi - nis, Re - gnum be - a - ti - tú - di - nis.

and endless blessing.
rall.
Fine
pp a tempo
Organ

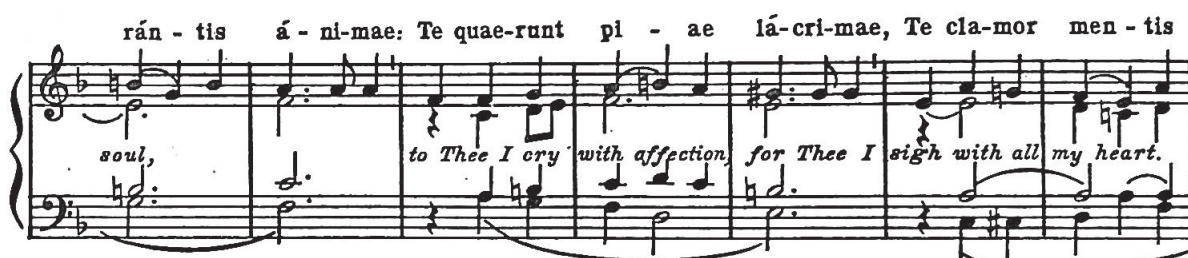
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4. O Je-sus mi—dul-cis-si-me, Spes su-spi-



O my sweet Jesus, the very hope of my longing



rán-tis á-ni-mae: Te quae-runt pi-ae lá-crí-mae, Te cla-mor men-tis

soul,

to Thee I cry with affection, for Thee I sigh with all my heart.



ín-ti-mae. 5. Ma-ne no-bis-cum, Dó-mi-ne, Et nos il-lú-strá-lú-mi-ne:

Remain with us, O Lord, and throw light on our paths: dispel the



Pul-sa men-tis ca-lí-gi-ne, Mun-dum re-ple dul-cé-di-ne. A-men.

darkness from our minds, and fill all hearts with charity.

COMMUNION (at High Mass)

Mi-ra-bántur omnes de his quae pro-ce-dé-bant * de..... o-re De-i.



All wondered at these things which proceeded from the mouth of God.

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27. Quid retribuam

29

(Communion Hymn)

Fourth Sunday after the Epiphany

Offertory: Dextera Domini. Page 28.

Andante (♩ = 72)

Quid re-tri-bu-am Dó - mi-no,

quid re-tri-bu-am Dó - mi-

p What shall I render to the Lord

Ped. ad lib.

no pro ó-mnibus quae re-tri-bu-it mi - hi?

rall. for all the things He hath rendered to me?

a tempo

Pa-nem cae-lé - stem ac - cí - pi - am,

pa-nem cae-lé - stem ac-

p I will take the Bread of heaven,

pp

Man.

cí - pi - am,

et no-men Dó - mi-ni in - vo-cá - bo,

p and will call upon the name of the Lord.

et no-men Dó - mi-ni in - vo-cá - - - bo.

rall.

Ped.

COMMUNION (at High Mass)

Mi - ra - bántur omnes | de his quae pro-ce-dé-bant* de..... o-re De-i. —

VII All wondered at these things which proceeded from the mouth of God.

Man.

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28. O Sacrum convivium

(Communion Hymn)

*Fifth Sunday after the Epiphany**Offertory: Dextera Domini. Page 26.*

Andante (♩ = 69)

pp *Man.* *mp* sa - crum con - vi - vi - um
pp O sacred banquet, in which Christ is
 in quo Chri-stus sú - mi - tur, o sa - crum con-vi-vi - um in quo Chri-stus sú-mi-
received:
 tur: re - có - li-tur me - mó-ri - a pas-si-ó-nis e - jus:
the memory of His passion is renewed: *rall.* *p*
 mens im-plé-tur grá - ti - a, et fu-tú-rae gló-ri-ae no-
a tempo the mind is filled with grace, and a pledge of future glory
 bis pi-gnus da - tur, no - bis pi - gnus da - tur.
is given to us! *rall.* *p*

COMMUNION (at High Mass)

Mi-ra-bántur omnes/de his quae pro-ce-dé-bant* de.....o-re De-i.

I *Man.*
7 All wondered at these things which proceeded from the mouth of God.
7
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29. O mystérium ineffábile!

31

(Communion Hymn)

Sixth Sunday after the Epiphany

Offertory: Dextera Domini. Page 28.

Andante sostenuto (♩ = 66)

O My-sté-ri-um in-ef - fá-bi-le!

O ca-ri-tá-tis Sa-cra-mén -

pp O ineffable mystery! O Sacrament of love!

Ped. ad lib.

tum:

Sa-cra-mén-tum ad-mi - rá-bi-le!

O pí - e - tas!

O wonderful Sacrament! O bond of charity!

Man.

O a - - mor!

O e - pu -

O bond of love! O delightful

rit. *pp* *a tempo*

Ped. Man.

lá - ris ju - cún-di-tas!

O con-vi - vá - rum fe - lí - ci-tas!

Hic est

Banquet! O joyful Feast! Behold the

Ped.

pa - nis, pa - nis vi - tae: hic est ci - bus á - ni - mae!

Bread of Life: the food of my soul!

rall. *pp*

COMMUNION (at High Mass)

Mi - ra - bántur omnes | de his quae pro-ce-dé-bant* de..... o-re De-i.

VII All wondered at these things which proceeded from the mouth of God.

Man.

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30. Bonum est (Offertory)

Septuagesima Sunday

Andante con moto (♩ = 88)

Bo - num est con - fi - té - ri Dó - mi -
mf It is good to give praise to the Lord,
 Man.

no, con - fi - té - ri Dó - mi - no, et
 and

psál - le - re, et psál - le - re nó - mi - ni tu - o, — Al - tís -
mf to sing to Thy Name, *rall.* O Most
 Ped. ad lib.

- si - me.
High. *a tempo*
 Man. Ped.

Bo - num est con - fi - té - ri Dó - mi - no, et psál - le - re nó - mi - ni tu -
mf

o, et psál - le - re nó - mi - ni tu - o, Al - tís - si - me.
rall. *f*

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31. Anima Christi

(Communion Hymn)

33

Septuagesima Sunday

Andante sostenuto (♩ = 66)

A - ni-ma Chri - sti san-cti - fi-ca me.

Cor - pus Chri - sti

pp Soul of Christ, sanctify me. Body of Christ save me.

Man.

sal - va me.

San - guis Chri - sti in - é - bri-a me.

rall. Blood of Christ, inebriate me.

a tempo

Ped. *ad lib.*

A - qua lá - te-ris Chri - sti la - va me.

Pás - si-o Chri - sti con-

rall. Water from the side of Christ, wash me. Inter-lude from % Passion of Christ, strengthen

Man.

fór - ta me.

O bo-ne Je - su, ex - áu - di me:

In-tra tu - a

rall. Within Thy

a tempo

Ped.

vúl - nera ab-scón-de me.

Ne per-mít-tas me se-pa-rá - ri a te.

rall. wounds hide me. Suffer me not to be separated from Thee.

Ped.

COMMUNION (at High Mass)

Il-lú-mi-na fáciem tuam | super ser-vum tu-um, et saluum me fac | in tua mi-se-ri-cór-di-a.

I 2. Dómine, non con-fún-dar, quóniam in-vo-cá-vi te.

Man.

J. F. & B. 8600-119

32. Pérfice gressus meos (Offertory)

Sexagesima Sunday

Andante (♩ = 72)

p Pér-fi-ce gres-sus me - os, pér-fi-ce
Perfect Thou my goings in Thy paths,
Man. Ped. ad lib.

gres-sus me - os in sé-mi-tis tu - is, ut non mo-ve-án -
rall. a tempo that my footsteps be not

tur ve-stí-gl - a - me - a: in-clí-na au-rem tu - am, et ex -
a tempo moved: rit. incline Thy ear, and
Man.

áu-di ver-ba me - a: mi-rí-fi-ca, mi-rí-fi-ca mi-se-ri-cór -
hear my words: show forth Thy wonderful mercies,
Ped.

- di-as tu - as, qui sal-vos fa - cis spe-rán - tes in te,
rall. a tempo Thou Who savest them that trust in Thee, O Lord.

qui sal-vos fa - cis spe-rán - tes in te, — Dó - mi-ne.
rall. sempre

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33. O bone Jesu

35

(Communion Hymn)

Sevagesima Sunday

Andante sostenuto (♩ = 66)

O bo - ne Je - su, ex - áu - di - me: in - tra tu - a

pp O good Jesus, hear me: within Thy

Man. vúl - ne - ra ab - scón - de - me; ne per - mít - tas me se - pa - rá - ri a te. Ab

wounds hide me; suffer me not to be separated from Thee. From the malig -

ho - stema - lí - gno de - fén - de me. In ho - ra mor - tis me - ae, o

rall. *pp* Inter - lude In the hour of my death, O Jesu

nant foe defend me. from a tempo

Je - su, vo - ca me, et ju - be me ve - ní - re post mor - tem ad te: ut cum san - ctis

call me, and bid me come to Thee, that with Thy Saints

Ped. ad lib.

tu - is lau - dem te, in sác - cu - la sác - cu - ló - rum. A - men.

I may praise Thee, for ever and ever. *rall.*

COMMUNION (at High Mass)

In - tro - i - bo ad al - tá - re De - i, * ad Deum qui laetificat juven - tú - tem me - am.

VII I will go in unto the altar of God, to God Who giveth joy to my youth.

Man.

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34. Benedíctus es (Offertory)

Quinquagesima Sunday

Andante (♩ = 80)

Be-ne - dí-ctus es Dó - mi -
Blessed art Thou, O Lord,
ne; be-ne-dí-ctus es, Dó - mi - ne: do - ce
Ped. ad lib. teach. me
me, do - ce me ju - sti - fi - ca - ti - ó - nestu - as:
Thy justifications:
in lá - bi-is me - is pro-nun-ti - á - vi
with my lips I have pronounced all the judgments of Thy mouth.
Man. ó - mni - a ju - dí - ci - a o - ris tu - i, pro-nun-ti - á - vi
rall. a tempo
ó - mni - a ju - dí - ci - a o - ris tu - i.
rall. sempre

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35. O Jesu mi dilécte

37

Quinquagesima Sunday

Andante sostenuto (♩ = 66)

1. O Je-su mi di-lé-cte, A-má-bo te per-fé-cte, Dum me a-mo-ris te-lo Trans-
Chanters

pp O my beloved Jesus, I will truly love Thee, as long as Thou wilt grant me Thy love.

Man.

fi-xe-ris e cae-lo. Trans-fi-ge me, trans-fi-ge me, O Je-su a-man-tis-si-

rall. *Choir pp a tempo*
Grant me Thy love, dearest Jesus, sweet Jesus!

Ped. *ad lib.*

me, O Je-su pi-el 2. O Je-su mi dul-cis-si-me, Spes su-spi-rán-tis

Chanters
O sweet Jesus, Thou art the very hope of my long-

Man.

á-ni-mae, Te quae-runt pi-ae lá-crí-mae, Te cla-mor men-tis ín-ti-mae! Trans-fi-ge

rall. *a tempo*
ing soul: to Thee I cry with affection, for Thee I sigh with all my heart! Grant me

me trans-fi-ge me, O Je-su a-man-tis-si-me, O Je-su pi-el

Ped.
Thy love, my Jesus dearest, O sweet Jesus!

COMMUNION (at High Mass)

1. Scá-pu-lis suis obumbrábit..... tí-bí Dó-mi-nus, et sub pennis ejus spe-rá-bis:

III
2. Scuto cir-cúmda-bít te vérí-tas e-jus.

Man.
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36. Scápu-lis suis

(Offertory)

* *First Sunday in Lent*

Andante con moto (♩ = 84)

Scá-pu-lis su - is ob - um -

mp The Lord will overshadow thee with His shoulders,

Man. brá-bit ti-bi Dó - mi-nus: scá - pu-lis su - is

ob - um-brá-bit ti-bi Dó - mi-nus, et sub pen - nis

rall. and under His

Ped. ad lib. e - jus, sub pen-nis e - jus spe - rá - bis:

wings thou shall trust: *rall.* *a tempo*

Man. scu - to cir-cúm-da-bit te vé - ri-tas

rit. *mf* His truth shall compass thee with a shield.

e - jus, vé - ri-tas e - jus.

rall.

* During Lent the Organ can be played, in subdued tone, to accompany the singing only.

37. Jesu dulcis, amor meus

39

First Sunday in Lent

Larghetto (♩ = 58)

Je-su dul-cis, a-mor me-us, Ac si prae-sens sic ac - cé-do: Te con-tém-plo cum af-

pp Jesus, my love, I bow before Thy presence: I look at Thee with affec-

Man.

féc-tu, Tu - ó-rum me-mor vúl - ne-rum. 2. Sal-ve ca-put cru-en-tá - tum Cu-jus sa-crus, dul-cis

rall. *a tempo* tion, considering Thy wounds. O bleeding Head all wounded, O sacred face so changed

vul-tus Im-mu-tá-vit su-um flo-rem, Quem cae-li tre-mit cú - ri-a. 3. Sal-ve la-tus Sal-va-

rall. by death's hue! The angels tremble as they gaze! *Inter-lude from* Hail, Sacred Side

tó - ris, Sal-ve mi-tis a-per-tú - ra Su-per ro-sa ru-bi-cún-da: Me - dé-la sa-lu-

rall. of my Saviour; hail, sacred wound of His open Heart, as ruddy as a rose: the very door to salva-

tí - fe-ra. 4. Ne re-pél-las me, Sal-vá-tor, De tu-is san-ctis pé - di-bus. A - men.

rall. *Inter-tion. lude as before at* Have mercy on me, O my Redeemer, kneeling at Thy holy feet.

COMMUNION (at High Mass)

1. Man-du-caverunt, et satu - rá-ti sunt ni-mis, et desidérium eórum áttulit e - is Dó-mi-nus.

VII 2. Non sunt..... fra - u-dá-ti a desi - - - dé-ri-o su - o.

Man.

38. Meditábor

(Offertory)

Second Sunday in Lent

Andante sostenuto (♩ = 76)

Me - di - tá - bor in man-dá-tis tu - is;
p I will meditate on Thy commandments,
 Man.
 me - di-tá - bor in man-dá-tis tu - is, quae di - lé - xi,
 which I have loved, ex-

quae di - lé-xi val - de: Più mosso (♩ = 84)
rall. exceedingly: *mf* et-
mf and
 Ped.

— le-vá - bo ma-nus me - as ad man-dá-ta tu - a, et-
 I will lift up my hands to Thy commandments,
 Man.

— le-vá - bo ma - nus me - as ad man-dá-ta tu - a,
 Ped.

quae di - lé - xi, — quae di - lé - xi.
 which I have loved. *p* *rall. sempre*

39. Bone Jesu (Communion Hymn)

41

Second Sunday in Lent

Largo (♩ = 50)

Chanters
Bo-ne Je-su, pi-e Je-su, Ad-te cla-mor li-cet re-us: Prae-be

pp
Good Jesus, sweet Jesus to Thee I cry, though a sinner:

Man.
mi-hi te be-ni-gnum, Ne re-pél-las me in-dí-gnum De-tu-is san-ctis pé-di-bus.

grant me Thy grace, reject me not from Thy holy presence.

Choir
Par-ce Dó-mi-ne pó-pu-lo tu-o: ne in ae-tér-num i-ra-scá-ris no-bis.

Be merciful, O Lord, to Thy people: turn not away Thy face from Thy children: FINE

Chanters
2. Dum me mo-ri est ne-cés-se, No-li mi-hi tunc de-és-se: In tre-mén-da mor-tis

pp a tempo
8. Dum me ju-bes e-mi-grá-re, Je-su ca-re, tunc ap-pa-re; O a-má-tor am-ple-

ho-ra Ve-ni, Je-su, ab-sque mo-ra: Tu-é-re me et lí-be-ra.

Choir repeats
Parce Dómine %
Then Chanters
sing V. 3, and
Choir again
Parce Dómine %

COMMUNION (at High Mass)

1. In tél-lige cla-mó-rem me-um: Intén-de voci orati-ó-nis me-ae.

2. Rex meus, et De-us me-us: quoniam ad te o-rá-bo, Dó-mi-ne.

I

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40. Justitiae Dómini

(Offertory)

Third Sunday in Lent

Andante con moto (♩ = 88) *mf* Ju-stí-ti-ae Dó-mi-ni re - ctae,

mf The justices of the Lord are right,

Ped. *ad lib.* ju-stí-ti-ae Dó-mi-ni re - ctae, lae-ti-fi-cán - tes cor -

rall. rejoicing hearts,

da: et ju-dí-ci-a - e - jus, ju-dí-ci-

a tempo and His judgments are sweeter than honey and the honey.

a - e - jus dul-ci-ó - ra su-per mel et fa -

comb: *rallentando* Man.

vum: nam et ser-vus tu - us cu - stó - di-et

a tempo *mf* for Thy servant keepeth them

Ped. e - a, cu - stó - di-et e - a.

rall.

41. O Jesu, ego amo te

43

(Communion Hymn)

Third Sunday in Lent

Andante sostenuto (♩ = 66)

1. O Je-su, e-go a - mote, Nam pri-or tu a - má - sti me: En li-ber-tá-te pri - vome Ut

pp O Jesus, I love Thee because Thou hast first loved me: I renounce my freedom to be Thy

Man.

spon-te vin-ctus se-quar te. 2. De cru-cis li-gno pén-de-re Tu vo-lu-í-sti, Dó-mi-ne: Ex-pán-sis un-de

rit. *a tempo*

slave. Hanging from the cross, O Lord, with stretched arms,

brá-chi-is Ad te mun-dum at-trá - he-re. 3. An-gó-rem in Ge-thsé-ma-ne, Su-dó-re in i - tí - ne-re; E -

rit. *a tempo*

Thou wishest to attract the whole world. Thus Thou hast suffered agony in Gethsemane,

lã-tus in pa - tí - bu-lum, Di-rae si-tis sup-plí - ci-um! 4. Tu-lí-sti cla-vos, lán-ce-am, Mul-tám-que i-gno-

rit. *a tempo*

fatigue on the way to Calvary, torturing thirst on the cross. Thou hast suffered to be nailed and

mí - ni-am, Ad mor-tem u-sque pro-pter me Qui mil-li-es of - fén - di tel

rall.

pierced to death for me, who did offend Thee a thousand times!

COMMUNION (at High Mass)

1. Pas-ser invenit sibi domum, et tur-tur ni-dum, ubi repónat..... pul-los su - os:

VII

2. Altária tua, Dómi - ne vir-tú - tum, Rex meus, et..... De-us me - us.

3. Beáti qui hábitant in do-mo tu - a, in saeculum saecu - li lau-dá-bunt te.

Man.

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42. Laudáte Dóminum

(Offertory)

Fourth Sunday in Lent

Mosso moderato (♩ = 92)

mf Lau-dá - te Dó - mi -
Praise ye the Lord,
Man.

num, lau - dá - te Dó - mi-num, qui-a be - ní - gnus est:
for He is good:
Ped. ad lib.

mf psál - li - te nó-mi-ni e - jus, psál - li - te nó-mi-ni
sing ye to His Name,

e - jus, quó-ni-am su - á - vis est: *mf* ó - mni-a quae-cúm-que
rall. for He is sweet: whatsoever He pleased,

vó - lu-it, fe - cit in cae - lo et in ter - ra, fe - cit in
He hath done in heaven and in earth.

cae - lo et in ter - ra.
rall.

43. Jesu mitis

45

Fourth Sunday in Lent
Largo (♩ = 54)

1. Je-su mi-tis ex-pi-á-tum Mun-di tol-lis qui pec-cá-tum,
pp Sweet Jesus, Who takest away the sins of the world, grant Thy
Man. Quo te fle-mus con-cul-cá-tum, Tol-le ne-fas ím-pi-um. 2 Os con-clú-de blas-phe-
rall. grace to poor sinners who offend Thee. *a tempo* Close Thou the lips of
mán-ti, Sa-na men-tem nau-se-án-ti, Ne des san-ctum a-sur-pán-ti, Ne te cre-das non a-
the blasphemer, touch Thou the heart of the wicked, that no man may refuse Thy grace and Thy
mán-ti: Fac te cun-cti pá-ve-ant. 3. Sce-lus adhuc dum vi-dé-mus Fle-tus prae-ter quid nos
love. rall. Organ Interlude from § *a tempo* Accept Thou our tears and our suffering in be-
de-mus En nos ti-bi de-vo-vé-mus: Da qui ti-bi plá-ce-ant. A-men.
half of sinners, who are so dear to Thee. *rall.*

COMMUNION (at High Mass)

1. Je-rú-salem, quae aedifi-cá-tur ut ci-vi-tas, cujus participatio ejus in id-i-psum.
VII 2. Illuc enim ascenderunt tri-bus Dó-mi-ni, ad confiténdum nómini tu-o, Dó-mi-ne.
Man.

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44. Confitebor tibi (Offertory)

Passion Sunday

Andante con moto (♩ = 84)

Con-fi - té - bor ti - bi, Dó - mi - ne, in to - to
mp I will confess to Thee, O Lord, with my whole heart:
 Man.

cor - de me - o: re - tri - bu - e, re - tri - bu - e ser - vo tu - o: -
 render to Thy servant: *rall.*

vi - vam, et cu - stó - di - am ser - mó - nes tu - os,
a tempo I shall live and keep Thy words:

cu - stó - di - am ser - mó - nes tu - os:
rall. *a tempo*
 Ped. *ad lib.* Man

vi - ví - fi - ca - me, vi - ví - fi - ca - me se - cún - dum ver - bum tu -
 enliven me according to Thy word,
 Ped.

um, se - cún - dum ver - bum tu - um, Dó - mi - ne.
 O Lord. *rall.*

45. O quantum in cruce

(Communion Hymn)

47

Passion Sunday

Larghetto (♩=58) Chanters

1. O quan-tum in cru-ce spi-rant a-mó-rem ca-put in-cli-ná-tum, ma-nus ex-

pp The greatness of Thy love, O Jesus, is told by Thy sacred Head inclined, by

Man.

pán-sae, pe-ctus tu-um Chri-ste a-pér - tum! Vul-ne-rá-tum Cor pre-cá-mur tu-um, O bo-ne

rall. Thy stretched Arms and by Thy pierced Heart. *a tempo* For that wounded Heart of Thine, have mercy on us, *pp*

Je - su, o pi-e Je - su! 2. Te de-pre-cá-mur, Chri-ste Sal-vá-tor, Qui ve-ní-sti

rall. sweet Jesus! *a tempo* To Thee we raise our cry, Christ our Saviour, Who comest

FINE *pp*

cru-ce re-dí-me-re re-os: No-li da-mná-re redém - ptos!

rall. to redeem us on the cross: suffer Thou not that we perish!

3. Hú-mi-les *a tempo*

Choir repeats Vulnerátum etc. from § to Fine

Give ear

fle-tus ad te cla-mán-ti-um Ex-án-di Chri-ste, bo-ne Sal-vá-tor: Et no-stracrí-mi-na ab-sól - vel

rall. to our humble supplications, O Jesus our Saviour, and, forgive our sins.

COMMUNION (at High Mass)

* Choir repeats Vulnerátum etc. from § to Fine

1. Hoc cor-pus, quod pro.....vo-bis tra-dé-tur: hic calix novi testaméti est in meo sánguine, dí-cit Dó-mi-nus:

VII 2. Hoc fá-cite quoties - cúm-que sú-mitis, in meam commemo - ra-ti-ó - nem.

Man.

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46. Improperium

(Offertory)

Palm Sunday

Andante sostenuto (♩ = 69)

Im - pro - pé - ri - um ex - spe - ctá - vit cor me - um, et mi -
pp My heart hath expected reproach and misery;
 sé - ri - am; et — su - sti - nu - i qui si - mul me - cum con - tri - sta - ré -
 and I looked for one that would grieve together with Me,
 tur, et — non fu - it: con - so - lán - tem me quae -
rall. but there was none: *rit.* I sought for one that
a tempo
 sí - vi, et non in - vé - ni, et non in - vé - ni;
 would comfort Me, and I found none; *rit.*
 et de - dé - runt in e - scamme - am fel, et — in si - ti me - a po -
a tempo and they gave Me gall for My food, and in My thirst they gave Me vinegar
 - ta - vé - runt me, po - ta - vé - runt me — a - cé - to.
 to drink. *pp* *rall. sempre* *pp*

47. Hosanna fílio David

(Communion Hymn)

49

Palm Sunday

Mosso moderato (♩ = 84)

Ho - sán-na fí-li-o Da - vid: be - ne-dí - ctus qui ve - nit in
mp. Hosanna to the Son of David! Blessed is He that cometh in the name of the Lord!

Ped. *ad lib.*

nó - mi-ne Dó - mi - nil 1. Gló-ri - a, laus, et ho-nor-ti-bi sit, Rex Chri-ste Re-
mp. Glory and praise to Thee, Christ our King and our Re-
rall. *FINE*

dém-ptor, qui ve - ní - sti re - dí - me-re nos!
rall. deemer, Who comes to redeem the world!

Choir repeats Hosanna from § to Fine

2. Ti-bi plá-ce-at de-
mp. Accept Thou our
a tempo

vó-ti-o no - stra, Rex bo - ne, Rex cle - mens, cu - i bo-na cun-cta pla - cent.
rall. homage, O gracious King, Who art pleased with all that is sincere.

Choir repeats Hosanna from § to Fine

8. Spe-ra - vé-runt in te pa-tres no - stri: cla - má - vé-runt, et sal - vi fá - cti sunt.
mp. Our fathers placed their hope in Thee: they cried to Thee, and were saved.

Man. *Choir repeats Hosanna §

COMMUNION (at High Mass)

Pa-ter, si non potest hic calix transire nisi bi-bam il-lum, fi-at vo-lún-tas tu - a.
 I Father, if this chalice may not pass away, but I must drink it, Thy will be done.

Man.

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48. Terra trémuit (Offertory)

Easter Sunday

Mosso moderato (♩ = 92)

Ter - ra tré - mu - it, et qui -
The earth trembled and was still,
Ped. ad lib.

é - vit; ter - ra tré - mu - it, et qui - é -
f a tempo

vit, dum re - sūr - ge - ret in ju - dí - ci - um De - us, dum re -
when God arose in judgment.

sūr - ge - ret in ju - dí - ci - um De - us. Ter - ra
rall. a tempo f

tré - mu - it, et qui - é - vit, dum re - sūr - ge - ret in ju - dí - ci - um -
mf a tempo f rall.

De - us. Al - le - lú - ia, al - le - lú - ia.
a tempo rall.

49. Pascha nostrum (Communion Hymn)

51

Easter Sunday

Mosso (♩ = 88)

Pa-scha-no-strum Chri-stus est: al-le-lú - ia! Ex-sul-té-mus et lae - té-mur: al-le -

mp Christ is our Paschal lamb: alleluia! Let us rejoice and be glad!

Ped. ad lib.

rall. *Chanters*
mp a tempo
lú - ia! 1. Vi - ctó - ri - a, vi - ctó - ri - a: Sur-ré-xit no-stra gló-ri - al Tri-úm-phat vi-ctor

FINE Victory is ours: Christ, our glory, is risen! Jesus is the

Ped.

Je - sus, a li-gno re-gnat De-us!
rall.
victor: He reigneth from the cross!

Chanters
2. Per tu - a, Je-su, vúl-ne-ra, Nos ma-la mor-te
mp a tempo
For Thy Passion, O Jesus, deliver us

Man.

lí - be-ra, Ut pó-ste-a vi - vá-mus In cae-lo, et ca - ná-mus:
rall.
from eternal death, that we may live with Thee and sing:

Chanters
3. Sit Je-su ti-bi
mp a tempo
Glory be to

Man.

gló - ri - a, Qui no-stra es vic-tó - ri - a: Sit A-gno si-ne má - cu - la Lau-dá-ti - o per sae - cu - la!
rall.
Jesus, the maker of our victory: praise be to the Paschal Lamb for ever.

Ped.

COMMUNION (at High Mass)

1. Pa-scha no-strum immolátus est.....Chri-stus, allelúia,..... al-le-lú-ia!

2. Ítaque epulémur in azymis sinceritátis/et veri-tá-tis, allelúia, allelúia, al-le-lú-ia.

Man.

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50. Ángelus Dómini

(Offertory)

Octave of Easter (Low Sunday)

Andante con moto (♩ = 84)

Man. *mf* Án - ge - lus Dó - mi - ni de - scén - dit de
mf An angel of the Lord descended from
 cae - lo, án - ge - lus Dó - mi - ni de - scén - dit de
 heaven,
 cae - lo, et di - xit mu - li - é - ri - bus: quem quaé - ri - tis re-sur-
rall. and said to the women: He Whom you seek
a tempo
 ré - xit, quem quaé - ri - tis re-sur - ré - xit sic - ut
Ped. ad lib. is risen, as He said.
 Man.
 di - xit, sic - ut di - xit, Al - le-
rit. *a tempo* *mf*
accel.
 lú - ia, al - le - lú - ia, al - le - lú - ia.
rall. f
 Man. *Ped.*

51. Veníte pópuli

53

Low Sunday

Andante con moto (♩ = 76)

Ve-ní-te, pó-pu-li, ad sa-crum et im-mor-tá - le my-sté-ri-um, et li-

p Come ye, all nations, to the Sacred Mystery, and take part

Ped. ad lib.

bá - men a - gén - dum: rit. quó - ni-am A-gnus De - i, pro-pter

in the Paschal Banquet: a tempo for the Lamb of God has given His

Man.

nos, Pa - tri sa - cri - fi - ci-um pro - pó - si-tum est: rit.

life, that we may live: a tempo

i-psum so-lum ad-o - ré - mus, i-psum so - lum glo-ri-fi - cé - mus,

come; let us adore Him, let us glorify Him,

cum an - ge - lis cla-mán-tes: Al-le - lú - ia, al - le - lú - ial Ped.

and sing with the angels: Alleluia! rall.

COMMUNION (at High Mass)

Mit-te ma-num tuam, /et cognósce * et noli esse incrédulus sed
loca clavórum, alle-lú-ia:} fidélis, /allelúia, al - le-lú-ia.

Put in thy hand, and know the place of the nails, alleluia: and be not faithless, but believing, alleluia.

Man.

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52. Deus, Deus meus

(offertory)

Second Sunday after Easter

Andante con moto (♩ = 80)

De - us, De - us me -

p *rall.* *a tempo* *Man.* *to Thee do I watch at break of day;* *Ped. ad lib.*

us, ad te de lu - ce ví - gi - lo, ad te de lu - ce

ví - gi - lo: *rall.* *a tempo* *and in* et in

nó - mi-ne tu - o le - vá - bo. ma - nus me - as,

Thy name I will lift up my hands.

in nó - mi-ne tu - o le - vá - bo ma - nus me - as.

mf accel. *rall.* Al - le - lú - ia, al - le - lú - ia.

53. Ego sum pastor bonus

55

(Communion Hymn)

Second Sunday after Easter

Andante (♩ = 72)

p E-go sum pa-stor bo - nus: bo-nus
I am the Good Shepherd: the Good

Man.

pa - stor dat á-ni-mam sú - am, dat á-ni-mam su - am pro ó-vi-bus su -

Shepherd giveth his life for His sheep. *rall.*

is. E-go sum pa-stor bo - nus, — et co-
I am the Good Shepherd, and I

a tempo

gnó - sco o-ves me - as, co-gnó - sco o-ves me - as,
know My sheep,

et co-gnó-scunt me me - ae, — co-gnó-scunt me me - - - ae.
and My sheep know Me! *rall.*

COMMUNION (at High Mass)

1. E-go sum pastor bonus, / alle - lú-ia: et cognósko.....o-ves me - as.

V

2. Et cognóscunt me..... me-ae, allelúia,..... al-le-lú-ia.

Man.

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54. Láuda á-ni-ma mea

(Offertory)

Third Sunday after Easter

Mosso moderato (♩ = 96)

mf Lau - - - da á-ni-ma
Praise the Lord, O my soul;

Man
me - a Dó - mi - num; lau - da á-ni-ma me - a
rall.
Ped. *ad lib.*

Dó - mi - num; lau - dá - bo Dó - mi - num in vi - ta me -
a tempo
While I live I praise the Lord:

a, in vi - ta me - a: psal -
rall. *a tempo* I will
Man.

- lam De - o me - o, psal - lam De - o me - o quám -
sing praises unto my God while
Ped.

- di - u e - ro. Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.
mf *rit.* *f rit.*
rit. I have being.

55. Panis angélicus

57

Third Sunday after Easter

Andante (♩ = 69)

1. Pa-nis an-gé - li-cus fit pan-is hó - mi-nun, Dat pa-nis cæ - li-cum

pp Farewell to types! henceforth We feed on angels' food:

Man.

fi-gú-ris tér - mi - num. O res mi-rá - bi-lis! Man-dú-cat Dó - mi-num pau - per,

rit. The slave, O wonder! eats the flesh of his Incarnate God,

ser-vus et hú - mi - lis.

2. Te tri-na Dé - i-tas

rit. O blessed Three in One!

ú-na-que pó-sci-mus: Sic nos tu ví - si-ta sic-ut te có - li - mus.

Per tu - as
a tempo

rall. Visit our hearts, we pray; And lead us through

Ped. ad lib.

sé - mi-tas duc nos quo tén - di-mus Ad lu-cem quam in-há - bi - tas.

rall. Thy own paths to Thy eternal day.

COMMUNION (at High Mass)

1. Mó-di - cum et non vidébitis me, al - le-lú - ia: íterum módicum et vidé-bi-tis me:

2. Quia... va-do ad Pa-trem, alleluia, al - le-lú - ia.

Man.

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56. Ubi caritas

(Communion Hymn)

Fourth Sunday after Easter

Offertory: Jubilate Deo. Page 24.

Larghetto (♩ = 58)

Chanters

Choir: U-bi cá-ri-tas et a-mor, De-us i-bi est. 1. Con-gre-gá-vit nos in

pp *Man.* *rall.* *a tempo*

Where charity and love are, there is God. The love of Christ

u - num Chri-sti a - mor: Ex-sul-té-mus et in i - pso ju - cun - dé - mur.

has gathered us together: let us rejoice in Him and be glad.

Ti-me-á-mus et a - mé-mus De-um vi-vum: Et ex cor-de di-li - gá-mus nos sin-

rall.

Let us fear and love the living God: and let us love one another with a sincere

cé - ro. Choir: U - bi cá - ri - tas et a - mor. De - us i - bi est.

a tempo *rall.*

heart. Where charity and love are, there is God.

Chanters:

2. Si-mul er-go cum in u - num con-gre - gá-mur, Ne nos men-te di-vi - dá-mur ca-ve-

pp

When, therefore, we are assembled, let us take heed, that we be not divided

á-mus. Ces-sent jú-r-gi-a ma - li - gna, ces-sent li - tes: Et in mé-di-o sit

in mind. Let malicious quarrels and contentions cease: and let Christ

no-stri Chri-stus De-us. *Choir* U-bi cá-ri-tas et— a-mor, De-us i-bi— est.
rall. *a tempo* *rall.*
 our God dwell among us. Where charity and love are, there is God.

Chanters
 8. Si-mul quo-que cum be-á-tis vi-de-á-mus Glo-ri-án-ter vul-tum
mp
 Let us also with the blessed see Thy face in glory, O Christ our God:

tu-um, Chri-ste De-us: Gáu-di-um quod est im-mén-sum, at que
there to possess an immense and happy joy,

pro-bum, Sae-cu-la per in-fi-ní-ta sae-cu-ló-rum. *Choir* U-bi
for infinite ages of ages. *rall.* *a tempo*

cá-ri-tas et— a-mor, De-us i-bi— est. A-men.
rall. *pp*

COMMUNION (at High Mass)

1. Dum vé-nerit Paráclitus Spíritus ve-ri-tá-tis, ille árquet mundum de pec-cá-to:

VII
 2. Et de justítia, et..... de ju-dí-ci-o, allelúia,..... al-le-lú-ia.
 Man.

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57. Benedicite gentes

(Offertory)

Fifth Sunday after Easter

Be - ne-dí-ci-te gen - tes Dó-mi-num De-um
mf *mf* O bless the Lord our God, ye people,
 Man. no - strum, et ob-au-dí-te vo - cem lau - dis - e-jus:
 and make the voice of His praise to be heard:
 qui pó - su-it á-ni-mam me - am ad vi - tam,
 Who hath set my soul to live,
 — et non de - dit com-mo-vé-ri pe-des me - os. Be-
 and hath not suffered my feet to be moved. Blessed
 — ne-dí-ctus Dó-mi-nus, qui non a - mó-vit de-pre-ca-ti-ó-nem me -
 be the Lord, Who hath not turned away my prayer,
 am, et mi-se-ri-cór-di-am su-am a me. — Al-le-lú - la.
rall. nor His mercy from me. *rit.*
 Ped.

58. O Jesu, vita mea (Communion Hymn)

61

Fifth Sunday after Easter

Larghetto (♩ = 58)

O Je - su, vi-ta me-a es tu: si-ne te est mors!

pp O Jesus, Thou art my life: without Thee, it is death!

Ped. *ad lib.*

Tu vi-á-ti-cum es: si-ne te — la - bor! Tu lae-ti-ti-a

Thou art the food of my soul: without Thee, there is only labour! Thou art my joy:

es: si-ne te — do - lor! Qui - es me-as es tu: si-ne

without Thee, there is only affliction! Thou art my true peace: without

te — pu - gnal O Je - su, *pp a tempo* Je - su dul - cis! O Je - su,

Thee, there is only fray! O Jesus, my sweet Jesus! O Jesus,

rit.

Man. Ped.

Je - su pi - el O Je - su, Je - su fi-li Ma-rí - ael

my good Jesus! O Jesus, Son of the Virgin Mary!

COMMUNION (at High Mass)

1. Can-tá - te Dómino..... al-le-lú-ia: cantáte Dómino, let benedicite no-men e - jus:

I

2. Bene nuntiáte de die in diem / salu-tá-re e-jus, allelúia, al-le-lú-ia.

Man.

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59. Ascéndit Deus

(Offertory)

The Ascension of our Lord

Mosso moderato (♩ = 92)

A-scén-dit De - us in ju - bi - la - ti - ó - ne,
mf God is ascended with a shout,
 Man.

A - scén - dit De - us in ju - bi - la - ti - ó -
 ne: et Dó - mi - nus in vo - ce tu - bae, in vo - ce
mf and the Lord with the sound of a trumpet.
 Ped.

tu - bae. A - scén - dit De - us in ju - bi - la - ti -
rall. *rit.* *f a tempo*

ó - ne: et Dó - mi - nus in vo - ce tu -
rall.

bae. Al - le - lú - ia, al - le - lú - ia.
a tempo *rall.*

60. Allelúia: Christum assúptum

63

(Communion Hymn)

The Ascension of our Lord

Mosso moderato (♩ = 92)

Choir

Al-le-lú-ia, al-le-lú-ia

Chri-stum as-

súm-ptum in cae-lum ve-ní-te ad-o-ré-mus.

adore Christ, Who has ascended into heaven.

Chanters

1. O Je-su, dux fi-dé-li-um, Qui cae-li pan-dis ó-sti-um, Tu cor-da nostra súb-le-va Ad

O Jesus, our leader, Who hast opened the gates of heaven, lift up our hearts to Thee by

te, su-pér-na grá-ti-a.

Thy grace.

Choir repeats
Allelúia, etc.
from § to fine

Chanters

2. Sis, Je-su, no-strum gáu-di-um; Sis,

O Jesus, be Thou our joy and our

Je-su, vi-tae prae-mi-um, Qui re-gnassu-per sí-de-ra In sem-pi-tér-na sae-cu-la.

reward,

Who reignest above the stars for ever and ever.

COMMUNION (at High Mass)

Psál-li-te Dómino, /qui ascéndit super
caelos caelórum ad.....

*Choir repeats Allelúia, etc. from § to Fine

O-ri-én-tem: al-le-lú-ia.

Man.

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61. Adóro te

(Communion Hymn)

Sunday within the Octave

Offertory: Ascendit Deus, page 62.

Andante (♩ = 80)

Chanters

1 Ad - o - ro - te, o pa-nis cæ-li - ce, O Dó - mi -

pp I adore thee, O Bread celestial, O Lord,

Ped. ad lib.

ne, o De-us má-xi - me. *Choir* San - ctus, — San - ctus,

O God Almighty. Holy, holy, holy without end:

San - ctus: Sem-per ti-bi gló-ri-a sa-cra sit sub hó - sti -

rall. glory be to Thee, for ever, in the Sacred Host!

al *Chanters* 2. Nos fá - mu - los, o

a tempo O God, look down upon us,

De-us, ré-spi - ce, Et grá - ti - a nos sem-per ré-fi - ce.

and fill our hearts with Thy Grace.

Choir San - ctus, — San - ctus, San - ctus:

Holy, holy, holy etc.

sem-per ti-bi gló-ri-a sa-cra sit sub hó - sti - al

Chanters
8. Ad - ó - ro - te, Je - su dul-cís-si - me, Qui
I adore Thee, O most sweet Jesus,

pa - scis nos sub pa-nis spé-ci - e. *Choir*
San - ctus, —
Who feedest our souls with heavenly bread. Holy, etc.

San - ctus, San - ctus: Sem-per ti-bi

gló-ri-a sa-cra sit sub hó - sti - al A - men.

COMMUNION (at High Mass)

1. Pa-ter, cum essem cum eis, ego ser-vá-bam e - os, quos dedísti mihi, | al - le-lú-la.

2. Nunc autem ad te vé - nio: non rogo ut tollas e - os demundo.

3. Sed ut serves e - os a ma - lo, allelúia, al - le-lú-la.

Man.

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62. Confirma hoc, Deus*

(Offertory)

Pentecost Sunday

Mosso moderato (♩ = 92)

Con - fír - ma hoc, De - us, con -
mf Confirm, O God, what Thou hast wrought in me.

Ped. ad lib.
 fír - ma hoc, De - us, quod o - pe - rá - tus es in no - bis:
rall. *a tempo*

a tem - plo tu - o, a tem - plo
mf from Thy temple, which is in Jerusalem.

tu - o, quod est in Je - rú - sa - lem, ti - bi óf - fe - rent re - ges mú - ne -
f kings shall offer presents to Thee.

ra, ti - bi óf - fe - rent re - ges mú - ne -
f *rall.*

ra. Al - le - lú - ia, al - le - lú - ia.
a tempo *rall.*

* The present Motet is sung also at Confirmation, while the Bishop washes his hands after confirming. Outside Paschal Time the "Alleluia" is not sung, but only played by the Organ.

63. Jesu, dulcédo córdium

67

Pentecost Sunday

Andante sostenuto (♩ = 76)

1. Je-su, dul-cé-do cór-di-um, Fons vi-vus, lu-men
pp *pp* *pp*
 O Jesus, Thou art sweetness to our hearts; Thou art fount of light
 mén-ti-um, Ex-cé-dens o-mne gaú-di-um Et o-mne
rit. *a tempo*
 and of joy to our minds, exceeding any other joy, and any
 de-si-dé-ri-um. 2. Ma-ne no-bis-cum, Dó-mi-ne.
desire. *Remain with us, O Lord.*
 ne, Et nos il-lú-stra lú-mi-ne; Pul-sa men-tis ca-
give us light on our path, *dispel confusion from*
 lí-gi-ne, Mun-dum re-ple dul-cé-di-ne. A-men.
our minds, and fill the world with Thy charity. *pp*

COMMUNION (at High Mass)

1. Fa-ctus est repén-te de caelo sonus, tamquam
 adveniéntis spíritus vehe-mén-tis, ubi erant sedéntes, | al-le-lú-ia.
 2. Et repléti sunt omnes Spíritu San-cto, loquéntes magnália Dei,
 allelúia,..... al-le-lú-ia.
Man.

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64. Benedíctus sit Deus

(Offertory)

Trinity Sunday

Andante con moto (♩ = 88)

Be - ne - dí - ctus,
Blessed be God the

Man.
be-ne-dí-ctus sit De - us Pa - ter, u - ni - ge - ni - tús - que De - i
Father, and the only-begotten Son of God,

Fí - li - us, San - ctus quo - que Spí - ri - tus:
and also the Holy Spirit: rall.

Ped.
qui - a fe - cit no - bís - cum mi-se-ri - cór - di-am
a tempo because He hath shown His mercy to us.

su - am, qui - a fe - cit no - bís - cum -
mi-se-ri - cór - di-am su - am. rall.

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65. Ave verum corpus

69

Trinity Sunday

(Communion Hymn)

1. Hail to Thee! true Body, sprung from the Virgin Mary's womb:
2. The same that on the cross was hung and bore for man the bitter doom.

L. PEROSI
Arr. by C. R.

Largo (♩ = 52)

1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi - ne:

pp 2. Ve - fe pas - sum im - mo - lá - tum in cru - ce pro hó - mi - ne:

(In two beats)

Ped. ad lib.

3. Cu - jus la - tus per - fo - rá - tum flu - xit á - qua et sán - gui - ne;

Thou whose side was pierc'd and flow'd both with water and with blood;

Man.

4. E - sto no - bis prae - gu - stá - tum mor - tis in ex - á - mi - ne.

Suffer us to taste of Thee in our life's last agony.

Ped.

5. O Je - su dul - cis! O Je - su pi - el

O Jesus kind! O loving Jesus!

O Je - su - fi - li Ma - ri - ael

O Jesus, Son of Mary!

COMMUNION (at High Mass)

1. Be - ne - dicimus..... De - um cae - li, et coram ómnibus vivéntibus/
confl - té - bi - mur e - i.

VII 2. Quia..... fé - cit no - bís - cum miseri - cor - di - am su - am

Man.

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66. Sacerdotes Dómini

(Offertory)

Feast of Corpus Christi

Andante con moto (♩ = 88) Sa-cer-dó - tes Do - mi - ni,

mf The priests of the Lord

Man. sa - cer-dó - tes Dó - mi-ni in-cén - sum et pa - nes óf -

offer incense and loaves

- fe-runt De - o: et íd - e - o san-cti e - runt,

rall. to God, *a tempo* and therefore they shall be holy to their

Ped. ad lib.

et íd - e - o san-cti e - runt. De - o su - o,

God,

et — non pól - lu-ent no - men e - jus, non pól - lu-ent no -

and shall not defile His Name.

- men e - - - jus. Al-le - lú - ia, al-le - lú - ia.

rall. *a tempo* *rall.*

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67. Cenántibus illis (Communion Hymn)

71

Feast of Corpus Christi

Andante (♩ = 72)

Ce-nán-ti-bus il - lis, ac-cé-pit Je - sus pa - nem, et be-ne-
p Whilst they were at supper, Jesus took bread and blessed
 dí - xit ac fre - git, de - dít - que di - seí - pu-lis su - is,
 and broke and gave to His disciples,

Sostenuto (♩ = 69)

et di - xit: Ac-cí - pi - te et co - mé - di - te, ac-cí - pi - te et co -
rall. and said: *p a tempo* Take ye and eat:

Con moto (♩ = 76)

mé - di - te, hoc est cor - pus me - um. Di-xé-runt vi - ri ta-ber-
rall. this is My body. *mp* My people asked with
 FINE

ná - cu-li me - i: Quis det de cár-ni-buse - jus ut sa-tu-ré - mur?
rall. wonder: Who will give us of His flesh, that we may eat? *

COMMUNION (at High Mass)

* Repeat Accípite etc. from § to Fine

1. Quo-ti - escúmque manducábitis
 panem hunc, /et cáli-cem bi-bé-tis, mortem Dómini annuntiábitis, do-nec vé-ni-at.
 2. Itaque quicúmque manduca-
 verit panem hunc, vel bibe-
 rit cálicem Dómi-ni in-dí-gne, } reus erit córporis et sán-gui-
 nis Dómini, /al-le-lú - ia.
 Man.

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68. Dómine, convertere*

(Offertory)

2nd Sunday after Pentecost
(Within the Octave of Corpus Christi)

Andante sostenuto (♩ = 80)

Dó - mi-ne, con - vér - te-re, et
p Turn to me, O Lord, and deliver my

é - ri-pe á - ni-mam me - am. *Man.* Dó - mi-ne, con - vér - te-re, et
soul:

é - ri-pe á - ni-mam me - am, é - ri-pe á - ni-mam me - am:
rall. *a tempo*

sal - vum me fac, — *Ped. ad lib.* sal - vum me
mp a tempo *rall.* O save me,

fac — pro-pter mi-se-ri - cór - di-am tu - am, pro-pter mi-se-ri-
for Thy mercy's sake. *rall.* *a tempo*

cór - di-am tu - am.
rall.

* The present Offertory may be used also as a Motet during the Lenten Season.

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69. Adóro te (Communion Hymn)

73

2nd Sunday after Pentecost

Andante sostenuto (♩ = 69)

1. Ad-ó-ro te, ad-ó-ro te de-vó-te, la-tens Dé-i-tas, Quae sub his fi-

pp Devoutly I adore Thee, O hidden Godhead, Who truly

Man.

gú-ris ve-re lá-ti-tas: Ti-bi se cor me-um to-tum súb-ji-cit,

art within the forms before me: To Thee I offer all my heart,

rit. *a tempo*

Qui-a te con-tém-plans to-tum dé-fi-cit. 2. Je-su, quem ve-lá-tum nunc a-spi-ci-

which is failing quite in contemplating Thee. O Jesus, Whom now veiled I see,

rit. *a tempo*

o, O-ro fi-at il-lud quod tam sí-ti-o: Ut te re-ve-lá-ta

What I so thirst for, oh, vouchsafe to me: That I may see Thy unfold-

cer-nens fá-ci-e Vi-su sim be-á-tus tu-ae gló-ri-ae. A-men.

ing countenance, And may be blessed in beholding Thy glory.

rall.

COMMUNION (at High Mass)

Can-tá-bo Dómino, quia bona trí-buit.....mí-hi* et psallam nómini Dómi-ni al-tís-sí-mi.

I will sing to the Lord, Who giveth me good things: and I will sing to the name of the Lord the Most High.

Man.

J. F. & B. 8600-119

70. Sperent in te

(Offertory)

3rd Sunday after Pentecost

Andante mosso (♩ = 84)

mf Spe - rent in te o - mnes
Let them trust in Thee who know

Ped. ad lib.
qui no-vé-runt no-mentu-um, Dó-mi-ne:
Thy name, O Lord:

quó - ni - am non de-re-
for Thou hast not forsak-

lín - quis quae-rén - tes te.
en them that seek Thee:

Psál - li-te
Sing ye to

Dó-mi-no, psál-li-te Dó-mi-no, qui há-bi-tat in Si-on:
the Lord, *cresc.* Who dwelleth in Sion: *rall.* *a tempo*

quó - ni - am non est o - blí - tus o - ra-ti-ó-nem páu-pe-rum,
for He hath not forgotten the cry of the poor.

non est o - blí - tus o - ra-ti-ó-nem páu - pe - rum.
rall.

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71. O Jesu mi dulcissime

75

(Communion Hymn)

3rd Sunday after Pentecost

Andante sostenuto (♩ = 69)

1. O Je-su mi dul-cis-si - me, — Spes su-spi-rán-tis á-ni - mae, Te quae-runt pi-ae

pp *Man.*

O most sweet Jesus, true hope of our longing souls, Thou art the object

lā - cry-mae, — Te cla-mor men-tis ín - ti - mae. 2. Qui te gu-stan-te - sú - ri-unt, —

rall. *a tempo*

of our sighs and of our love. All those who taste of Thee, hunger

Ped. ad lib.

— Qui bi-bunt ad-huc sí - ti - unt; De - si - de - rá - re né - sci - unt — Ni - si Je -

still; all those who drink of Thee, still thirst. they want nothing but Jesus, Whom they love.

sum quem dí - li - gunt. 3. Je - su, rex ad-mi - rá - bi - lis — Et tri-um-phá-tor nó - bi -

rall. *a tempo*

O Jesus, our beloved glorious King,

lis, Dul-cé-do in - ef - fá - bi - lis, — To - tus de - si - de - rá - bi - lis!

rall.

ineffable is Thy sweetness, infinite is Thy kindness!

COMMUNION (at High Mass)

Di-co vobis: gáudium est Án-ge-lis De-i*super uno peccatóre|paeniténti-am a-gén-te.

VII

I say to you: there is joy before the angels of God upon one sinner doing penance.

Man.

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72. Illúmina óculos

(Offertory)

4th Sunday after Pentecost

Andante mosso (♩ = 84)

Il - lú - mi - na ó - cu - los me -
mp Enlighthēn my eyes,
 Man.

os, il - lú - mi - na ó - cu - los me - os, ne un - quam ob -
 that I never sleep in
 Ped. ad lib.

dór - mi - am in mor - te: ne - quān - do
death; *rall.* *a tempo* *mf* lest at any
 di - cat i - ni - mí - cus me - us: pre - vá - lu - i ad - vér - sus e -
time my enemy say: *I have prevailed against him.*

um; — ne - quān - do di - cat i - ni - mí - cus me - us: pre -
f

vá - lu - i, — pre - vá - lu - i ad - vér - sus e — um.
rall.

73. Ecce qui pascitur

77

(Communion Hymn)

4th Sunday after Pentecost

Larghetto (♩ = 66)

Ec - ce qui pā-sci-tur in-ter lí-li-a: ve-ní-te, ad-o-ré - mus!

pp Lo, the Lamb who liveth in the midst of lilies: O come, let us adore Him. *rit. molto*

Man.

Sí - ni-te pár-vu-los ve - ní - re ad me: tá-li-um est e - nim re-gnum cae-

p Forbid not the little children to come to me: for the kingdom of heaven is for

a tempo

ló rum. Hí ac - cí - pi-ent be - ne-di-cti - ó - nem a Dó-mi-no,

rall. *a tempo*

such. They shall receive the Lord's blessing,

et mi - se-ri-cór-di - am a De - o sa-lu - tá - ri su - o:

they shall taste God's goodness, *rall.* *a tempo*

qui - a haec est ge-ne-rá-ti-o quae-rén-ti-um Dó - mi - num.

because their generation is seeking the Lord. *rall.*

COMMUNION (at High Mass)

Dó-mi-nus firmaméntum meum,
et refúgium meum, / et libe - rá-tor me-us: Deus meus adjú - tor me-us.

III The Lord is my firmament, and my refuge, and my deliverer: my God is my helper.

Man.

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74. Benedícam Dóminum

(Offertory)

5th Sunday after Pentecost

Andante con moto (♩ = 80)

Be - ne - dí - cam Dó - mi - num, *mf*
 I will bless the Lord,
 Ped. *ad lib.*

be - ne - dí - cam Dó - mi - num, qui trí - bu - it mi - hi in - tel - lé - ctum:
 Who hath given me understanding:

pro - vi - dé - bam Dó - mi - num in con - spé - ctu me - o *rall.*
 I set God always in my sight.

sem - per: *a tempo* quó - ni - am a dex - tris est
 for He is at my right hand,

mi - hi, *rall.* ne com - mó - ve - ar, a dex - tris est
 that I be not moved. *cresc.* *a tempo*

mi - hi ne com - mó - ve - ar. *rall.*

75. Caro mea (Communion Hymn)

79

5th Sunday after Pentecost

Andante sostenuto (♩ = 72) %

Ca - ro me - a — ve-re est ci -
My flesh is food indeed,
Man.

bus, et san-guis me - us ve - re est po - tus. +
and my blood is drink indeed. rall.

Qui man-dú-cat me-am car - nem — et bi-bit me-um sán-gui-
a tempo He that eateth my flesh, and drinketh my blood,
Ped. ad lib.

nem ma - net in me, ma - net in me, et
abideth in me, and
Man. Ped.

e - go in e - o.
I in Him. rall.

Repeat from either % or + if necessary.

COMMUNION (at High Mass)

U-nam pé-ti a Dómino, hanc re-quí-ram: ut inhábitem in domo Dómi-
ni | ómnibus diébus vi-tae me-ae.

V One thing I have asked of the Lord: that I may dwell in the house of the Lord all the days of my life.

Man.

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76. O esca viatórum

(Communion Hymn)

6th Sunday after Pentecost

Offertory: Perſice gressus, page 34

Andante sostenuto (♩ = 69)

1. O e-sca vi - a - tó - rum, O pa-nis an-ge - ló - rum, O

pp O pilgrims' food, O angels' bread,

Ped. ad lib.

man-na cae-li - tum! E - su - ri - én - tes ci - ba, Dul - cé - di - ne non

rall. manna of the Saints: feed thou the hungry, fill thou with sweetness

a tempo

pri - va Cor - da quae-rén-ti - um, Cor - da quae-rén-ti - um.

the hearts of those who seek thee.

rall.

2. O lym-pha fons a - mó - ris, Qui pu-ro Sal-va - tó - ris E

a tempo O Sacred Blood, fount of love, springing from our Saviour's

cor-de pró-flu - is: Te si-ti-én-tes po - ta, Haec so-la no-stra vo - ta His

rall. heart, grant that all those who thirst may drink of Thee: it is our only desire;

a tempo

u-na súf-fi - cit.

8. 0

rall. u-na súf-fi - cit.

a tempo

rall.

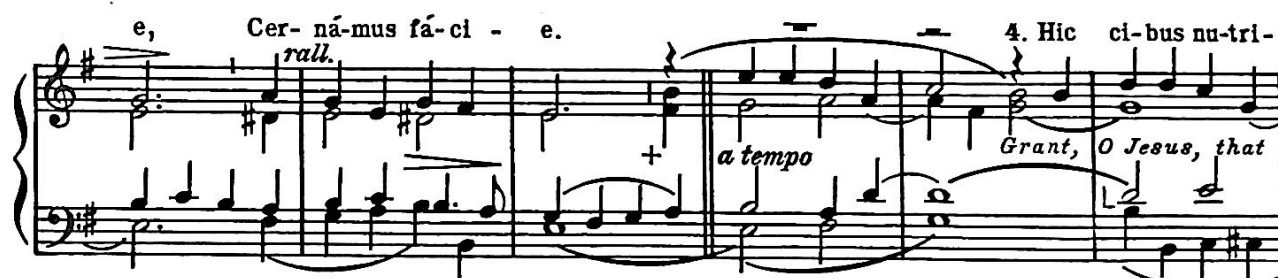
Je - su, tu - um vul - tum Quem có - li - mus oc - cúl - tum Sub pa - nis spé - ci -
a tempo *rall.*



e: Fac ut re - mó - to ve - lo Post lí - be - ra in cae - lo Cer - ná - mus fá - ci -
a tempo



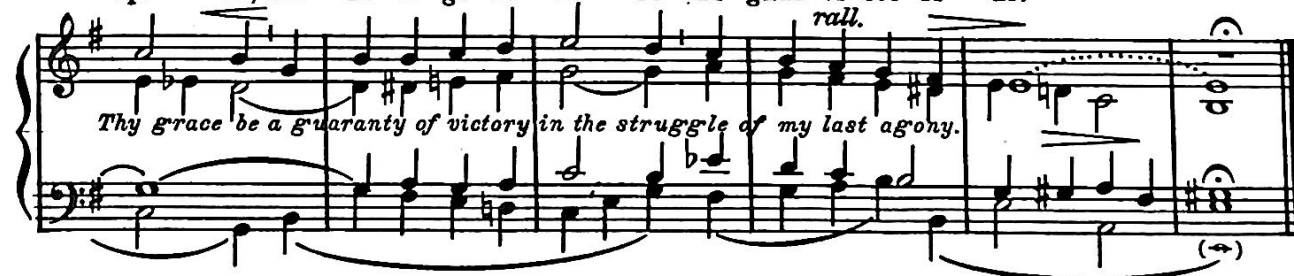
e, Cer - ná - mus fá - ci - e.



mén - tum, Hic po - tus a - lí - mén - tum Sit me - ae á - ni - mae: Det grá - ti - am dum
rall. *a tempo*

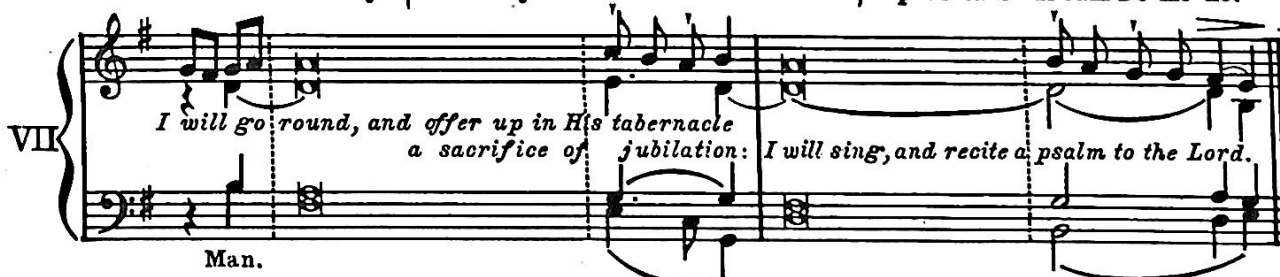


spi - ro, Sit in a - gó - ne dí - ro Pi - gnus vi - ctó - ri - ae.
rall.



COMMUNION (at High Mass)

Cir - cu - fō et immolābo in taber -
 náculo ejus hóstiā jubí - la - ti - ó - nis: cantābo, et psalmum dí - cam Dó - mi - no.



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77. Sicut in holocausto (Offertory)

7th Sunday after Pentecost

Andante mosso (♩ = 84)

mf Sic - ut in ho-lo-cáu - sto a - rí - e -
mf As in holocausts of rams and bullocks,
 Man.
 tum et tau - ró - rum, et sic - ut in míl - li - bus a - gnó - rum pín - gui - um:
rall. *a tempo* and as in thousands of fat lambs,
 sic fi - at sa - cri - fí - ci - um no - strum in con - spé - ctu tu - o hó - dí -
so let our sacrifice be made in Thy sight this day,
Ped. ad lib.
 e, ut plá - ce - at ti - bi: qui - a non
rall. *a tempo* that it may please Thee: for there is
 est con - fú - si - o con - fi - dén - ti - bus in te, non est con - fú - si -
 no confusion to them that trust in Thee, O Lord.
 o con - fi - dén - ti - bus in te, Dó - mi - ne.
rall.

(Communion Hymn)

7th Sunday after Pentecost

Andante sostenuto($\text{♩} = 72$)

1. Pi - e pe - li - ca - ne, Je - su Do - mi - ne, 7

pp *O loving Pelican,* *O Jesus Lord,*

Man.

Me im-mún-dum mun - da tu - o sán-gui - ne, Cu-jus u - na stil - la

cleanse me, unclean creature, with Thy blood, of which a single drop

sal-vum fá- ce - re To-tum mun-dum quit — ab o-mni scé - le - re.

can purge the whole world from its guilt.

2. A - ve Je - su, ve-rum man - hu; Chri - ste Je - su, —
Hail, Jesus, true manna from heaven! Christ Jesus, fill Thou with

— Ad-án-ge fi - dem ó-mni-um in te cre - dén - ti - um!

rall.

love the hearts of all them that confess Thee.

COMMUNION (*at High Mass*)

COMMON (at High Mass)

In - clí - na au - rem tu - am, * accélera, ut é - ru - as nos.

Bow down Thy ear, *make haste to deliver me.*

Man.

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79. Pópulum húmílem

(Offertory)

8th Sunday after Pentecost

Andante (♩ = 78)

p Pó - pu-lum hú - mi-lem sal-
Man. Thou wilt save the humble people

vum fá-ci-es, Dó-mi-ne: pó - pu-lum hú - mi-lem sal-
O Lord!

- vum fá-ci-es, Dó-mi-ne: et ó-cu-los su-per-bó - rum hu-mi-li-
rall. and wilt bring down the eyes of the proud:

á - bis: quó - ni-am quis De-us prae-ter te, Dó-
a tempo my for who is God but Thee, O Lord.

- mi-ne; quó - ni-am quis De-us prae-ter te, Dó - mi-ne,
Ped. ad lib.

prae - ter te Dó - mi - ne.
rall. *p*

80. Gustáte et vidéte

85

8th Sunday after Pentecost

Andante con moto (♩ = 78)

Gu-stá - te et vi - dé - te quó - ni - am su - á - vis est Dó - mi -

pp Taste and see that the Lord is sweet

Man.

nus, quó - ni - am su - á - vis est Dó - mi - nus: be - á - tus vir, qui spe - rat in

rall. a tempo blessed is the man that hopeth in Him,

e - o, quó - ni - am in æ - té - rum mi - se - ri - có - di - a e - jus.

for he shall have His mercy. *rall.*

Ac - cé - di - te ad e - um, et il - lu - mi - ná - mi - ni, et fá -

a tempo Come ye to the Lord, that you may know the truth and be not

ci - es ve - stra non con - fun - dèn - tur: quó - ni - am su - á - vis est Dó - mi - nus.

confounded. *rall.* for the Lord is sweet and kind.

COMMUNION (at High Mass)

Gu-stá - te et videte, quóniam suavis est Dó - mi - nus: beátus vir qui spe - rat in e - o.

V Taste and see that the Lord is sweet: blessed is the man that hopeth in Him.

Man.

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81. Ego sum panis vivus

(Communion Hymn)

9th Sunday after Pentecost

Offertory: Justitiae Domini, page 42

Andante con moto (♩ = 76)

E - go sum pa-nis vi - vus, e - go sum pa-nis vi - vus qui de
pp I am the living bread which
 Man.
 cae - lo de-scén - di. Si quis man-du-cá-ve-rit ex hoc pa-ne
rall. came down from heaven. *a tempo* If any man eat of this bread,
 vi-vet in ae-tér - num, vi-vet in ae-tér - num.
rall. he shall live forever.
 Pa - nis quem e-go da - bo ca-ro me-a est, ca-ro me-a est
a tempo The bread that I will give, is my flesh,
 — promundi vi-ta, ca-ro me-a est — promundi vi - ta.
rall. for the salvation of the world.

COMMUNION (at High Mass)

Qui man-dú-cat meam carnem, et

bibit meum san-gui-nem,* in me manet, et ego in eo, dí-cit Dó-mi-nus.

V He that eateth my flesh, and drinketh my blood, abideth in me, and I in Him; saith the Lord.
 Man.
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82. O panis angelorum (Communion Hymn)

87

10th Sunday after Pentecost

Offertory: Ad te, Dómine, levávi, page 2

Andante (♩ = 72)

1. O pa-nis an-ge-ló - rum, A-mó-ris o e - dú - li-um! O
pp O Bread of the angels, O bond of charity! O

po-tus, o a - mó - rum Te-sán-rus et pe - cú - li - um! O
rall. fount of love, O most inestimable treasure! *a tempo*

Je-su mi dul-cís-si-me, O Je-su mi ca-rís-si-me, O Je-su De-us me-us et ó - mni -
rall. Jesus most kind, O Jesus most dear, O Jesus my God and my all!

2. O ví-cti-ma pa-schá - lis, O sa-lu-tá-ris
a tempo O Paschal Lamb, O saving Victim.

hó - sti-a, O pa-nis im-mor-tá - lis, Nos ci-ba tu-a grá - ti - al
rall. O immortal Bread, feed Thou our souls with Thy grace! O

*Repeat from § to Fine if necessary

COMMUNION (at High Mass)

Ac-ce-ptabis sacrificium iustitiae,

oblaciones et ho-lo-cáu-sta,*super altá-re.....tu-um, Dó-mi-ne.

I Thou wilt accept the sacrifice of justice, oblations and holocausts, upon Thy altar, O Lord.

Man.

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83. Exaltábo te (Offertory)

11th Sunday after Pentecost

Mosso moderato (♩ = 92)

Ex - al - tá - bo te, *mf*
I will extol Thee, O Lord,

ex - al - tá - bo te, *rall.* Dó - mi -

ne, quó - ni - am su - sce - pí - sti me, *mp* nec de - le -
for Thou hast upheld me, *mp* a tempo and hast

ctá - sti i - ni - mí - cos me - os su - per me: *rall.* a tempo
not made my enemies to rejoice over me:

Dó - mi - ne, cla - má - vi ad te, cla - má - vi ad te, et sa - *rall.*
O Lord, I have cried to Thee, *cresc. f* and

ná - sti me, et sa - ná - sti me. *dim. p*
Thou hast healed me.

84. Desídero, mi Jesu

89

(Communion Hymn)

11th Sunday after Pentecost

Andante (♩ = 72)

De-sí-de-ro, mi Je - su, Hoc an-ge-ló-rum e - su Ut
pp I am anxious, O Jesus, to receive the food of the angels.

Man.
 me re-ffí-ci - as. Fac, Je-su mi be-ní - gne, Ac-cé-dam sem-per di - gne Ad sa-cras é - pu
rall. *a tempo* *rall.*
 Grant me, O Jesus, that I may be worthy of partaking in Thy sacred

las.
Banquet. Hic ci-bus nu-tri-mén-tum, Hic po-tus a-li-
a tempo
 Grant, Jesus, that Thy flesh and blood may

Ped. ad lib.
 mén-tum Sit me-ae á-ni-mae: Det grá-ti-am dum spi-ro, Sit in a-gó-ne
 restore my soul: and that Thy Grace be a guarantee of victory in

di-ro Pi-gnus vi-ctó-ri-ae, pi-gnus vi-ctó-ri-ae. A - men.
rit. *rall.*
 the struggle of my last agony.

COMMUNION (at High Mass)

1. Ho-nó-ra Dóminum de.....tu-a sub-stán-ti-a, et de primítiis fru-gum tu-á-rum.

VII
 2. Ut impleántur
 hórrea tua sa - tu - ri-tá - te, et vino torculária red - un-dá-bunt.
 Man.

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85. Precátus est Móyses

(Offertory)

12th Sunday after Pentecost

Andante mosso (♩ = 80)

Pre-cá - tus est Mó - y - ses in con-spé-ctu Dó-mi-ni De-i su - i, et di - xit:

mp Moses prayed in the sight of the Lord his God, and said: *rall.*

Sostenuto (♩ = 72)

Quá - re, Dó-mi-ne, i - rá - sce-ris in pó-pu-lo tu - o? Par-

p a tempo Why, O Lord, is Thy indignation enkindled against Thy people? *rall.* Let

- ce i - rae á-ni-maetu - ae-me-mén-to Á - bra-ham, I - sa-ac et Ja - cob,

a tempo the anger of Thy mind cease: remember Abraham, Isaac and Jacob,

qui - bus ju - rá-sti da-re ter - ram flu-én-tem lac et mel. *1º Tempo* (♩ = 80)

rall. to whom Thou didst swear to give a land flowing milk and honey.

Et pla-cá - tus fa-ctus est Dó - mi - nus de ma-li-gni-tá - te

mp And the Lord was appeased from doing the evil which He had spoken of

quam di - xit fá - ce-re pó - pu-lo su - o.

doing against His people. *p*

86. Ecce vénio ad te

91

(Communion Hymn)

12th Sunday after Pentecost

Andante $\text{♩} = 72$

Ec - ce vé - ni - o ad te, o bo - ne Je - su, qui te man - du -

pp I came to Thee, O good Jesus, Who fillest with

Man. cán - ti - bus das spí - ri - tus pin - gué - di - nem. Ec - ce vé - ni - o ad

rall. grace the hearts of those who eat of Thee. *a tempo* I came to Thee,

te, o bo - ne Je - su, o dul - cis Je - su quem a - má - vi, —

O good Jesus, O sweet Jesus, Whom I love and desire, and

— quem quae - sí - vi, quem sem - per o - ptá - vi. Láu - dans in - vo - cá - bo

a tempo seek with all my powers. *rall.* Praising, I will call

Dó - mi - num, et ab in - i - mí - cis me - is sal - vus e - ro.

rall. upon the Lord, and I shall be saved from my enemies.

COMMUNION (at High Mass)

1. De fru - ctu óperum tuórum, Dómine, | sati - á - bi - tur ter - ra: | ut edúcas panem de terra, | et vinum laetíficet cor hó - mi - nis.

III 2. Ut exhílares fáci - em in ó - le - o, et panis cor héminis con - fí - met.

Man.

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87. In te sperávi⁺ (Offertory)

13th Sunday after Pentecost

Andante con moto (♩ = 84)

mf In te spe-rá - vi, Dó - mi -
In Thee, O Lord, have I hoped:
Man. Ped. ad lib.

ne; in te spe-rá - vi, Dó - mi - ne;
Man.

di - xi: Tu - es De-us me -
a tempo I said, Thou art my God,
rit. molto Ped.

us, De - us me - us: in má - ni - bus tu - is
a tempo my times are in Thy hands.
rall.

tem-po-ra me - a, in má - ni - bus tu - is tem-po-ra
hp.

me - a, * al - le - lú - ia, al - le - lú - ia.
tém - po-ra me - a.
rall.

⁺ This is also the proper Offertory for the Nuptial Votive Mass.

* In Paschal time sing "alleluia."

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88. O panis dulcissime

93

(Communion Hymn)

13th Sunday after Pentecost

Largo molto (♩ = 42)

(From Greg. Chant)

1. O pa-nis dul-cis-si-me, O fi-dé-lis á-ni-mae Vi-tá-lis re - fé-cti-ol

** pp* O most sweet Bread, O vital food of my soul!

Man.

2. Ca-ro ca-rens cá-ri-e, Quae sub pa-nis spé-ci-e Ve-lá-ris di-ví-ni-tus.

O incorrupt Flesh, divinely hidden under the form of bread!

Ped. ad lib.

3. Su-men-tem cum sú-me-ris, Qui-a non con-sú-me-ris, Ae-tér-ne vi-ví-fi-ca.

All those who eat of Thee, as thou art not destroyed, have eternal life.

Man.

4. In te nos ut ú-ni-as Et vir-tú-te mú-ni-as, Da te di-gne sú-me-re.

That we may be united with Thee and enjoy Thy grace, make us worthy of receiving Thee.

Ped.

5. Sic re-fé-cti pó-cu-lis, E-pu-lé-mur sé-du-lis In-vi-tá-ti á-zy-mis. A - men.

Thus fed with Thy blood, grant that we may be called to eternal life.

pp

* Each verse is played first as an organ Interlude.

COMMUNION (at High Mass)

Pa-nem de caelo dedísti nobis, Dómine, |
habéntem omne de - - le-cta-mén-tum, et omnem sapórem su - a-vi-tá-lis.

Thou hadst given us, O Lord, bread from heaven, having in it all that is delicious, and the sweetness of every taste.

Man.

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89. Immittet ángelus

(Offertory)

14th Sunday after Pentecost

Andante mosso (♩ = 84)

Im-mít-tet án - ge-lus Dó - mi - ni,

mp The angels of the Lord

im-mít-tet án - ge-lus Dó - mi - ni in cir-

shall

cú - i-tu ti - mén - ti - um - e - um, et e-rí - pi-et e - os,

rall. *mf a tempo*

encamp round about them that fear Him, and shall deliver them.

Ped.

e - rí - pi - et e - os. Meno mosso (♩ = 80) Gu - stá - te,

rall. *p* O taste and see that

Man.

et vi - dé - te quó - ni - am su - á - vis est, quó - ni - am su -

the Lord is sweet

rit. *a tempo*

Ped.

á - vis est Dó - mi - nus.

rall.

95

Andante con moto (♩ = 76)

pp 1. Ec-ce pa-nis an-ge-lo-rum,—fa-ci-us ci-bus
Lo! the Bread of the angels has become the food of

pilgrims: true bread of God's children, not to be thrown

away! Jesus, our Shepherd, true bread of life, have mercy on us:

Musical score for the second part of "The Lord's Prayer". The score is written for a piano accompaniment on a grand staff (treble and bass clefs) and includes vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "feed Thou thy flock and protect us: make us partakers of". The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *pp.* (pianissimo).

the bliss of heaven! *rall.* *pp*

Repeat from \S if necessary

Repeat from § if necessary

Pri-mum quæ-ri-te re-gnum De-i, * et ómnia adjicéntur vobis, | di-cit Dó-mi-nus.

I

Seek first the Kingdom of God; and all things shall be added unto you, said the Lord.

Man.

This is a musical score for a hymn. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'Seek first the Kingdom of God; and' and the second measure contains 'all things shall be added unto you, said the Lord.' The word 'Man.' is written below the first measure. The score is marked with a '1' in the top left corner.

The Father John Brébeuf Hymnal **“has no parallel and not even any close competitor.”**
<https://ccwatershed.org/hymn/> — Author for the *Church Music Association of America* weblog • 10 June 2022

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91. Exspéctans exspectávi

(Offertory)

15th Sunday after Pentecost

Andante con moto (♩ = 80)

Ex - spé - ctans ex-spe-ctá-vi Dó - mí-num,
 With expectation I have waited for the Lord,
 Man. Ped. ad lib.

et re - spé - xit me, re - spé - xit - me:
 and He had regard to me: rall. a tempo

et ex-au - dí - vit de-pre-ca - ti - ó-nem me-am: et im-
 and He heard my prayer, and He

mí - sit in os me - um cán-ti-cum no - vum, hy-mnum De-o no - - -
 put a new canticle into my mouth, *mf* rall. a song to our God.

stro: et im - mí - sit in os me - um
 a tempo

cán - ti - cum no - vum, hy - mnum De-o no - - - stro.
mf rall.

92. Ego sum panis vitae

97

15th Sunday after Pentecost

(Communion Hymn)

Andante con moto (♩ = 76)

E - go sum pa - nis vi - tae: Pa - tres ve - stri man - du - ca - vé - runt

pp I am the Bread of Life: your fathers did eat manna

Man.

man - na in de - sér - to, et mór - tu - i sunt. Hic est

rit. in the desert, and are dead. *a tempo* This is

pa - nis de cae - lo de - scén - dens; ut si quis ex i - psoman - dú - cet non

the bread which cometh down from heaven; that if any man eat of it, he may not die.

mo - ri - á - tur, non mo - ri - á - tur. Si quis man - du - cá - ve -

rit. He that eateth this

a tempo

Ped. ad lib.

rit ex hoc pa - ne, vi - vet in ae - tér - num, vi - vet in ae - tér - num.

bread, shall live for ever. *rit.*

COMMUNION (at High Mass)

Pa - nis quem ego dédero, ca - ro me - a est * pro sae - cu - li vi - ta. —

III The bread that I will give is My flesh for the life of the world.

Man.

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93. Dómine, in auxílium

(Offertory)

16th Sunday after Pentecost

Andante (♩ = 76)

Dó - mi - ne, in au -

mp Look down, O Lord, to help me:

Man.

xí - li - um me - um ré - spi - ce: Dó - mi - ne, in au -

xí - li - um me - um ré - spi - ce, ré - spi - ce: Più mosso (♩ = 84)

con - fun - dán - tur et re - ve - re - án - tur, con - fun -

mf let them be confounded and ashamed

dán - tur et re - ve - re - án - tur qui a - e - runt á - ni - mam me - am ut áu - fe -

rall. that seek after my soul to take it away. *a tempo*

rant e - am, ut áu - fe - rant e - am.

rall.

94. O memoriále

(Communion Hymn)

99

16th Sunday after Pentecost

Andante (♩ = 72)

1. O me-mo-ri - á-le mor-tis Dó-mi-ni, Pa-nis vi-vus

pp *mp*

O sacred remembrance of our Lord's death: O living

vi-tam praestans hó-mi-ni, Prae-sta me-ae men-ti de te ví-ve-re, Et te il-li

bread, O life of our souls, grant that we may live of thee and understand thy sweetness

sem-per dul-ce sá-pe-re.

rall. *a tempo*

evermore.

2. Vi-sus, ta-ctus, gu-stus in te fá-li-tur, Sed au-dí-tu so-lo tu-to cré-di-tur:

Light, touch and taste in thee are deceived; the ear alone most safely is believed: I believe all

Cre-do quid-quid dí-xit De-i Fi-li-us, Ní-hoc ve-ri-tá-tis ver-bo vé-ri-us.

rall.

that the Son of God has spoken; for, nothing is truer than Truth's own word.

COMMUNION (at High Mass)

1. Dó-mi-ne, memorábor justítiae tuae so-lí-us: Deus, docuísti me a juven-tú-te me-a.

mf *p*

2. Et usque in senéctam et sé-ni-um, Deus, ne..... de-re-lín-quas me

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95. Orávi Deum meum

(Offertory)

17th Sunday after Pentecost

Andante con moto (♩ = 80) *mp* O-rá - vi De-um me - um e - go Dá-ni-

mp Daniel prayed to my God saying:

Man.

el, di - cens: *rit.* Sostenuto (♩ = 78) Ex-áu-di, Dó-mi-ne pre-ces ser-vi tu - i,

Hear, O Lord, the prayers of Thy servant:

pre-ces ser-vi tu - i: *rit.* il - lú-mi-na fá - ci-em tu - .am su-per

a tempo show Thy face upon Thy sanctuary,

Ped. ad lib.

san-ctu-á - ri - um tu - um, et pro-pí - ti-us in - tén - de

rall. *a tempo* and favourably look down upon

pó - pu-lum i - stum, su - per quem in - vo - cá - tum est, in - vo-

rit. this people, upon whom Thy Name is invoked, O God!

cá - tum est no - men tu - um, De - - us.

a tempo *rall.*

96. Amen dico vobis

101

17th Sunday after Pentecost

(Communion Hymn)

Andante (♩ = 72)

A-mendi-co vo-bis: Ni-si-man-du-ca-vé-ri-tis car-nem Fi-li-i hó-mi-nis,

pp Amen I say to you: Except you eat the flesh of the Son of man,

Man.

et bi-bé-ri-tis e-jus sán-gui-nem, non ha-bé-bi-tis vi-tam in vo-

and drink his blood, you shall not have life in you.

rall.

bis. Qui man-dú-cat me-am car-nem, et bi-bit me-um sán-gui-nem,

He that eateth my flesh, and drinketh my blood,

a tempo

ha-bet vi-tam, ha-bet vi-tam ae-tér-nam: Il-le

hath everlasting life:

rall. *a tempo*

ma-net in me, et e-go in e-o, et e-go in e-o.

he abideth in me, and I in him.

rit.

COMMUNION (at High Mass)

1. Vo-vé-te, et réddite Dómino Deo ve-stro, omnes qui in circúitu ejus af-fér-tis mú-ne-ra:

2. Terríbili, et ei, qui áufert spíritum; prín-ci-pum; terríbili apud omnes..... re-gester-rae.

Man.

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97. Sanctificávit Móyses

(Offertory)

18th Sunday after Pentecost

Andante con moto (♩ = 80)

San-cti-fi- cá- vit Mó- y-ses al- tá- re Dó-mi- no,

ó- fe-

mp Moses consecrated an altar to the Lord, offering

Man.

rens su- per il- lud ho- lo-cáu- sta, et im- mo-lans ví- cti-

rall. upon it holocausts, and sacrificing victims:

Ped. ad lib.

mas:

fe- cit sa-cri- fí- ci-um ve-

a tempo he made an evening sacrifice to

Ped. ad lib.

- sper- tí- num in o- dó- re su- a- vi- tá- tis Dó- mi- no De-

the Lord God, for an odor of sweetness,

Ped. ad lib.

o, in con- spé- ctu fi- li- ó- rum Ís- ra- el, in con-

cresc. mf in the sight of the children of Israel.

Ped. ad lib.

spé- ctu fi- li- ó- rum Ís- ra- el.

rall. in the sight of the children of Israel.

Ped. ad lib.

98. O via, vita, veritas

103

18th Sunday after Pentecost

Andante con moto (♩ = 76)

(Communion Hymn)

1. O vi-a, vi-ta, vé-ri-tas, O Je - sul Lu-cem per omnes sé-mi-tas, O

pp Thou art the way, the life and the truth, O Jesus! Thou art the light on all

Man.

Je - sul Te se-qué-mur, tra-he nos cré-du-los ac sér-vu-los:

paths of life, O Jesus! Draw us to Thee, as Thy faithful and servants.

Te col-lau-dá-mus, in te spe-rá-mus, A-má-mus te, dul-cís-si-me, O

mp We praise Thee, we trust in Thee, we love Thee, sweet Jesus!

Ped. ad lib.

Je - sul 2. In ver-bo tu-ó stá-bi-mus, O Je - sul Cru-cis pu-gnam pu-

pp a tempo We hold Thy word as true, O Jesus! We will carry on

rall. FINE

gná-vi-mus, O Je - sul Dé-di-ti Ec-clé-si-ae, Ve-ri-tá-tis Ré-gi-ae:*

the fight of Thy cross, O Jesus! We will fight for the Church and for her teaching.

Man.

* Repeat from § to Fine

COMMUNION (at High Mass)

Tól-li - te hóstias, et introíte in á-tri-a e - jus: adoráte Dominum in áula san-cta e - jus.

III Bring up sacrifices, and come into His courts: adore ye the Lord in His holy court.

Man.

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99. Si ambulávero

(Offertory)

19th Sunday after Pentecost

Andante mosso (♩ = 84)

Si am-bu-lá-ve-ro in mé-di-o tri-bu-la-ti-

mp If I shall walk in the midst of tribulation,

Man. Ped. ad lib.

ó-nis, vi-vi-fi-cá-bis me, Dó-mi-ne:

Thou wilt quicken me, O Lord,

et su-per i-ram i-ni-mi-có-rum me-ó-rum ex-tén-des

and Thou wilt stretch forth Thy hand against the wrath of my enemies:

ma-num tu-am, ex-tén-des ma-num tu-am,

rall. *mf* *a tempo*

et sal-vum me fá-ci-et, et sal-vum me fá-ci-

mf and Thy right hand shall save me.

et déx-te-ra tu-a.

rall. *p*

100. Christe, vivens hóstia

105

(Communion Hymn)

19th Sunday after Pentecost

{ Each verse may be played first
as an Interlude -

Largo molto (♩ = 44)

1. Chri-ste, vi-vens hó-sti-a, sa-cra-mén-ti grá-ti-a das tu-a prae-sén-ti - a.

pp
(Slowly, in two beats) *rall.*

Man.

2. De-us a-man-tís-si-me, ma-la no-stradé-pri-me, et af-fé-ctus ím-pri-me.

a tempo *rall.*

O most loving God, deliver us from evil, and give us charity!

3. Ho-stem do-na vín-ce-re, va-ni-tá-tem spér-ne-re, et quod do-ces cré-de-re.

rall.

Help us, O Lord, to defeat our enemy, to remove our pride, and to trust in Thy word.

Ped. ad lib.

4. Omnem fu-ga má-cu-lam, cor-dis no-stri né-bu-lam au-fer, Chri-ste ó-pty-me.

a tempo *rall.*

Remove Thou any stain of sins from our hearts, O good Jesus!

5. Sal-va nos et ré-di-me, Dó-mi-ne pi-ís-si-me, quos tu a-mas ín-ti-me!

a tempo *rall.* *pp*

Deliver us, Thy beloved people, O Lord most kind!

COMMUNION (at High Mass)

Tu man-dásti mandáta tua | custo - dí-ri ni-mis: * útínám dirigántur viae meae |
ad custodiendas justificati-ó-nes tu-as.

VII

Thou hast commanded Thy commandments to be kept: O that my ways may be directed to keep Thy justifications.

Man.

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101. Super flúmina Babylónis

(Offertory)

20th Sunday after Pentecost

Andante con moto (♩ = 80)

Su - per flú-mi-na Ba - by - ló - nis,

mp *Man.* *mp* Upon the rivers of Babylon

su - per flú-mi - na Ba - by-ló - nis, il-

mp *mp*

- lic sé-di-mus et flé - - - - vi - mus, et

p *p* there we sat and wept:

flé - - - - vi - mus,

dim. *dim.* *a tempo* *p* *Ped. ad lib.*

- re-cor-da - ré - mur tu - i, Si - - - on,

rall. *rall.* *a tempo mf* *Ped. ad lib.*

cor-da-ré - mur tu - i, Si - - - on.

rall. sempre *rall. sempre*

102. O quam amábilis

107

20th Sunday after Pentecost

(Communion Hymn)

Andante sostenuto (♩ = 69)

Chanters 1. O quam a-má-bi-lis es, bo - ne Je - sul O dul-cis Je - sul

pp How amiable art Thou, O good Jesus, sweet Jesus!

Ped. ad lib.

Quam de-le - ctá-bi-lis es, pi - e Je - sul *rall.* Choir *poco più mosso* O cor-dis jú - bi - lum, Men-
How delectable art Thou, O loving Jesus! Thou art joy to our hearts,

tis so-lá - ti - um, O bo-ne Je - sul O dul-cis Je - sul *rall.*
consolation to our souls, O good Jesus, sweet Jesus!

Chanters 2. Quam ad-mi - rá-bi-lis es, bo - ne Je - *pp*
FINE *a tempo* How wonderful art Thou, O loving Jesus!

sul O dul-cis Je - sul Quam ho-no - rá-bi-lis es, pi - e Je - sul *rall.*
sweet Jesus! How honorable art Thou, O loving Jesus!

*Choir repeats O cordis, etc. from § to Fine

COMMUNION (at High Mass)

1. Me - mén - to verbi tui servo.....tu - o, Dó-mi-ne, in quo mihi spem de - dí - sti.

III 2. Haec me..... con-so-lá-ta est in humilitá - te me - a.

Man.

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103. Vir erat in terra

(Offertory)

21st Sunday after Pentecost

Andante con moto (♩ = 78)

Vir e - rat in ter-ra Hus, nó-mi-ne Job,

mp There was a man in the land of Hus, whose name was Job,

Man. Ped. ad lib.

sim - plex et re - ctus, ac ti-mens De - um: quem Sa - tan pé - ti - it

rit. *a tempo*

simple and uprigh, and fearing God: whom Satan besought that he might

ut ten-tá - ret: et da - ta est e - i po - té - stas a

rall. *a tempo*

tempt: and power was given him from the Lord

Dó-mi-no in fa-cul-tá - te et in car-ne e - jus: per-di-

rall. *a tempo*

over his possessions and his flesh: and he

dít - que o - mnem sub-stán-ti - am lí - lí - us, et fí - lí - os: car - nem

destroyed all his substance and his children, *rall.* *a tempo* and

quo-que e - jus gra-vi úl - ce-re vul-ne - rá - vit.

rall.

wounded his flesh also with a grievous ulcer.

104. Te amo, Deus óptime

109

21st Sunday after Pentecost

(Communion Hymn)

Andante (♩ = 72)

1. Te a - mo, De - us ó - pti - me, Nec a - mo te ut
pp I love Thee, O most loving God, not because of heavenly
 Man.
 sal - ves me, Nec quod qui te non dí - li - gunt Ae - tér - no i - gne
 reward, not because of punishment for those who do not love Thee.
 pé - re - unt. 2. Pro - té - stor ni - hil
 I desire nothing other
 vel - le me Ni - si quid sci - am vel - le te: Quae do - no tu - o
 than what thou wilt: all that I have
 me - a sunt, Haec do - no me - o tu - a sunt.
rall.
 received from Thy bounty, I willingly offer Thee.

COMMUNION (at High Mass)

1. In sa-lutáti tuo ánima

mea, let in verbum tu-um spe-rá-vi: quando fácies de persequéntibus me ju-dí-ci-um.

VII 2. Iníqui perse - cú-ti sunt me: ádjuva me, Dómine,..... De-us me - us.
 Man.

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105. Recordare mei, Dómine

(Offertory)

22nd Sunday after Pentecost

Andante con moto (♩ = 78)

Re-cor-dá - re me - i, Dó-mi - ne;
Remember me, O Lord,

re-cor-dá - re me - i, Dó-mi-ne, o-mni po-ten-tá - tu - i
Thou Who rulest above all

dó - mi - nans: et da ser-mó-nem re - ctum, ser-mó -
power: and give a well ordered speech

nem re - ctum in os me - um, ut plá - ce-ant ver-
in my mouth, mp a tempo that my words may

- ba me - a in con-spé-ctu prín-ci - pis: ut plá - ce-ant ver-
be pleasing in the sight of the prince. mf

- ba me - a in con - spé - ctu prín - ci - pis.
rall.

106. Ave, sanctum viaticum (Communion Hymn)

111

22nd Sunday after Pentecost

Andante sostenuto (♩ = 69)

1. A-ve, san-ctum vi- á- ti-cum, A-gnus De-i ve- lá-tum! A-ve so-lá-men cór- di-um, fons

pp
Hail, pilgrims' holy food, O hidden Lamb of God! Hail, joy of our hearts and

Ped. ad lib.

pa-cis conse-crá - tus! Ad te, o Je-su, sí-ti-o, te quae-ro, te e - sú-ri-o qui

rit. *a tempo*
peace of our souls! I thirst of Thee, O Jesus; I am longing for Thee, O my Redeemer!

sum in te re-ná - tus.

2. In - dí-gnum me con-fi - te-or re-

rall. *a tempo*
I am not worthy to receive Thee

cí - pe-re te cor de, Di-vi-ni-tá-tem vé-re-or in pec-ca-tó-rum sor - de: Dic

rit.
into my heart; I feel ashamed because of my sins; say,

tan-tum ver-bum, Dó-mi-ne, ut me-a sa-né-tur á-ni-ma et tu-olae-té-tur Cor - de.

a tempo *rall.*
O Lord, but one word, and my soul shall be healed: it shall find peace in Thy Heart.

COMMUNION (at High Mass)

E-go clamávi, quóniam exau - - dí-sti-me, De us: Inclína áurem tuam/
et exaudi ver-ba me-a.

I have cried for Thou, O God, hast heard me: O incline Thy ear unto me, and hear my words.

Man.

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107. De profúndis clamávi

(Offertory)

23rd Sunday after Pentecost
(and all other Sundays before Advent)

Andante sostenuto (♩ = 69)

De pro-fún - dis cla - má - vi ad te, Dó - mi -

p Man. *rall.*
From the depths I have cried out to Thee, O Lord:

ne. De pro-fún - dis cla - má - vi ad te, Dó - mi - ne; cla -

a tempo *rall.*

má - vi ad te, cla - má - vi ad te.

a tempo *rall.* *a tempo*

Dó - mi - ne, ex-áu - di o - ra - ti - ó - nem me - am: ex - áu - di

a tempo Lord, hear my prayer.

o - ra - ti - ó - nem me - am!

De pro -
a tempo

rit. *p* From the

fún - dis cla - má - vi ad te, Dó - mi - nel

rall. *pp*
depths I have cried out to Thee, O Lord!

108. Ave, vivens hóstia

113

23rd Sunday after Pentecost

(For other Sundays before Advent another Hymn may be chosen ad lib.)

Largo (♩=50)

1. A-ve, vi-vens hó-sti-a, vé-ri-tas et vi-ta, Per te sa-cri-fi-ci-a

pp (Slowly) Hail, living Victim, our true life, for exceeding all ancient sacrifices!

Man.

cun-ctasunt fi-ni-ta: Per te Pa-tri gló-ri-a da-tur in-fi-ni-ta, Per te stat Ec-

Through Thee, infinite glory is given to the Father; on Thee

clé-si-a jú-gi-ter mu-ni-ta. — 2. A-ve, man-na caé-li-tum,

rall. Thy Church is built firmly and safely. *x a tempo* Hail, true heavenly

vé-ri-us le-gá-li, Da-tum in vi-á-ti-cum mí-se-ro mor-tá-li: Me-di-cá-men

manna, real food of mortal pilgrims, *% efficacious*

mý-sti-cum mor-bo spi-ri-tá-li, Ro-rem-dans ca-thó-li-cum vi-tae im-mor-tá-li.

remedy for spiritual disease, and true leaven of immortal life! *rall.*

COMMUNION (at High Mass) *Ad lib: Play the organ from x to % then sing again from % to the end.

A-men di-co vobis, | quidquid orá-ntes pé-ti-tis, *crédite quia accipiétis, | et.....fi-et vo-bis.

V Amen I say to you, whatsoever you ask praying, believe that you shall receive, and it shall be done to you.

Man.

109. In me grátia

(Offertory)

Feast of the Holy Rosary
(First Sunday in October)

Mosso moderato (♩ = 80)

mp In me grá - ti - a o - mnis vi -
In me is all grace of the way

Man.
ae ac ve - ri - tá - tis; in me o - mnis spes vi - tae
and of the truth; in me is all hope of life.

ac vir - tú - tis. E - go qua - si
and of virtue. *rall.* *a tempo* *rall.* *a tempo*
Like a rose

ra - sa plan - tá - ta su - per ri - vos a - quá - rum, qua - si
planted on the rivers

Ped. ad lib.
ro - sa plan - tá - ta su - per ri - vos a - quá - rum fru - cti - fi - cá -
I have borne fruit.

vi, fru - cti - fi - cá - vi.
rall.

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110. Christi Corpus, ave! (Communion Hymn)

115

Feast of the Holy Rosary

Andante sostenuto (♩=69)

Chanters

Chri-sti Cor-pus, a - ve, San-cta de Vir-gi-ne na - tum:

pp
Hail, Body of Christ, sprung from the Blessed Virgin's womb.

Man.

Vi - va ca - ro, Dé - i - tas ín - te - gra, ve - rus ho - mol

Choir

Sal - ve, ve - ra sa - lus,

rall.
living Flesh of Christ, true God and true man!

pp a tempo
O fount of salvation and of

Ped. ad lib.

Vi - ta, re - dém - pti - o no - stra:

Lí - be - ret nos a cun - ctis ma - lis dēx - te - ra tu -

rall.
eternal life!

Deliver us, O Lord, and guard us from evil.

Chanters

2. Chri - sti san - guis, a - ve,

Cae - li san - ctis - si - me

a tempo
O Blood of Christ, heavenly libation for thirsting souls,

Man.

Ped.

po - tus

Un - da sa - lu - tá - ris: Crí - mi - na no - stra la - val

rall.
and spring of salvation, wash Thou our sins away!

Choir repeats
Salve vera, etc.
from § to Fine

COMMUNION (at High Mass)

1. Flo - ré - te flores quasi lílium, | et date o - dó - rem, et fron - dé - te in grá - ti - am.

2. Collaudáte cánticum, | et benedicite Dó - mi - num in o - pé - ri - bus su - is.

Man.

111. Póstula a me

(Offertory)

Feast of Christ the King
(Last Sunday in October)

Mosso moderato (♩ = 80)

mf Pó-stu-la a me, et da-bo ti-bi Gen-tes;
Ask of me, and I will give thee the Gen-
tiles for the inheritance:
tem tu-am, he-re-di-tá-tem tu-am:
poco rall.
et pos-ses-si-ó-nem tu-am tér-mi-noster-
rit. a tempo and the utmost parts of the earth for thy possession.
rae, pos-ses-si-ó-nem tu-am tér-mi-noster-rae,
allarg. poco a poco
tér-mi-nos ter-rae.

J. F. & B. 8600 - 119

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."
<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

112. Christum Regem adorémus

117

Feast of Christ the King

Andante mosso (♩ = 78)

Choir: Christum Re-gem ad-o - ré - mus, qui pa-rá-vit men-sampó-pu-lo su - o.

pp *rall.* *FINE*

Let us adore Christ the King, Who hath prepared a Banquet to His people.

Man.

Chanters
a tempo

U-nus pa - nis, et u-num cor-pus mul-ti su - mus: qui de u-no pa-ne et de

We are all one bread and one body, for we all eat of the same Bread

u-no cá-li - ce par-ti-ci-pá - mus.

rall.

and drink of the same Blood.

Chanters
pp a tempo

2. Pa - rá-sti ci-bum páu-pe-ri, De -

Thou hast given food to the

Choir repeats
Christum Regem
from § to Fine

us, qui ha-bi-tá-re fa - cis u - ná - ni-mes in do - mo.

rall.

poor, O Lord; Thou art giving shelter to all into Thy house.

Choir repeats
Christum Regem
from § to Fine

Chanters

3. Ve - ni - te pó - pu-li, qui - a pa - rá - ta sunt ó-mni-a, di - cit Dó-mi-nus.

pp *rall.*

Come ye, all people, for everything is ready for you, sayeth the Lord.

Ped. ad lib.

* Choir repeats Christum Regem, etc. from § to Fine

COMMUNION (at High Mass)

Se-dé-bit Dóminus Rex in ae - tér-num: Dóminus benedí-cet pópulo su - o in pa-ce.

Christ the King, our Lord, shall reign for ever: the Lord will bless His people with peace.

Man.

113. Laetámini in Dómino

(General Offertory)

(After the chanting of the proper Offertory)

Mosso moderato (♩ = 84)

Lae - tá - mi - ni in Dó - mi - no, et ex - sul - tá - te
mf Be glad in the Lord, and rejoice, ye just:
 Man. Ped. ad lib.
 ju - sti: lae - tá - mi - ni in Dó - mi - no, et ex - sul - tá -
 Man. Ped.
 - te - ju - sti: et glo - ri - á - mi - ni
rall. *a tempo* and glory, all ye right
 o - mnes re - cti cor - de, et glo - ri - á - mi -
of heart.
 ni, glo - ri - á - mi - ni o - mnes re - cti cor - de. * (O - mnis Al - le -
rall. *a tempo*
 spi - ri - tus láu - det Do - mi - num.
 lú - ia, al - le - lú - ia.
 (Praise the Lord, all ye angels) *allarg. sempre*

* During the Lenten Season.
 J. F. & B. 8600-119

The Father John Brébeuf Hymnal "has no parallel and not even any close competitor."

<https://ccwatershed.org/hymn/>

— Author for the Church Music Association of America weblog • 10 June 2022

114. Quid retribuam Dómino

119

(At the First Mass of a newly ordained Priest, or at a Priest's Jubilee Mass — Also at Mass or Ceremony for the Reception and Profession of Nuns and Religious.)

(After the chanting of the proper Offertory)

(After Piel's)

Mosso moderato (♩ = 80) *mf* Quid re-trí-bu-am Dó - mi - no,

mf What shall I render to the Lord

Man. quid re-trí-bu-am Dó - mi - no pro ó-mni-bus quae re-trí-bu-it mi -

for all the things that He hath rendered to me? *rall.*

Ped. ad lib.

hi? *a tempo* *mp* * (Cru - cem Je-su Chri - sti ac - cí - pi -

Cá - li-cem sa-lu - tá - ris ac - cí - pi -

mp I will take the chalice of salvation (*I will

Man. am, cru - cem Je-su Chri - sti ac - cí - pi - am,) et no-men

am, cá - li-cem sa-lu - tá - ris ac - cí - pi - am, *mf* and I will

take the cross of Jesus Christ) *mf*

Ped.

Dó-mi-ni in - vo-cá - bo, et no-men Dó-mi-ni in - vo-cá -

call upon the name of the Lord. *rall.*

- bo. + (et no-men Dó-mi-ni in - vo-cá - bo.)

Al - le - lú - ia, al - le - lú - ia.

a tempo *rall.*

* For the Reception or Profession of Nuns and Religious.

+ During the Lenten Season.

J. F. & B. 8600-119

115. Ave María

(At Mass: after the chanting of the proper Offertory)

(From Rheinberger's)

Andante devoto (♩ = 69)

p A - ve Ma - ri - a, grá - ti - a
Man. *Ped. ad lib.* Hail, Mary, full of Grace,
 ple - na, Dó - mi - nus te - cum; be - ne - dí - cta tu in mu - li - e - ri -
rall. the Lord is with thee; blessed art thou amongst women,
 bus et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je -
a tempo and blessed is the fruit of thy womb, Jesus. *rall.*
a tempo sus. San - cta Ma - ri - a, ma - ter
p Holy Mary, Mother of God,
 De - i, o - ra pro no - bis pec - ca - tó - ri - bus, nunc, et in ho - ra mor - tis
 pray for us sinners, now and at the hour of
 no - strae. A - men. A - men.
p our death. Amen. *rall.*

A message we received on 5 December 2023:

I THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. Now, I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal* [<https://ccwatershed.org/hymn/>], I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. **They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.**

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music
Saint Philip's Catholic Church

[Further details withheld
for anonymity's sake.]

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