

# Mass of the Alabaster Jar

for Peter and Dominic.

## Lord, Have Mercy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

Piano / Organ

*mf* *mp* *mf*

Leader: All:

Christ, have mer - cy. Christ, have mer - cy.

*mp* *mf*

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

*mp* *mf*

# Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed      *Leader:*

Al - le - lu - ia, al - le - lu - ia.

*All:*

Al - le - lu - ia, al - le - lu - ia.

*Verse tone (sample text included)* to

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

# Lenten Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed *Leader:*

Praise to you, Lord Je - sus\_\_\_ Christ, King of end-less glo - ry!

**§** *All:*

Praise to you, Lord Je - sus\_\_\_ Christ, King of end - less glo - ry!

*Verse tone (sample text included)*

to **§**

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

# Holy, Holy, Holy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 3/4 time, then changes to 6/4 time for the lyrics. The piano accompaniment is in 3/4 time, marked *mf*, and changes to 6/4 time at the start of the lyrics. The key signature is three sharps (F#, C#, G#).

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

The second system continues the vocal and piano parts. The vocal line has a 4/4 time signature for the final phrase. The piano accompaniment also has a 4/4 time signature for the final phrase. The key signature remains three sharps.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system concludes the piece. The vocal line features a fermata over the final note. The piano accompaniment also ends with a fermata. The key signature remains three sharps.

# We Proclaim Your Death, O Lord

Brandon Byrne (b. 1987)

Moderately slow hymn speed

The musical score for 'We Proclaim Your Death, O Lord' is written for voice and piano. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is 'Moderately slow hymn speed'. The score is divided into two systems. The first system contains the first two lines of music, with the lyrics 'We pro - claim your Death, O Lord,'. The second system contains the next two lines of music, with the lyrics 'and pro - fess your Res - ur - rec - tion un - til you come a - gain.' The piano accompaniment is marked *mf* and features a steady harmonic accompaniment. The piece concludes with a double bar line.

# Amen

Brandon Byrne (b. 1987)

Moderately slow hymn speed

The musical score for 'Amen' is written for voice and piano. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is 'Moderately slow hymn speed'. The score is divided into two systems. The first system contains the first two lines of music, with the lyrics 'A - - men, a - - men.' The piano accompaniment is marked *mf* and features a steady harmonic accompaniment. The piece concludes with a double bar line.

# Lamb of God

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Lamb of God, you take a - way the

*mf*

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a repeat sign and a melody in 4/4 time. The piano accompaniment (bottom two staves) starts in 3/4 time and changes to 4/4 time at the repeat sign. The piano part includes a mezzo-forte (*mf*) dynamic marking.

1. 2. etc.

sins of the world, have mer - cy on us.

This system contains the second two staves of music. The vocal line continues the melody from the first system. The piano accompaniment continues with the same harmonic support.

last time

sins of the world, grant us peace.

This system contains the final two staves of music. The vocal line concludes with the phrase 'grant us peace'. The piano accompaniment provides harmonic support throughout.

# Mass of the Alabaster Jar

## Lord, Have Mercy

Brandon Byrne (b. 1987)

*Leader:* Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the first line of the hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is for the Leader and the second for the All. Both parts feature a simple melody with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Lord, have mer - cy." for both parts.

*Leader:* Christ, have mer - cy. *All:* Christ, have mer - cy.

Musical notation for the second line of the hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is for the Leader and the second for the All. Both parts feature a simple melody with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Christ, have mer - cy." for both parts.

*Leader:* Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the third line of the hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is for the Leader and the second for the All. Both parts feature a simple melody with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Lord, have mer - cy." for both parts.

## Gospel Acclamation

*Antiphon for use outside of Lent:*

Al - le - lu - ia, al - le - lu - ia.

Musical notation for the first antiphon. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is simple, with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Al - le - lu - ia, al - le - lu - ia."

*Antiphon for use during Lent:*

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Musical notation for the second antiphon. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is more complex, with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Praise to you, Lord Je - sus Christ, King of end - less glo - ry!"

## Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the 'Holy, Holy, Holy' section. It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is simple, with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are "Ho - ly, Ho - ly, Ho - ly Lord God of hosts."

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

## We Proclaim Your Death, O Lord

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec tion un - til you come a-gain.

## Amen

A - - - men, a - - - men.

## Lamb of God

Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

sins of the world, grant us peace.