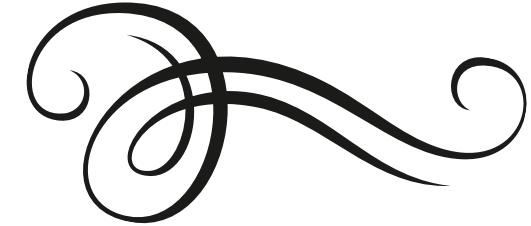


ather Domenico Zipoli (d. 1726)

Agnus Dei Extension

<https://ccwatershed.org/hymn>



Arrangement for three voices courtesy of:

MARIA QUINN (d. 1977)

Sheet music for three voices (Tenor, Alto, Bass) with Roman Catholic Solfege notation (Soprano, Fi, M, R, L, T, D, S). The music is in common time, key signature of A major (two sharps).

Tenor (T)

- Measures 1-4: (S) Fi S F M R M F M F S F M R M
- Measures 5-10: — qui tol - lis, qui tol - lis
D T D R L S L T D R D T L T D D T L T D
tol - lis pec - cá - ta mún - di, qui tol - lis pec -
- Measure 10: D R M qui

Alto (M)

- Measures 5-10: tol - lis pec - cá - ta mún - di, qui tol - lis
D T D R L S L T D R D T L T D D T L T D
- Measures 11-16: pec - cá - ta mún - di: dó - na_ nó - bis_ pá -
(D) T D M R D M R D T D R M R T
cá - ta mún - di: dó - na_ nó - bis_ pá -
- Measures 17-22: pec - cá - ta mún - di: dó - na_ nó - bis_ pá - cem.
D T D R R S L T D i R R D T D T L L
pec - cá - ta mún - di: dó - na_ nó - bis_ pá - cem.
- Measures 17-22: — — — — cem, dó - na_ nó - bis_ pá - cem.
L S S Fi S L T L S S Fi M Fi
— — — — cem, dó - na_ nó - bis_ pá - cem.
- Measures 17-22: (S) Fi (Fi) M R M Fi S S R R
— — — — cem, dó - na_ nó - bis_ pá - cem.

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