

# ALLELUIA

G. P. da Palestrina (d. 1594)

From 1544 to 1551, Palestrina was the organist of the Cathedral of Saint Agapito, principal church of his native city (viz. PALESTRINA, located in Lazio, Italy). In 1551 Pope Julius III—*previously the bishop of Palestrina*—appointed Palestrina *maestro di cappella* of the Cappella Giulia. In 1555, Pope Paul IV ordered that all papal choristers should be clerical, so he was fired. Palestrina later directed at Saint John Lateran, a post previously held by Orlando de Lassus, who'd accompanied Palestrina in his early years "and also played an important role in the formation of his style as an adviser" according to musicologist George T. Ferris. In 1571, Palestrina returned to the Cappella Giulia & remained there until he died (in 1594) in the arms of Saint Philip Neri.

S Al - le - lú - ja, al - le - lú - ja, al - le - lú -

A Al - le - lú - ja, al - le - lú - ja,

T Al - le - lú - ja, al - le - lú -

B Al - le - lú -

\* Rehearsal videos for each individual voice are #26561 at <https://ccwatershed.org/polyphony/>

S -ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

A al - le - lú - ja, al - le - lú - ja, al - le - lú -

T - le - lú - ja, al - le - lú - ja, al - le - lú -

B - ja, al - le - lú - ja, al - le - lú -

S - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja!

A - lú - ja, al - le - lú - ja!

T ja, al - le - lú - ja, al - le - lú - ja!

B - ja, al - le - lú - ja, al - le - lú - ja!