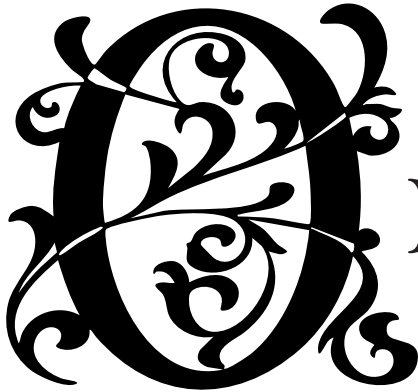


God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in [The Saint Jean de Brébeuf Hymnal](#) (3rd verse)



Page 247 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ Easter Sunday (YEARS ABC) ✠

Opening Hymn

Page 40 • *Tune:* LLANFAIR 77 77 A • “At the Lamb’s high feast we sing”

Ad Cenam Agni Providi • *Translation:* Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/40/>

Introit • Miss Kaitrin & Helen will sing this in Latin

Download directly from <https://www.ccwatershed.org/feasts/>

Kyrie • with “**Choral Extension**” by Byrd

<https://archive.ccwatershed.org/pdfs/28775-william-byrd-choral-extension-kyrie-d-major-400-cf2o/download/>

Gloria iii • *Gloria iii according to the official rhythm*

<https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Sequence • *Sung in Latin*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *With Palestrina Alleluia extension*

Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

*If the rite of the renewal of baptismal
promises takes place after the
Homily, the Creed is omitted.*

Piece “of Baptismal character” sung by Jeff during the sprinkling rite.

Offertory Antiphon • [Graduale Romanum]

Score: <https://archive.ccwatershed.org/pdfs/25972-offertory-easter-sunday-fauxbourdon-602-cf2o/download/>

Offertory Additional • Alexandre Guilmant Op.15 played on the pipe organ

Sanctus • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • IN ENGLISH : <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

IN LATIN : <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf2o/download/>

Our Father w/ congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • Sung in Latin w/ polyphony, according to the following score :

Score : <https://archive.ccwatershed.org/pdfs/26010-noel-chabanel-mass-setting-agnus-in-latin-15-april-2025-cf2o/download/>

Communion “A” • (with congregation)

Page 26 • Tune: GONFALON ROYAL 88 88 (LM) • “As at the Lamb’s high feast we sit”

Ad Cenam Agni Providi • Translation: Father John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/26/>

Communion “B” • [Graduale Romanum]

Since we know Psalm 117, we will sing it with the Easter Sunday Refrain :

<https://archive.ccwatershed.org/pdfs/26018-psalm-117-guerrero-easter-communion-cf2o/download/>

Recessional Hymn

Page 699 • *Surrexit Christus Hodie* (“Jesus Christ is risen today”)

<https://www.ccwatershed.org/brebeuf/page/699/>



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>