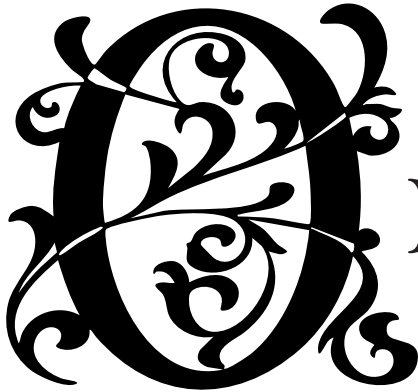


God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in [The Saint Jean de Brébeuf Hymnal](#) (3rd verse)



Page 332 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE

239 W Clay Ave Muskegon, MI 49440

✠ 3rd Sunday of Easter (YEAR C) ✠

Opening Hymn

Page 40 • *Tune:* LLANFAIR 77 77 A • “At the Lamb’s high feast we sing”

Ad Cenam Agni Providi • *Translation:* Robert Campbell of Skerrington

<https://www.ccwatershed.org/brebeuf/page/40/>

Introit • *Jubilate Deo*

Download directly from <https://www.ccwatershed.org/feasts/>

Kyrie 11 • *Orbis Factor*

Choir Score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Organist: <https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>

Gloria iii • *Gloria iii according to the official rhythm*

<https://www.ccwatershed.org/2025/03/29/pdf-download-organ-accomp-for-gloria-iii/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *With Palestrina Alleluia extension*

Rehearsal videos are # 26561 : <https://www.ccwatershed.org/polyphony/>

Christ is risen, creator of all; | he has shown pity on all people.

Offertory Antiphon • [Graduale Romanum]

Download directly from <https://www.ccwatershed.org/feasts/>

Offertory Additional • Alexandre Guilmant Op.15 played on the pipe organ

Sanctus • w/ polyphonic extension by Morales

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • IN ENGLISH : <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

IN LATIN : <https://archive.ccwatershed.org/pdfs/28304-mysterium-fidei-solemn-cf20/download/>

Our Father w/ congregational enhancement by Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • Sung in Latin w/ polyphony, according to the following score :

Score : <https://archive.ccwatershed.org/pdfs/26010-noel-chabanel-mass-setting-agnus-in-latin-15-april-2025-cf20/download/>

Communion “A” • (with congregation)

Page 435 • “Eternal King of Heaven’s hosts” • Tune = Eisenach 88 88 (LM)

Rex Sempiternae • Translation: Bishop Edward G. Bagshawe

<https://www.ccwatershed.org/brebeuf/page/435/>

Communion “B” • [Graduale Romanum]

25778 • “Simon Johánnis” <https://ccwatershed.org/polyphony/>

Recessional Hymn

Page 702 • *Love’s Redeeming Work Is Done* TUNE: “Savannah” • 77 77

<https://www.ccwatershed.org/brebeuf/page/702/>



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors’ explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ccwatershed.org/hymn/>