

Optional verses • *Chabanel Tone in honor of Saint Jean de Lalande.*

- a. Exsultáte, iusti, in Dómino; | rectos decet collaudátio.
Cantáte ei cánticum novum; | bene psállite ei in vociferatióne.

a. Re-**joice** in the Lord, O you **right-eous**, for **rous-ing** praise be-seems the true of heart.

Sing a new **song** in his **hon - or**; rend the **air** with your **sing - ing!**

- b. Díligit misericórdiam et iudícium; | misericórdia Dómini plena est terra.
Verbo Dómini cæli firmáti sunt, | et spírítu oris ejus omnis virtus eórum.

b. Vir - tue and jus - tice is loved by the Lord; the earth o'er-flows with his gra-cious acts.

A word of the Lord made the fir - ma-ment; a breath of his mouth, its star - ry hosts.

- c. Quóniam ipse dixit, et facta sunt; | ipse mandávit et creáta sunt.
Dóminus díssipat consília géntium; | réprobat autem cogitatiónes populórum.

c. He **spoke**; and it came to be. He **com-mand-ed**, and it stood forth.

He brings the **plans** of **na-tions** to naught; the **peo-ple's' pur-pos-es** he foils.

d. Beáta gens cuius est Dóminus Deus ejus; | pópulus quem elégit in hæreditátem sibi.
Qui finxit sigillátim corda eórum; | qui intélligit ómnia ópera eórum.

Musical notation for the first system of hymn d. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat and a common time signature. The lyrics are: d. Well for the na - tion whose God is the Lord, the peo - ple he chose as his own.

Musical notation for the second system of hymn d. It consists of a treble and bass staff joined by a brace on the left. The lyrics are: He a - lone moulds their hearts; he un - der - stands all they do.

e. Ecce óculi Dómini super metuéntes eum, | et in eis qui sperant super misericórdia ejus:
ut éruat a morte ánimas eórum, | et alat eos in fame.

Musical notation for the first system of hymn e. It consists of a treble and bass staff joined by a brace on the left. The lyrics are: e. He looks up - on those who re - vere him, on all who trust in his grace,

Musical notation for the second system of hymn e. It consists of a treble and bass staff joined by a brace on the left. The lyrics are: to res - cue their souls from death, and feed them in time of fam - ine.

f. Glória Patri, et Filio, et Spirítui Sancto. Sicut erat in princípío,
et nunc, et semper, et in sæcula sæculórum. Amen.

Musical notation for the first system of hymn f. It consists of a treble and bass staff joined by a brace on the left. The lyrics are: f. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Musical notation for the second system of hymn f. It consists of a treble and bass staff joined by a brace on the left. The lyrics are: As it was in the be - gin - ning, is now, and will be for ev - er. A - men.