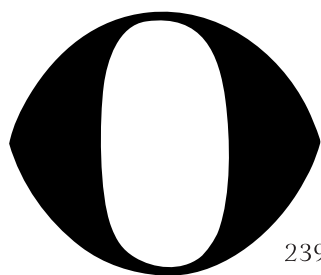


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 365 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

Ascension of the Lord (Year A)

✠ In Ascensione Domini Sollemnitatis ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 704 • “Hail The Day That Sees Him Rise” *Tune: LLANFAIR • 77 77 A*
<https://www.ccwatershed.org/brebeuf/page/704/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Viri Galilaéi, quid admirámini...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Kyrie in honor of Saint Alexander Bryant (d. 1581)*

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-of20/download/>

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Meghan; Monika; Aniela; Helen

Alleluia (Gospel Acclamation)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Antiphon • [Graduale Romanum]

“Ascéndit Deus in júbilo...” — Sung by chosen soloists

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • *Sung while the priest incenses the altar.*

Page 804 • *In Principio Creavit Deus* (“Fountain of fullness, name of being”)

Tune: RENDEZ À DIEU • 98 98 D <https://www.ccwatershed.org/brebeuf/page/804/>

...with this addition wherein Tenors take the melody:

<https://archive.ccwatershed.org/pdfs/18418-indd-brebeuf-number-804-popplewell-rendez-a-dieu-satb-arrangem-cf2o/download/>

Rehearsal videos: **#18418** at <https://www.ccwatershed.org/polyphony/>

Sanctus VIII (*Missa de Angelis*) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • “Simplex (René Goupil)”

The children will join us for this setting by Father Francisco Guerrero.

20827 at <https://www.ccwatershed.org/polyphony/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 30 • *Ad Cenam Agni Providi* (“As at the Lamb’s high feast we sit”)

Translation: Fr. John Fitzpatrick, Oblate of Mary *Fourth Tune:* ALTONA • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/30/>

Communion “B” • [Graduale Romanum]

“Data est mihi omnis potestas...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung in SATB voice parts.* O ESCA VIATORUM

Use these rehearsal videos to learn your part: <https://www.ccwatershed.org/brebeuf/page/334/>

And here is the score we will sing from along with the children:

<https://archive.ccwatershed.org/pdfs/19249-o-esca-viatorum-nn-737-from-brebeuf-latin-extended-verses-cf2o/download/>

Recessional Hymn

Page 820 • *O Splendor Aeterni Patris* (“Brightness of the Father’s Glory”)

Tune: ALL SAINTS • 87 87 77

<https://www.ccwatershed.org/brebeuf/page/820/>

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>