

Introit • 4th Sunday of Advent • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 38-39

Intr.
I.

Ro - rá - te * coe - li dé - su - per, et nu - bes



plu - ant ju - - stum: a - pe - ri - á - tur ter - ra,



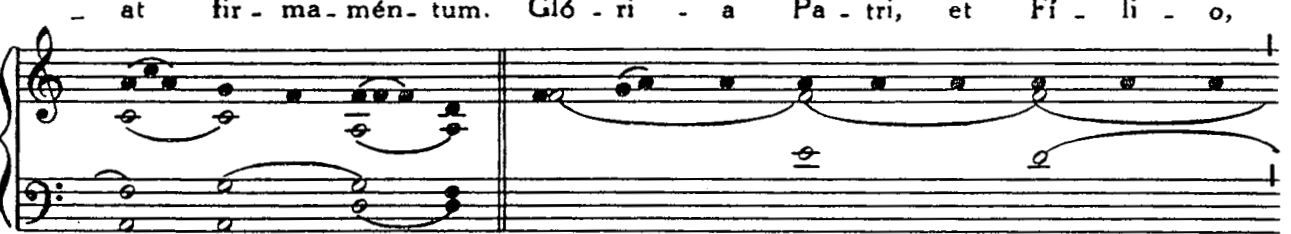
et gér - mi - net Sal - va - tó - rem. *Ps.* Coe - li e - nár - rant



gló - ri - am De - i: * et ó - pe - ra má - nu - um e - jus an - nún - ti.



- at fir - ma - mén - tum. Gló - ri - a Pa - tri, et Fí - li - o,



et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The lower staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, and ending with a half note G2. The piano part features a simple harmonic accompaniment with some grace notes.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The lower staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, and ending with a half note G2. The piano part features a simple harmonic accompaniment with some grace notes.

