

# 396 two part exercises

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## 1 C Major

### 1.1 No. 1.

Exercise 1.1 No. 1 consists of two staves in C major, 8 measures. The first staff contains a simple harmonic exercise: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (half). The second staff contains a more complex exercise: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### 1.2 No. 2.

Exercise 1.2 No. 2 consists of two staves in C major, 8 measures. The first staff is identical to exercise 1.1. The second staff contains a more complex exercise: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### 1.3 No. 3.

Exercise 1.3 No. 3 consists of two staves in C major, 8 measures. The first staff is identical to exercise 1.1. The second staff contains a more complex exercise: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### 1.4 No. 4.

Exercise 1.4 No. 4 consists of two staves in C major, 8 measures. The first staff is identical to exercise 1.1. The second staff contains a more complex exercise: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### 1.5 No. 5.

Exercise 1.5 No. 5 consists of two staves in C major, 8 measures. The first staff is identical to exercise 1.1. The second staff contains a more complex exercise: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1.6 No. 6.

Exercise 1.6 No. 6 consists of two staves in common time (C). The upper staff contains a sequence of seven half notes: G2, A2, B2, C3, D3, E3, and F3. The lower staff contains a continuous eighth-note scale starting on G2 and ascending to F3, with a final half note G2 at the end.

1.7 No. 7.

Exercise 1.7 No. 7 consists of two staves in common time (C). The upper staff contains a sequence of seven half notes: G2, A2, B2, C3, D3, E3, and F3. The lower staff contains a continuous eighth-note scale starting on G2 and ascending to F3, with a final half note G2 at the end.

1.8 No. 8.

Exercise 1.8 No. 8 consists of two staves in common time (C). The upper staff contains a sequence of seven half notes: G2, A2, B2, C3, D3, E3, and F3. The lower staff contains a continuous eighth-note scale starting on G2 and ascending to F3, with a final half note G2 at the end.

1.9 No. 9.

Exercise 1.9 No. 9 consists of two staves in common time (C). The upper staff contains a sequence of seven half notes: G2, A2, B2, C3, D3, E3, and F3. The lower staff contains a continuous eighth-note scale starting on G2 and ascending to F3, with a final half note G2 at the end.

1.10 No. 10.

Exercise 1.10 No. 10 consists of two staves in common time (C). The upper staff contains a sequence of seven half notes: G2, A2, B2, C3, D3, E3, and F3. The lower staff contains a continuous eighth-note scale starting on G2 and ascending to F3, with a final half note G2 at the end.