

TWENTY-SEVENTH SUNDAY IN OT / C

Alfred Calabrese

If to day you hear his voice, hard-en not your hearts.

Musical score for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and accompaniment is chordal.

Ps.95: 1-2, 6-7, 7-9

Musical score for the second system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and accompaniment is chordal.

1. Come, let us sing joyfully to the LORD,
2. Come let us bow down in worship
3. O that today you would hear his voice,

Musical score for the third system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and accompaniment is chordal.

1. let us acclaim the rock of our sal - vation.
2. let us kneel before the God who made us.
3. harden not your hearts as at Meri - bah.

1. Let us come into his presence with thanks - giving,

2. For he is our God

3. As in the day of Massah in the desert

1. Let us joyfully sing psalms to him. ANT.

2. and we are the people he shepherds, the flock he guides. ANT.

3. where your fathers temp - ted me.
they tested me though they had seen my works. ANT.