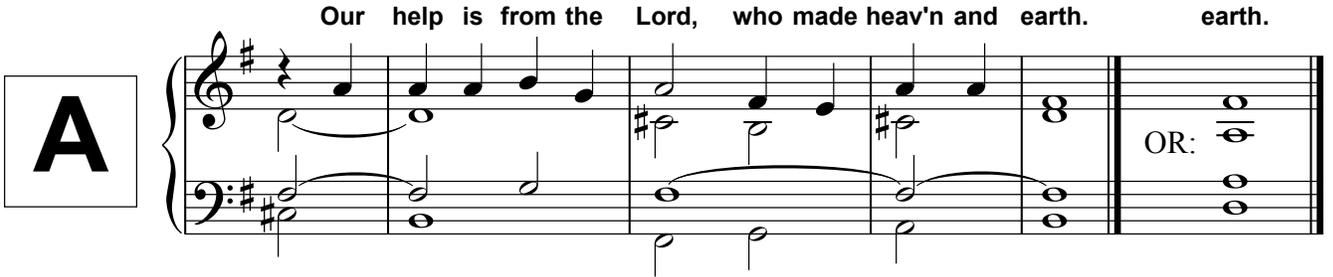
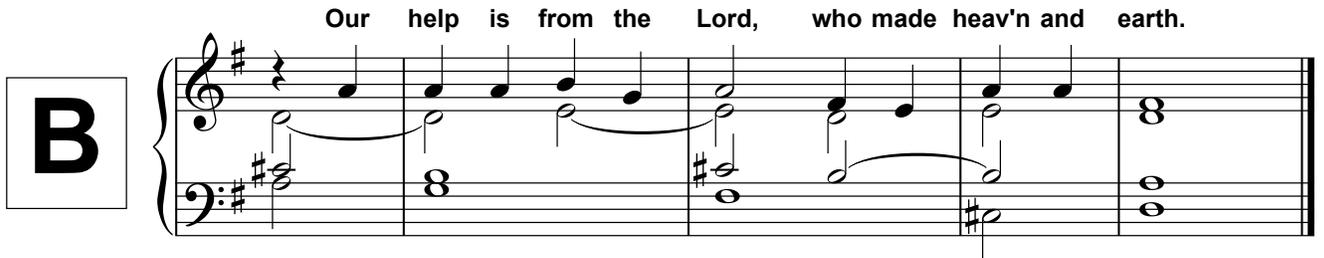


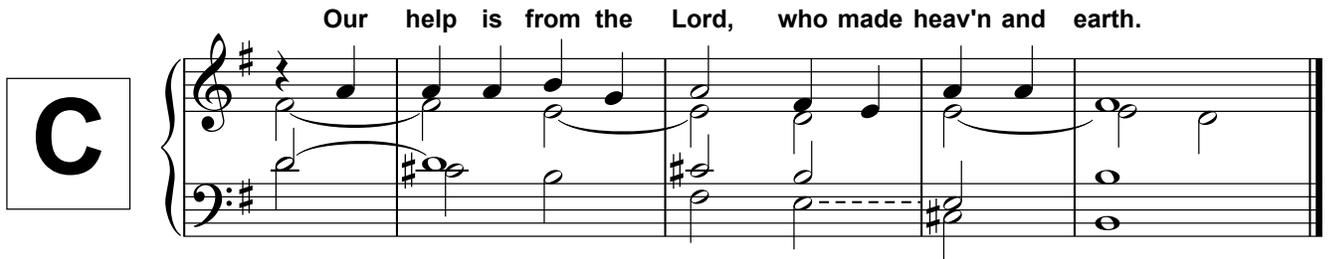
A Our help is from the Lord, who made heav'n and earth. earth.



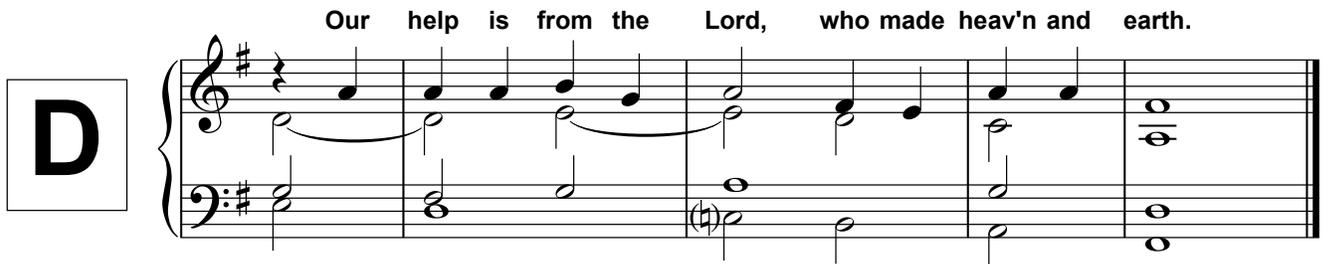
B Our help is from the Lord, who made heav'n and earth.



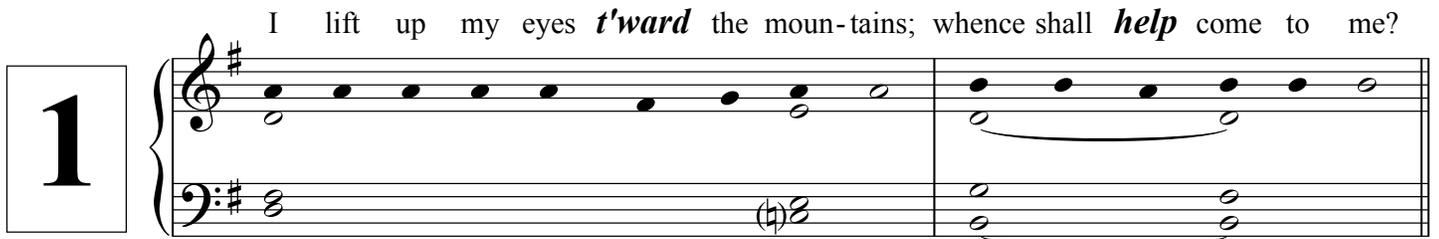
C Our help is from the Lord, who made heav'n and earth.



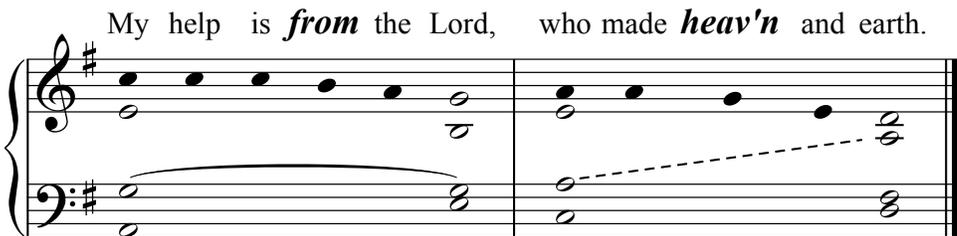
D Our help is from the Lord, who made heav'n and earth.



1 I lift up my eyes *t'ward* the moun-tains; whence shall *help* come to me?



My help is *from* the Lord, who made *heav'n* and earth.



May he not suf - fer your *foot* to slip; may he slum - ber not *who* guards you:

2

Musical notation for the first system, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of quarter notes: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 2.

in - deed he nei - ther slum - *bers* nor sleeps, the guard - *ian* of Is - ra - el.

Musical notation for the second system, measures 3-4. The treble clef continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass clef continues the accompaniment: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 4.

The Lord is your guard - ian; the Lord *is* your shade; he is be - side

3

Musical notation for the third system, measures 5-6. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of quarter notes: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 6.

you at your *right* hand. The sun shall not harm *you* by day, nor the *moon* by night.

Musical notation for the fourth system, measures 7-8. The treble clef continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass clef continues the accompaniment: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 8.

The Lord will guard you *from* all e - vil; he will guard *your* life.

4

Musical notation for the fifth system, measures 9-10. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a simple accompaniment of quarter notes: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 10.

The Lord will guard your com - ing *and* your go - ing, both now *and* for - ev - er.

Musical notation for the sixth system, measures 11-12. The treble clef continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass clef continues the accompaniment: G3, B2, D3, E3, G3. A fermata is placed over the final G4 note in measure 12.