

THE SOLEMNITY OF OUR LORD JESUS CHRIST THE KING / C

Alfred Calabrese

Let us go re - joic - ing to the house_____ of the Lord.

A piano accompaniment for the first section of the hymn. It consists of two staves, treble and bass clef, in the key of C major. The melody is primarily in the treble clef, with a few notes in the bass clef. The music is in 4/4 time and features a simple, hymn-like melody with some grace notes and a final cadence.

Ps.122:1-2, 3-4, 4-5

Musical notation for the first verse of the hymn. It consists of two staves, treble and bass clef, in the key of C major. The melody is primarily in the treble clef, with a few notes in the bass clef. The music is in 4/4 time and features a simple, hymn-like melody with some grace notes and a final cadence.

1. I rejoiced because they said to me,
2. Jerusalem, built as a ci - ty
3. According to the decree for Is - ra - el,

Musical notation for the second verse of the hymn. It consists of two staves, treble and bass clef, in the key of C major. The melody is primarily in the treble clef, with a few notes in the bass clef. The music is in 4/4 time and features a simple, hymn-like melody with some grace notes and a final cadence.

1. "We will go up to the house of the LORD."
2. with com - pact u - ni - ty.
3. to give thanks to the name of the LORD.

1. And now we have set our foot

2. To it the tribes go up,

3. In it are set up judge - ment seats,

1. within your gates, O Je - ru - sa - lem. ANT.

2. the tribes _____ of the LORD. ANT.

3. seats for the house of Da - vid. ANT.