

THIRTY-THIRD SUNDAY IN OT / C

Alfred Calabrese

The Lord comes to rule the earth with jus - tice.

A piano accompaniment score for the first line of text. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

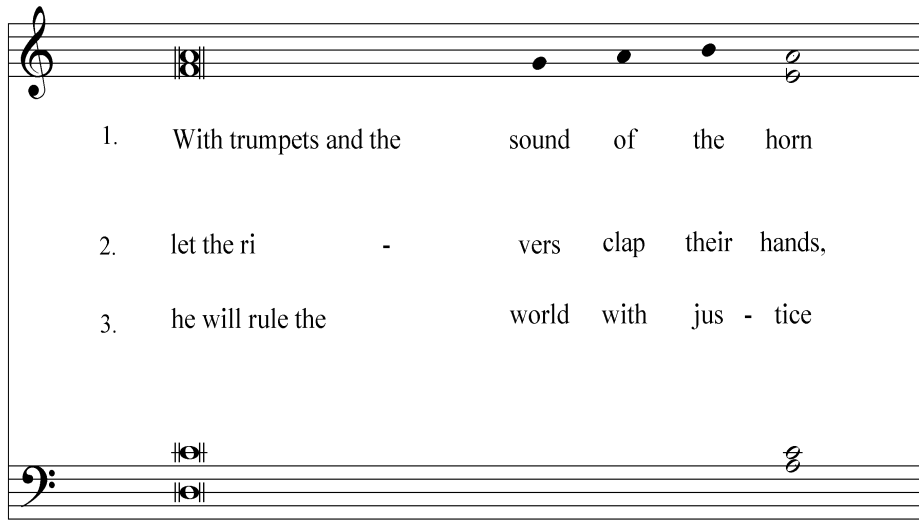
Ps. 98: 5-6, 7-8, 9

A musical score for the first system of the psalm. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of a few notes. Below the staff are three lines of lyrics, each numbered 1, 2, and 3. Below the lyrics is a bass clef staff with a few notes. The system ends with a double bar line.

1. Sing praise to the LORD with the harp,
2. Let the sea and what fills it re - sound,
3. Before the LORD, for he comes,

A musical score for the second system of the psalm. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues from the first system. Below the staff are three lines of lyrics, each numbered 1, 2, and 3. Below the lyrics is a bass clef staff with a few notes. The system ends with a double bar line.

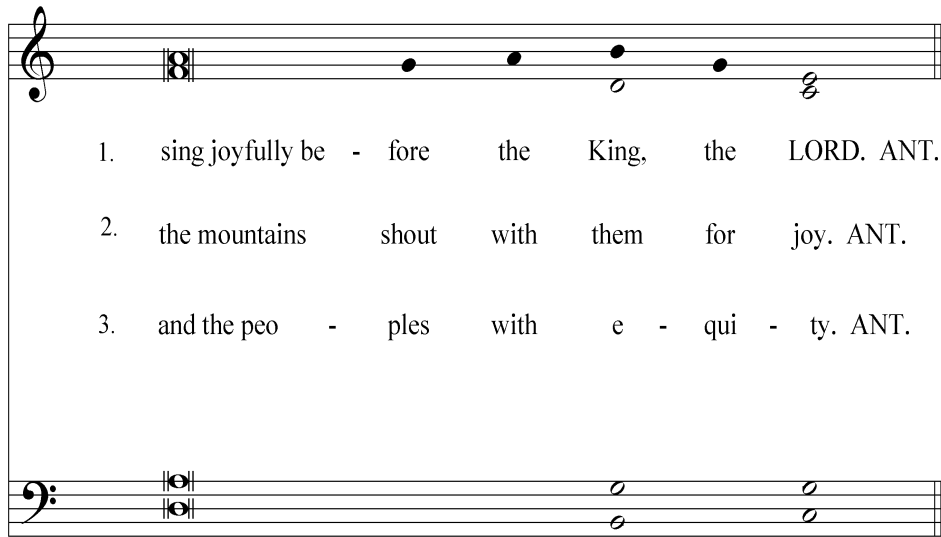
1. with the harp and me - lo - dious song.
2. the world and those who dwell in it;
3. for he comes to rule the earth;



1. With trumpets and the sound of the horn

2. let the ri - vers clap their hands,

3. he will rule the world with jus - tice



1. sing joyfully be - fore the King, the LORD. ANT.

2. the mountains shout with them for joy. ANT.

3. and the peo - ples with e - qui - ty. ANT.