

1204 • 17th Sunday in Ordinary Time, Year A

Ps. 119:57, 72, 76-77, 127-128, 129-130 • Jeff Ostrowski • ccwatershed.org

**A**

Lord, I love your com - mands.

**B**

Lord, I love your com - mands.

**C**

Lord, I love your com - mands.

**D**

Lord, I love your com - mands.

Psalm Verse no. 1

I have *said*, O Lord, that my part is to *keep* your words. The law

of your mouth is to *me* more pre-cious than thou-sands of gold and *sil*-ver pie - ces.

If you would like this score transposed to a different key, please E-mail: [chabanel@ccwatershed.org](mailto:chabanel@ccwatershed.org)

Psalm Verse no. 2

Let your *kind*-ness com - fort me ac - cor - ding to your pro - mise *to* your ser - vants.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.

Let your com - pas - sion come to me that *I* may live, for your law is *my* de - light.

Musical notation for the second system, continuing the melody and accompaniment from the first system. It consists of two measures.

For I love *your* com - mand more than gold, ho - *we* - ver fine.

3

Musical notation for the third system, continuing the melody and accompaniment. It consists of two measures.

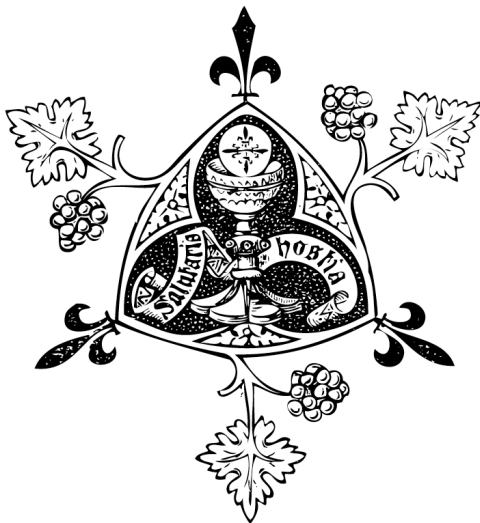
For in all your pre - cepts *I* go for - ward; eve - ry false *way* I hate.

Musical notation for the fourth system, continuing the melody and accompaniment. It consists of two measures.

Won - der - ful are *your* de - crees; there - fore *I* ob - serve them.

4

Musical notation for the fifth system, continuing the melody and accompaniment. It consists of two measures.



The rev - e - la - tion of your *words* sheds light,

Musical notation for the sixth system, continuing the melody and accompaniment. It consists of two measures.

giv - ing un - der - stand - ing *to* the sim - ple.

Musical notation for the seventh system, continuing the melody and accompaniment. It consists of two measures.