

**Harmonization A**

The Lord is kind and mer-ci-ful, slow to an-ger, and rich in com-pas-sion.

Musical score for Harmonization A, featuring a piano accompaniment for the first line of text. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

**Harmonization B**

The Lord is kind and mer-ci-ful, slow to an-ger, and rich in com-pas-sion.

Musical score for Harmonization B, featuring a piano accompaniment for the first line of text. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

Bless the Lord, **O** my soul; and all my be-ing, bless his **ho**-ly name.

**1**

Musical score for the second line of text, marked with a '1' in a box. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

Bless the Lord, **O** my soul, and for-get not **all** his ben-e-fits.

Musical score for the third line of text. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

He par-dons all **your** in-iq-ui-ties, heals **all** your ills.

**2**

Musical score for the fourth line of text, marked with a '2' in a box. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

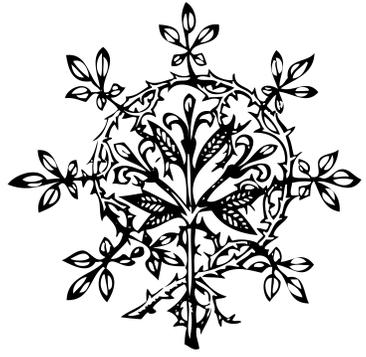
re-deems your life **from** de-estruc-tion, he crowns you with kind-ness **and** com-pas-sion.

Musical score for the fifth line of text. The score is in G major and 4/4 time, with a key signature of one flat (F major). It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and a repeat sign.

3

He will not *al* - ways chide, nor does he keep his *wrath* for - ev - er.

Not ac - cord - ing to our sins *does* he deal with us,



nor does he re - quite us ac - cord - ing *to* our crimes.

4

For as the heav - ens are high a - *bove* the earth, so sur - pas - sing is his

kind - ness t'ward *those* who fear him. As far as the east is *from* the west,

so far has he put our trans - gres - *sions* from us.

