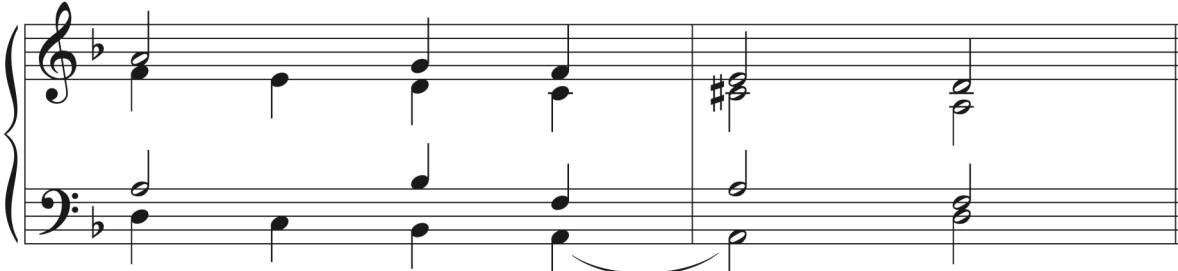


# 3rd Sunday in Advent Year A

*Psalm 146:6-7, 8-9, 9-10*

**A**

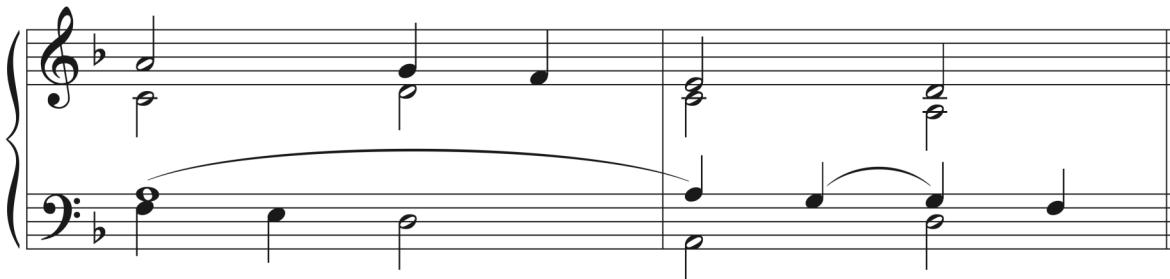
Lord. come and save us.



Part A is a musical setting for the text "Lord. come and save us." It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5. The bass line is in the left hand, starting on G2, moving to A2, B2, and then C3. The piece ends with a double bar line.

**B**

Lord, come and save us.



Part B is a musical setting for the text "Lord, come and save us." It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5. The bass line is in the left hand, starting on G2, moving to A2, B2, and then C3. The piece ends with a double bar line.

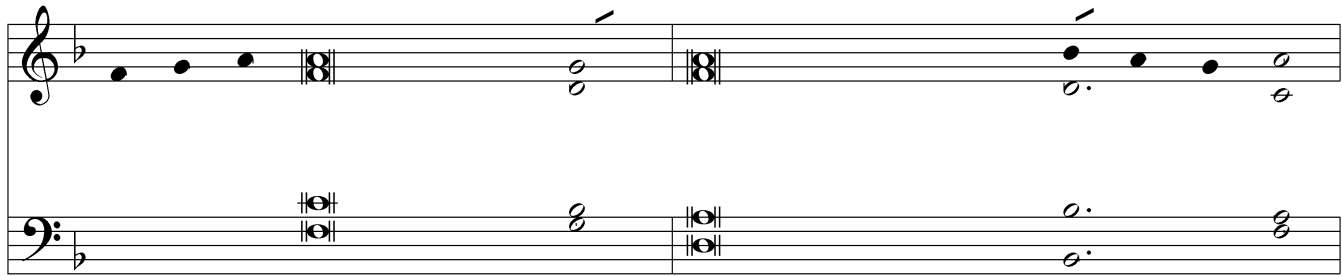
**C**

Lord, come and save us.



Part C is a musical setting for the text "Lord, come and save us." It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and then C5. The bass line is in the left hand, starting on G2, moving to A2, B2, and then C3. The piece ends with a double bar line.

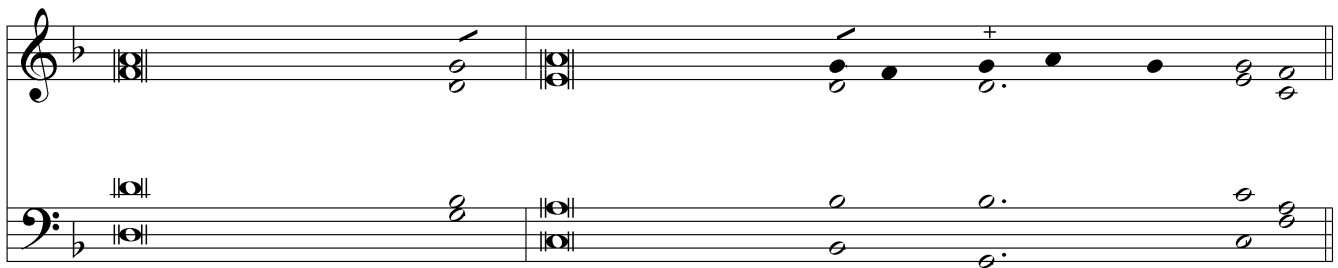




1. *The LORD God* keeps faith for - **ever** / secures justice **for** the op - pressed.

2. *The LORD gives* sight to the **blind;** / the LORD raises up those **who** were bowed down.

3. *The fath - er—* less and the widow  
he sus - **tains,** / but the way of the **wick -** ed he thwarts.



1. gives food to the **hungry.** / The **LORD** sets cap - tives free\_.

2. The LORD loves the **just;** / the **LORD** pro - tects stran-gers.

3. The LORD shall reign for **ever;** / your God, O Zion, **through** all ge - ne - ra - tions.