

1255 : : Organist Score : : Jeff Ostrowski (2007)

32nd SUNDAY in ORDINARY TIME

• Year C •

<http://www.corpuschristiwatershed.org/>

PART 2 of 2



1

Hear, O___ Lord, a just suit, at - ténd **TO** my out - cry.

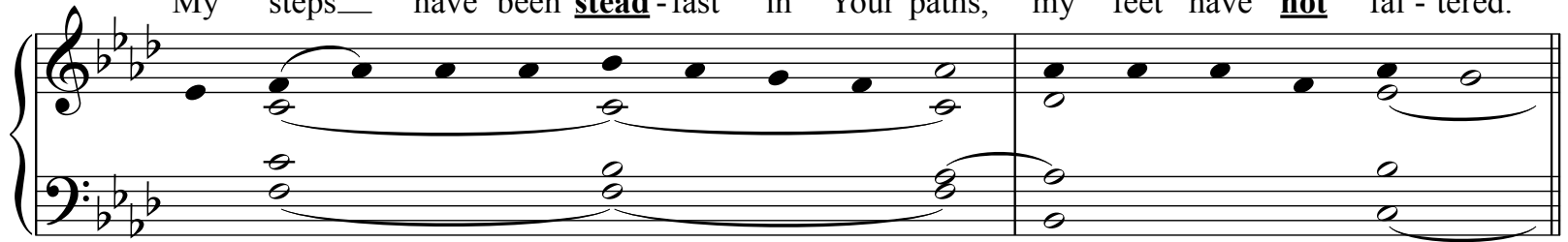
The first system of the organist score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of quarter notes in the upper staff, with a long horizontal line connecting them across the staff. The lower staff contains whole notes, also connected by a long horizontal line.

Hear - ken to my prayer from lips with - **out** de - ceit.

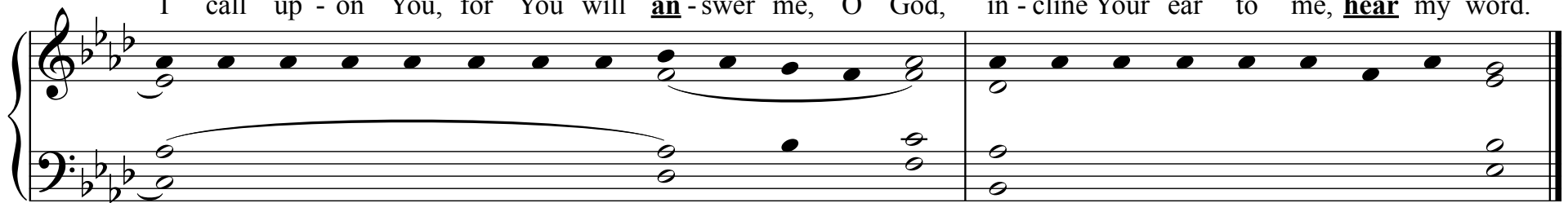
The second system of the organist score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of quarter notes in the upper staff, with a long horizontal line connecting them across the staff. The lower staff contains whole notes, also connected by a long horizontal line.

2

My steps__ have been stead-fast in Your paths, my feet have not fal-tered.

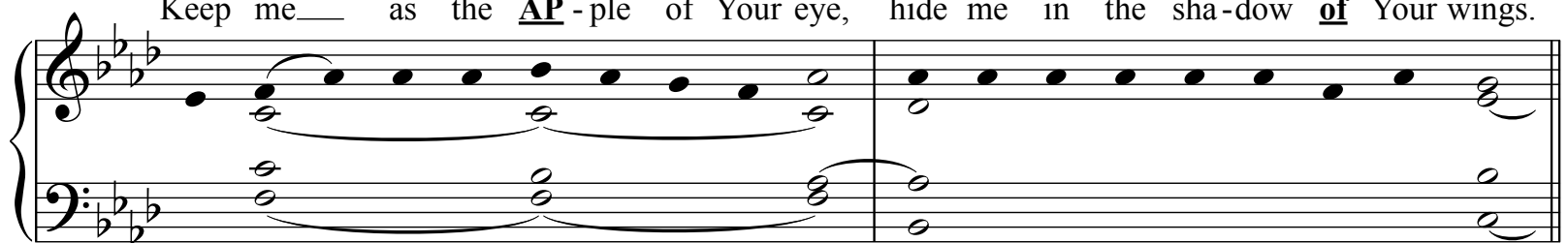


I call up-on You, for You will an-swer me, O God, in-cline Your ear to me, hear my word.



3

Keep me__ as the AP-ple of Your eye, hide me in the sha-dow of Your wings.



But I in jus-tice shall be-hold Your face. On wak-ing I shall be con-tent in Your pre-sence.

