

A Let all the earth cry out to God with joy.

B Let all the earth cry out to God with joy.

C Let all the earth cry out to God with joy. joy.

D Let all the earth cry out to God with joy.

ALLELUIA can also be used as the REFRAIN

1 Shout joy - ful - ly to God, **all** the earth, sing praise to the glo - ry of **his** name;

pro - claim his **glo** - rious praise. Say to God, "How tre - men - dous **are** your deeds!"

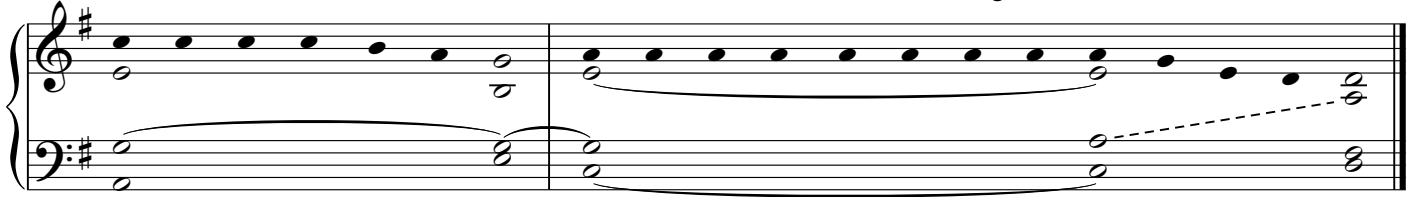
Let all on earth wor - ship *and* sing praise to you, sing praise to *your* name!

2



Musical notation for system 2, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

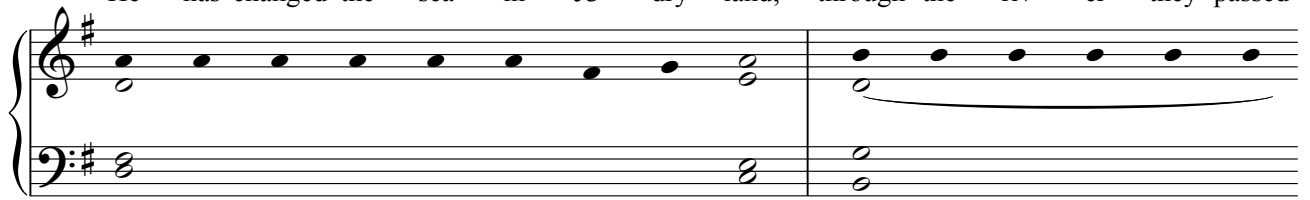
Come and see the *works* of God, his tre - men - dous deeds a - mong the chil - dren of Ad - am.



Musical notation for system 3, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

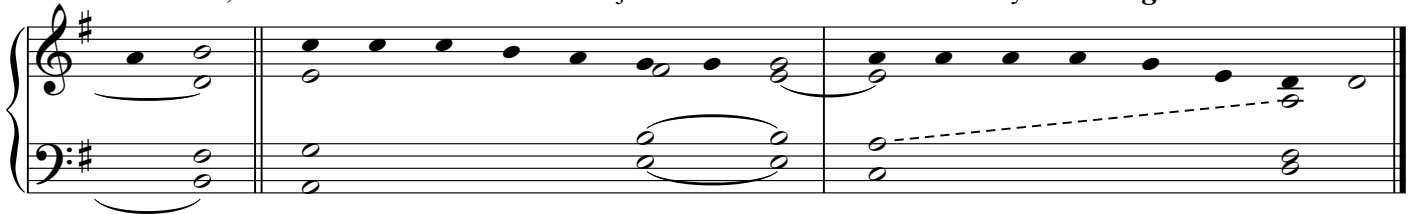
He has changed the sea in - *to* dry land; through the riv - er they passed

3



Musical notation for system 4, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

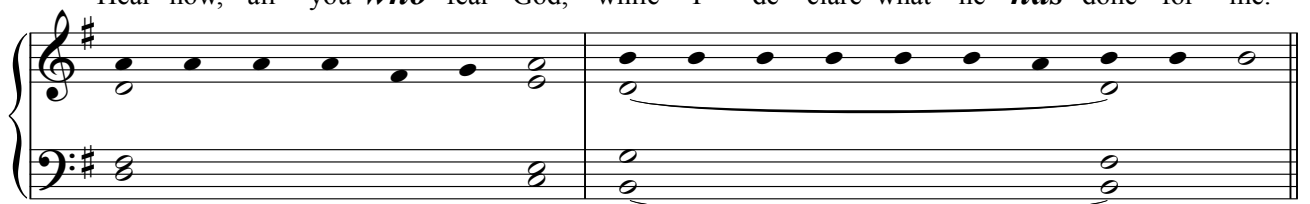
on foot; there - fore let *us* re - joice in him. He rules by his *might* for - ev - er.



Musical notation for system 5, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

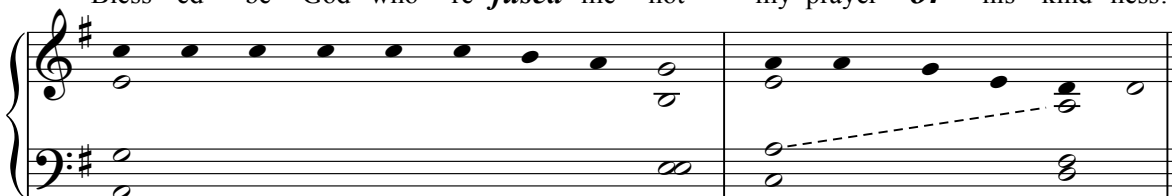
Hear now, all you *who* fear God, while I de - clare what he *has* done for me.

4



Musical notation for system 6, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

Bless - ed be God who re - *fused* me not my prayer *or* his kind - ness!



Musical notation for system 7, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

