

The Lord_ is my shep - herd; there is noth-ing I shall want.

A

Musical score for part A, featuring a piano accompaniment in G minor. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of six measures, with a repeat sign at the beginning and a double bar line at the end.

The Lord_ is my shep - herd; there is noth-ing I shall want.

B

Musical score for part B, featuring a piano accompaniment in G minor. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of six measures, with a repeat sign at the beginning and a double bar line at the end.

ALLELUIA can be used as the REFRAIN on the 4th Sunday of Easter

Psalm Verse no. 1

The Lord is my shep-herd; I *shall* not want. In ver-dant pas-tures he gives *me* re - pose;

Musical score for the first line of the Alleluia refrain. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of two measures, with a repeat sign at the beginning and a double bar line at the end.

be - side rest - ful wa - *ters* he leads me; he re - fresh - *es* my soul.

Musical score for the second line of the Alleluia refrain. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of two measures, with a repeat sign at the beginning and a double bar line at the end.

He guides me in right paths for *his* name's sake. E - ven though I walk

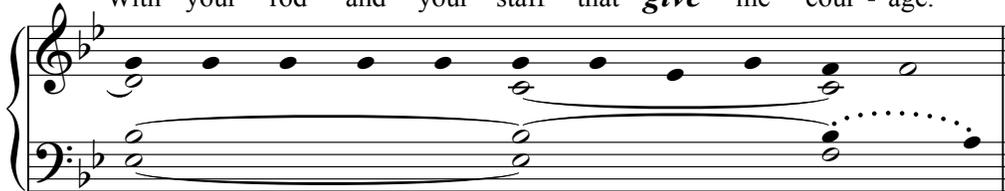
2

Musical score for the third line of the Alleluia refrain. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of two measures, with a repeat sign at the beginning and a double bar line at the end.

in the dark val - ley I *fear* no e - vil; for you are *at* my side

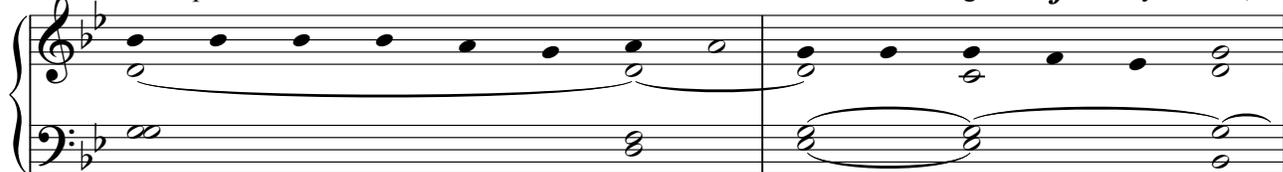
Musical score for the fourth line of the Alleluia refrain. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of two measures, with a repeat sign at the beginning and a double bar line at the end.

With your rod and your staff that *give* me cour - age.

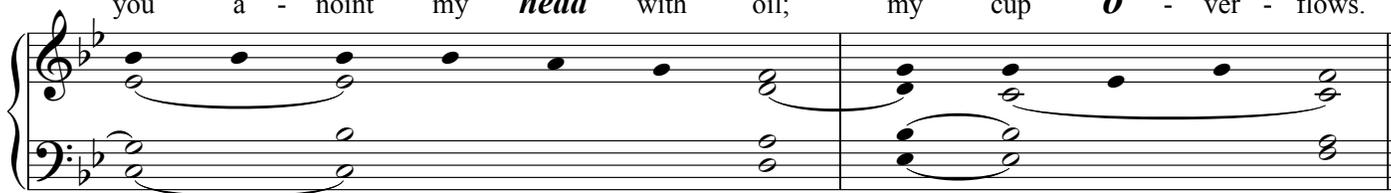


You spread the ta - *ble* be - fore me in the sight *of* my foes;

3

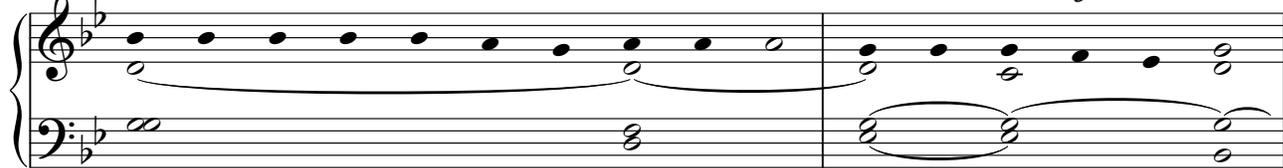


you a - noint my *head* with oil; my cup *o* - ver - flows.



On - ly good - ness and *kind* - ness fol - low me all the days *of* my life;

4



and I shall dwell in the house *of* the Lord for *years* to come.

