

1352 • Easter Vigil, After 1st Reading (Option 1), ABC

Ps. 104:1-2, 5-6, 10, 12, 13-14, 24, 35 • Jeff Ostrowski • ccwatershed.org

A Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

B Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

C Lord, send out your Spir - it, and re - new\_ the face\_ of the earth.

1 Bless the Lord, **Q** my soul! O Lord, my God, you are great **in** - deed!

You are clothed with maj - es - **TY** and glo - ry, robed in light as with **a** cloak.

2 You fixed the earth up - on **its** foun - da - tion, not to be moved **for** - ev - er;

with the o - cean, as with a gar - **ment**, you cov - ered it; a - bove the moun - tains the wa - **ters** stood.

You send forth springs in - to the **wa** - ter - cours - es that wind a - mong **the** moun - tains.

3

Musical notation for system 3, measures 1-2. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.

Be - side them the birds of **heav** - en dwell; from a - mong the branch - es they send forth **their** song.

Musical notation for system 3, measures 3-4. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.

You wa - ter the moun - tains from your pal - **ace**;

4

Musical notation for system 4, measures 1-2. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.



the earth is re - plete with the fruit **of** your works. You raise grass for **the** cat - tle,

Musical notation for system 4, measures 3-4. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.

and veg - e - ta - tion **for** man's use, Pro - duc - ing bread from **the** earth.

Musical notation for system 4, measures 5-6. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.

How man - i - fold are your **works**, O Lord! In wis - dom you have wrought **them** all

5

Musical notation for system 5, measures 1-2. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.

the earth is full **of** your crea - tures. Bless the Lord, O **my** soul!

Musical notation for system 5, measures 3-4. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a key signature of one sharp (F#) and a common time signature. The accompaniment consists of quarter notes: G3, F#3, G3, F#3, G3, F#3, G3.