

**A** You are my in - her - it - ance, O Lord.

Musical notation for variation A, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

**B** You are my in - her - it - ance, O Lord.

Musical notation for variation B, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

**C** You are my in - her - it - ance, O Lord.

Musical notation for variation C, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

**D** You are my in - her - it - ance, O Lord.

Musical notation for variation D, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

**Psalm Verse no. 1**

O Lord, my al - lot - ted por - tion **and** my cup, you it is who hold **fast** my lot.

Musical notation for the first line of Psalm Verse no. 1, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

I set the Lord ev - **er** be - fore me; with him at my right hand I shall not **be** dis - turbed.

Musical notation for the second line of Psalm Verse no. 1, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Psalm Verse no. 2

There - fore my heart is glad and my **soul** re - joic - es,

my bo - dy, too, a - **bides** in con - fi - dence;

be - cause you will not a - ban - don my soul **to** the neth - er - world,

nor will you suf - fer your faith - ful one to un - der - **GO** cor - rup - tion.



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You will show me the path to **life,**



full - ness of joys **in** your pres - ence, the de - lights at your right **hand** for - ev - er.