

Let us sing_ to the Lord; he has cov-ered him - self_ in glo - ry.

A

Let us sing_ to the Lord; he has cov-ered him - self_ in glo - ry.

B

I will sing **to** the Lord, for he is glo - rious - **LY** tri - um - phant;

1

horse and char - iot he has cast in - **to** the sea. My strength and my cour-age **is** the Lord,

and he has **been** my sav - ior. He is my **God**, I praise him; the God of my

fa - ther, **I** ex - tol him.

2

The Lord **is** a war - ri - or,

Lord **is** his name! Pha-raoh's char - iots and ar - my he hurled in - **to** the sea;

the e - lite of his of - fic - ers were sub-merged in **the** Red Sea.

Musical notation for the first line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple, with some ties and a final cadence.

The flood **wa** - ters cov - ered them, they sank in - to the depths **like** a stone.

3

Musical notation for the second line of text, including a measure rest for 3 measures. The notation continues with the melody and accompaniment for the second line.

Your right hand, O Lord, mag - nif - i - **cent** in pow'r, your right hand, O Lord, has shat **tered** the

Musical notation for the third line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef.

en - e - my.

Musical notation for the end of the third line, showing the final notes of the melody and accompaniment.

4

You brought in the peo - ple **YOU** re - deemed

Musical notation for the fourth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef.

and plant - ed them on the moun - tain of **YOUR** in - her - it - ance the place where you

Musical notation for the fifth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef.

made **YOUR** seat, O Lord, the sanc - tu - ar - y, Lord, which your **hands** es - tab - lished.

Musical notation for the sixth line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef.

The Lord shall reign for - ev - **er** and ev - er.

Musical notation for the seventh line of text, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef.

