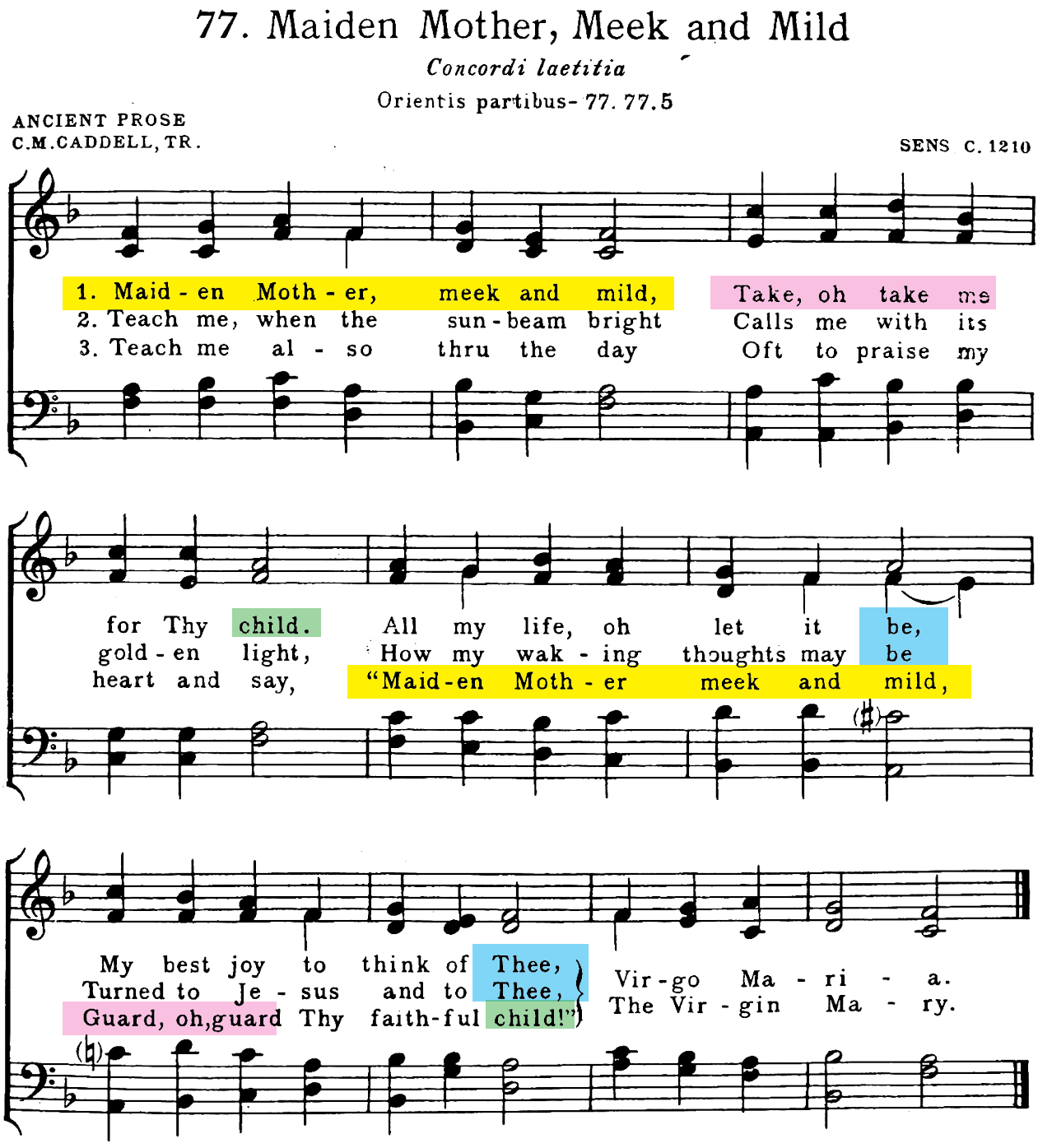
J. VINCENT HIGGINSON was a student of Gustave Reese and Mother Georgia Stevens, RSCJ, director of the *Pius X School of Liturgical Music*, New York City.



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the Journal of the *Society for Catholic Liturgy* • https://ccwatershed.org/hymn/